

KARATE - AIKIDO - KENDO

JUDO

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R. Scott of Ireland counters Hisakatsu Iwata of Japan in their Light Heavyweight contest during the World Championships. Photo by David Finch

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VIVIEN FRYER REVIEWS THE 9th WORLD JUDO CHAMPIONSHIPS

This article from Vivien Fryer was delayed by the postal dispute in Canada. Vivien who is now living in Montreal, will contribute articles from time to time and also report on the progress of the Canadian Team as they prepare for the Olympics.

There were certainly some surprises in the 1975 World Championships—a title for France (her first ever in the W.J.C.), a bronze for Italy, and the occasional unexpected win by a weaker or lesser known competitor against one of the perennials. However, I think that the major surprise of the entire proceedings was the remarkable weakness of Japan. In 1972 at the Olympics, they were pulverised, and Isao Okano was made trainer charged with the task of putting Japan back at the top. He succeeded and Japan took every gold in Lausanne in 1973. How come, then, that Okano did not appear in Vienna? Why was Nobuyuki Sato not defending his light-heavyweight title, but instead was sent as trainer? Had he been fighting instead of coaching Japan might well have retained the title, since perhaps only Sato is strong enough to beat Rougé. It was a great mystery, and none of the Japanese I spoke to were willing to give an explanation.

The statistics are a little misleading; Japan indeed won four golds, four silvers and three bronze medals, and already I hear cries from readers in Huddersfield and Southend saying that this does not in any way indicate a weak team. But those of us who were there were unanimous in our view that this team lacked something of the aura of invincibility which has marked past Japanese teams. Fujii, for instance, was very good, and deserved his medal; but compared to other years when he

steamrollered his opponents and rarely wasted more than a minute or two on them—well, it was not the same. No-one would dispute that he won his medal fairly and well; but I have seen him win more convincingly in past years. Fujii in fact was the best of the Japanese team. Endo was very lucky to have walked off with the heavyweight title; Sergei Novikov of the U.S.S.R. displayed far better judo and it really did seem to be one of those cases of “when in doubt give it to the Japanese”. The quality of his judo does not even compare with that of Chochoshvili who unfortunately was being saved for the Open, but who I am sure would have knocked spots off Endo, given the chance, and could have taught the Japanese heavyweights that you don't have to be small to have style. Michinori Ishibashi, the light-heavyweight, had a very easy pool (if Peter Donnelly will excuse the implication) and Hisakatsu Iwata in the other pool lost to Starbrook. In the middleweights, Yoshimi Hara only scraped through to win his pool, he had a hard time, especially against Adam Adamczyk of Poland and Endre Kiss of Hungary; certainly he was most fortunate that Jean-Paul Coche of France was in the other pool, for if Fujii could have beaten him, Hara I am sure never would have. I have rarely seen the Frenchman in such good form and he really deserved better than the bronze medal. In the lightweight, Yoshiharu Minami and Katsuhiko Kashiwazaki were good but unin-

spiring. Kazuhiro Ninomiya who did not defend his heavyweight title seemed to have lost all his sparkle in the Open, and Harumi Uemura certainly deserved his win over his compatriot, although whether either of them deserved to have got there is another matter.

Let us leave the headline makers for a moment and mention a few of the unsung heroes; Peter Donnelly whom I mentioned earlier for one. I hear many people saying that when Jacks and Starbrook retire Britain will be lost. If Donnelly is any example of the talent which the provinces can supply, I would say that Britain has nothing to fear. This young man has excellent fighting spirit and is strong and tough. If he trains like Starbrook does I shall be interested to see what he can win for us in next year's European and of course the Olympics. Allen Coage of the U.S.A. did well to beat Nokaowski of Poland, and although he then lost to Endo, this of course

gave him a chance in the repechage which he took with both hands, defeating Spain's Francisco Ojeda, 1973 European Heavyweight Champion, which was no mean feat. Watch out too in future for Ratimir Kovacevic of Yugoslavia. He beat Wolfgang Zuckschwerdt of East Germany, Milovan Kuvacik of Czechoslovakia and Patrick Rychkoff of France before losing to Sergei Novikov; in his only repechage fight he lost to the defending champion Chonosuke Takagi of Japan, and this is not bad for a newcomer. Despite being well acquainted with the Yugoslav team I for one had never heard of this judoka before and feel that in the future he will come to the fore. And the Italians! Felice Mariani won a bronze in the lightweight but it was really Mario Daminelli in the Open who provided the most excitement. He beat Jose de Frutos of Spain who is a strong competitor, and then was lucky to be spared Rougé who had retired from the Open. Then he met



Roy Inman defends effectively in his first contest, winning by a narrow margin. Unfortunately he was defeated in his next contest.



Brian Jacks is thrown for ippon with uchi-mata. His opponent, Hansuk Lee of Korea, was eventually beaten by Coche of France who in turn was defeated by Fujii of Japan.

Gill Yong Pak of North Korea. Can you envisage a man who dwarfs Anton Geesink? Try to imagine a man over seven feet tall and weighing 152 kilos—it was staggering. It was like watching a lion trying to bring down an elephant in the African velt; but just as the lion will succeed, so did the Italian, worrying at his vast adversary until he finally defeated him, to the terrific applause of the audience. It was a great performance. Daminelli really deserved a medal for trying. I felt so sorry that he lost to Ninomiya. Imre

Varga of Hungary also deserves a mention in the Open. He beat G. Kuprivlenski of Bulgaria, Tom Clark of Canada and Wolfgang Zuckschwerdt of East Germany before losing to an osaekomi by Uemura. In the repechage he lost the bronze to Shoto Chochoshvili which is no disgrace since the Russian well deserved a silver or gold.

One of the most heartening aspects of this event from a British point of view was the presence in the audience of about 100 supporters. Some

had taken advantage of a package deal and some had come under their own steam. In the past the British team has been lucky to have a couple of relatives, an official or two and the rest of the team to support them. Despite the absence of Mrs. Jacks, senior, whose call of "Come on, Brian" is to a championship what the cuckoo's call is to the garden in spring, the stadium rang with shouts of support for the team. There is no doubt that their presence greatly helped the morale of the team. Brian Jacks always maintains that he does not care on whose side the crowd are so long as they make a lot of noise. I am sure, however, that a large British contingent in the audience was very cheering. Starbrook seems to have acquired quite a following in other countries, and frequently has the entire stadium cheering him on.

I am always struck at these championships by the thought that countries with a large Japanese population such as Canada and the U.S.A. never seem to be able to get much of a team in judo. The locally born children of Japanese immigrant parents are known as "nisei", and second generations born in the country of adoption as "sansei". The west coasts of America and Canada abound in them, as do parts of Brazil, Argentina and Chile. Nonetheless, the only one of those people I can recollect as have ever having won a medal was Ishii of Brazil, who in fact was born in Japan and emigrated to Brazil when he was already in his twenties and had been indoctrinated with the Japanese attitude towards training. This proves to me, at least, that the Japanese have no divine right to become judo champions. They become champions because of the determination, the singlemindedness of their outlook and their gruelling training. Your average nisei (pronounced nee-say) in America goes to school where he is taught to revere the baseball as No. 1 god, and spends his time doing

that or perhaps American football, a curious game in which armour-plated giants fight over a rugby ball which never comes in contact with the foot. If he does take up judo, an inferior game compared to karate, so far as impressing one's friends, of course, he will do it as a pastime, train a couple of evenings a week for an hour or two and then go out for a few beers with his friends. Contrast the attitude with that of the Japanese who will spend more time on general fitness training than his American counterpart spends on judo, and then does a few hundred uchi-komi just to warm up before practising. It is a serious training, with the sensei's eye constantly upon you. Have a chat with someone, or appear to be having fun and you will find yourself reprimanded or even beaten depending on who your teacher is. In other words, a man's personal life is entirely subjugated to the importance of his judo training. In the new world it is the lax attitudes that let the man down, and this has nothing to do with your oriental ancestry. If you look back at people like Tosh Seino, Hayward Nishioka and Paul Maryuama (who was included in the team, having won his weight category in the U.S.A. despite being 34 years old), these people never stood on the podium at the World Judo Championships.

The reason why the iron curtain countries did so well in past years is that in their fear of authority they do as they are told, in the same way as the Japanese, and train hard. You can see that they are likewise castigated if they lose. Find a country where there is a tough trainer, especially if backed with a tough system, and that is a country which is going to win medals. Gruel, Tempesta, they may not be the trainers now, but their tough methods of training are now bearing fruit. East Germany, the U.S.S.R., etc., where you might get a better flat or an easier life if you win but the con-



David Starbrook tries to strangle Ramaz Harshiladze of Russia for the bronze medal in the light heavyweight repechage.



sequences if you lose are serious, win medals with more regularity. Britain has the disadvantage, perhaps, of having a very friendly and likeable coach. I think he is excellent at his job and would hate to see him ever replaced. But perhaps we should have a real tough cookie as Manager, who would ensure that no member of the team ever turns up at a championship with his wife, expecting to stay with her at the B.J.A.'s expense, and then be too tired to fight, as has happened to the team earlier this year. In Japan a team member would ask permission of his teacher before marrying, and the suggestion of his attending a major event with her would be unthinkable. In Ludwigshafen, I took Minatoya to the stadium by car, from the hotel, instead of him going in the bus with the rest of the team. When he got there Kaminaga and Matsumoto were there in great furv, and Minatoya got a terrific rocket and was not allowed to speak to me for the rest of the championship.

The only person we have in Britain who trains in a Japanese manner is Dave Starbrook, and it will be noticed that he is the only one we have who ever won an Olympic silver; Brian Jacks trains hard, and

in past years has won titles and medals he can be proud of, but you cannot go on for ever. Paris had the ability to win a gold in the W.J.C. or the Olympics, but he lacked the mental application and singlemindedness necessary to achieve these goals. The old adage about it being important only to play the game is fine unless you are aiming to represent your country in the national team. Then you must stop at nothing to ensure that you are in top physical condition, and you must aim to win. No one, in the West, at least, is blamed for trying and failing; too many fool about and then complain at bad refereeing or injury as an excuse for losing.

Apropos the refereeing, what a terrific improvement there was this year. Only in one or two instances did a referee do anything stupid. The new Longines scoreboard certainly makes it easier for the public to follow the match and see at any time who has the advantage. In the old days of simple ippons and waza-aris there was not too much problem, but nowadays with kokas, yukos and a host of different penalties it was really getting too complicated and judo lost what little popularity it had as a spectator sport. Charles

Palmer has done us all a favour in designing these scoreboards.

The French, who dominate the European Judo Union, were trying to replace Mr. Palmer with a Frenchman. I am happy to report to you that Mr. Palmer was re-elected as President of the International Judo Federation by a large majority. I feel we shall have to look a long way before we can find anyone with the ability to run the I.J.F. better than Mr. Palmer.

The Austrians organised the event very well. It started on time, facilities for the Press were good, but the restrictions on photography were really ridiculous. Two official photographers were allowed at the edge of the mat, and the rest had to stay at such a distance that even with a good telephoto lens it was impossible to get good photos. The illustrations to this article by David Finch attest to his bravery in ignoring the gestapo and sticking to the edge of the competition area like a limpet, deliberately misunderstanding orders to

move, and eventually making an appeal to the authorities. I fully agree that in some cases the Press photographers have become a nuisance; but it was hard, the two officials of each team who were allowed on the edge of the mat were usually right in front of us, kneeling up when things got exciting; there were scoreboards and judges in our way, and although people would often come up and say "did you get a good picture of our team?" they would impede our view all the time. I hope that Mr. Palmer will consider the request that in future photographers may sit on the floor in front of the officials' table, with the team officials on the other side and certainly in Vienna, where advertising took up the space which the photographers should have had, we could all have sat on the floor, without ever even touching the mat edge, had it not been for the financial considerations of the organisers.

Still, the photography question aside, the facilities at the stadium

Jean-Luc Rouge of France wins the light heavyweight gold medal by throwing Ishibashi of Japan with harai-makikomi for yuko.





Haruki Uemura of Japan. 1975 Open weight World Champion

were excellent, reminding me again of the poor facilities I was able to offer journalists at the Crystal Palace where there is no telex machine. In Vienna there were three telex machines and three full time operators, to say nothing of a switchboard, telephone booths and so on.

One complaint which must be made is that the teams were housed in a hotel right at the opposite side of Vienna, necessitating a long coach journey each day before the competitions. The Europeans in Lyons were similarly arranged, it might be a good idea that a ruling be made to limit the distance between the stadium and the accommodation in future. Complaints were heard about the food, too, but this is a matter which arises every time,

and with memories of Jacks bringing the food himself from the kitchen in Mexico City. I always feel that people who complain should have been there, or should remember 1969!

The final medal table looked like this:

Lightweight :

1. Minami (Japan)
2. Kashiwazaki (Japan)
3. Mariani (Italy)
3. Reissman (East Germany)

Light-middleweight :

1. Nevzorov (U.S.S.R.)
2. Dvoinikov (U.S.S.R.)
3. Akimoto (Japan)
3. Kuramoto (Japan)

Middleweight :

1. Fujii (Japan)
2. Hara (Japan)
3. Adamczyk (Poland)
3. Coche (France)

Light-heavyweight :

1. Rougé (France)
2. Ishibashi (Japan)
3. Betanov (U.S.S.R.)
3. Harshiladze (U.S.S.R.)

Heavyweight :

1. Endo (Japan)
2. Novikov (U.S.S.R.)
3. Tkagi (Japan)
3. Gill Yong Pak (North Korea)

Open :

1. Uemura (Japan)
2. Ninomiya (Japan)
3. Chochoshvili (U.S.S.R.)
3. Lorenz (East Germany)

Fujii has now won the same title on three successive years, 1971, 1973 and 1975. It will be interesting to see what happens in the Olympics. To me the World Judo Championships are far more important than the Olympics, but in terms of national interest it is the Olympics and a win for Britain there which could turn the scale in Britain and get us more members, therefore more licence money and therefore more ability to send people to championships for the experience. France brought 25 people in their team. I would be happy if we could even find 25 people worth taking to a major event. I have made little mention of the British team in this article because my colleague, John Goodbody has written an article about them in depth. Although we did not bring back a medal for the first time since 1969 don't think the team did badly. They tried very hard. Some-one has to lose, you know; and not always does the best man win.

CORRESPONDENCE

Sir,—I do not agree with Jim Elkin, that the implications or the facts are true, as put by him in his Aikido article in October's "Judo".

To imply that people broke away from the B.A.A. for only slight reasons is not conducive to good future relations.

I for one, after spending many years in the B.A.A., and putting in a lot of hard work plus my own money in promoting Aikido, did not take this step lightly.

As a supporter of unity, for the betterment of all, for me this was a sad and grave step, and only taken after putting complaints in writing to members of the E.C., and going through every channel and committee I knew.

I was finally driven out by the information, given out at an A.G.M.,

that the Tomiki National Coach was getting all his expenses paid, while the Ueshiba Coach got nothing.

The facts also are wrong as put in the article, but as Jim Elkin and I were both wronged parties in one example quoted, enough to say he is glossing over the facts.

To put every complaint down in this letter would only bore the readers and serve no constructive purpose, so I will say that the two main complaints were these.

One, the Ueshiba schools were all self supporting, and so all monies were spent on Tomiki Aikido.

Two, pressure was put on us, by the Tomiki H.Q. in Japan through the B.A.A., to adopt a Tomiki Kata

Continued on page 38

IAI-JUTSU and IAI-DO

by **Ronald Knutsen**

When I first became interested in Iai more than twenty years ago there were very few Iai-ka even in Japan, possibly only three or four hundred; but now the numbers must run into thousands. In this country I have noted a considerable growth of interest especially in the last two years and because of this I think it is important that certain facts are made clear to would-be students in order that they may avoid mistakes.

Iai-do developed directly out of Iai-jutsu; or Batto, the controlled combative use of the sword directly

from its scabbard. The techniques of the jutsu or batto forms are simple, direct, and devastating. The swordsman is not concerned with the niceties of pure form, or slow movement, or with what to do against a theoretical threat; he uses his sword to pre-empt any possible attack. 'Act first, ask questions afterwards' is the dictum to be followed where batto may be needed. Iai-jutsu, therefore, remains firmly within the disciplines of *ko-budo* (old Budo).

Iai-do represents the later development of Batto in the Tokugawa

Period (1615 to 1858) when the *bushi* (*samurai*) were largely concentrated in the castle towns and the military arts were taught in the various clan dojos by authorised masters. In this comparatively stable period and through the increasing influence of non-samurai, many of the old combative meanings were quickly overlaid by attention to such matters as posture, controlled breathing, slow artistic movements, and so on. So much so, in fact, that some of the later developed styles of Iai-do bear little relationship to fighting except that swords are used to go through florid techniques.

This is not to denigrate Iai-do in any way at all. On the contrary, it is most important that the intending student should commence his training in the *do* forms because these styles, and in particular the excellent *Omori-ryu Iai*, teach the basic

requirements and familiarity with the blade in a way that is both thorough and safe. The *jutsu* forms, on the other hand, are on a much higher technical level that requires a high degree of fundamental understanding before they should be attempted. This understanding can only come after years spent at constant practise.

The majority of Iai students continue with their Iai-do for their entire careers because they find in these forms a deeply satisfying mental and spiritual discipline completely divorced from competition. Iai-do at advanced levels is very similar in its objectives to Kyu-do, though maybe with a more practical edge. But for those Iai-ka who train within one of the classical *ryu*, or schools, advanced Iai is a rich field for study where one can have the best of both worlds; not only superb-



Fig. 1 Cutting the opponent across the chest in the *Yokogumon* (Flat-clouds) form of the *Haegawa Kishin-ryu Iai*.



Fig. 2 Completing the same form, as in Fig. 1, with a cut down to the hips. Many Iai techniques terminate with this strong downwards cleave.

ly controlled aesthetic practise but also severe physical training. In advanced levels, Iai, Kenjutsu, and Kendo, come very close together in depth of understanding that they give to *kata* and to the broader areas of *hei-jutsu*, the study of the theory of war. The latter is in no way archaic mediaeval tactics but can be applied to the most up-to-date military thinking. In advanced Iai there is little difference between *jutsu* and *do*, just a shift of emphasis, speed,



Fig. 3 A characteristic thrusting position in the high level *kata* of the *Eishin-ryu*. This is *Monnu* (To go in at a gate) and the thrust is made close to the chest as the swordsman deals with three opponents.

some minor but still important differences in hand grip, *zanshin*, and, most significantly, the attitude of the student towards what he is doing.

An example of the minor changes of emphasis on technique is in the simple act of making a kneeling bow, *rei*, common to all the martial arts and to most of their modern deriva-

tives. In these days the *rei* is made with more or less precision depending on the insistence of the master as a mere ceremonial. The back is bent and the head lowered to near the floor, usually with the eyes looking at the floor immediately to the front or a few feet in advance of the person making the bow. In *ko-ryu*, the classical disciplines, this must never be. It was considered to be very poor manners to expose the back of the neck to the person to whom one bowed, or to the *kami-za*. So in making the bow, the eyes never leave the front. In this way, even in the act of obeisance, the swordsman is always ready for action and cannot be taken unawares. In the *Eishin-ryu* there are three forms that take advantage of inattention during the *rei* — a sure sign of the importance attached to this ceremony.

Since it is said that 'Iai begins and ends with a bow' then awareness, or *zanshin* becomes all important. For this and several other good reasons no one should take up Iai-do studies who cannot go to a dojo where there is a competent Iai master. If there is no local master then just don't attempt Iai but wait patiently for the chance to come along. The early stages of Iai study are the vital ones where the correct manner of carrying and wearing the sword are explained, together with the proper way in which to execute the first few techniques. Once through this period the Iai student can continue on his or her own with occasional criticism and help from visiting Iai-ka. As I have already indicated, Iai requires determination to practise by oneself for many years, almost without rank, and only personal satisfaction at the end. It is a long and hard road to follow.

(Roald Knutsen will be happy to answer any readers questions about Iai or Kendo addressed to this magazine and accompanied by a s.a.e.)

BRITISH KARATE CONTROL COMMISSION

As we enter a new year it will doubtless be helpful for an up-to-date list of addresses of B.K.C.C. organisations.

Association International Karate Sankukai (A.I.K.S.)

Secretary: Alan Hunt, 76 Halfmoon Lane, Dunstable, Beds. 0582 603315

Karate Union of Great Britain (K.U.G.B.)

Secretary: Cliff Hepburn, 5 Darley Road, Manchester, M16 0DG. 061-881 3102

United Kingdom Karate Wado-Kai (U.K.K.W.)

Secretary: Mr. J. Balko, 11 Brunel Street, Burnley, Lancs. Burnley 32380

British Goju-Ryu Karate Association (B.G.K.A.)

Secretary: Peter Rousseau, 13 Ash Lane, Windsor, Berkshire, SL4 4P5. Windsor 65510

Karate-do Shotokai (K.D.S.)

Secretary: Mr. Z. Boban, 79 Wood Close, Windsor, Berks.

British Karate Kyokushinkai (B.K.K.)

Secretary: Terry Owen, 37 Winchester Avenue, Waldegrave, Chatham, Kent. ME5 9AR. 0634 54810

Shukokai Karate Union (S.K.U.)

Secretary: Mrs. R. Stanhope, 59 Millbrook Avenue, Shirley Park, Denton, Manchester. 061-336 6650

British Karate Association (B.K.A.)

Secretary: Mr. L. Palmer, 77 Cambridge Road, Wimbledon, S.W.17.

British Karate Control Commission

General Secretary: Bryn Williams, B.Sc.(Econ.), D.L.C., 4-16 Deptford Bridge, London, SE8 4JS. 01-691 3433/4

Welsh Karate Board of Control

Secretary: Mr. N. Wooller, 6-8 Castle Arcade, High Street, Cardiff. 0222 25504

Scottish Karate Board of Control

Secretary: Mr. I. Russell, 4 Queensferry Street, Edinburgh, EH2 4PB.

The B.K.C.C. wishes to send New Year Greetings to all readers of *Judo* magazine and thanks the Editorial Staff for their support in 1975.



Dicky Davis, presenter of *World of Sport*, is seen at Wood Street Police Station enjoying himself at a Children's Christmas Party for Barnardo's Home, Edward Rudolph Home and other schools. His passengers include Alan Francis, Chairman of B.K.C.C., who said it was a smooth drive!

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THE BRITISH JUDO ASSOCIATION

Newsletter Supplement

AS I WAS SAYING

By TONY REAY, General Secretary

The 1975 National Olympic Trials for men held at Crystal Palace National Sports Centre on the 13th and 14th of December was the fifty-seventh national event for which I have been directly responsible — and the last.

In the five years I have been General Secretary the number of national events has grown to the stage where there is now no let-up. As soon as one is over with, one has to think immediately of the next one. There was a time when one could hide the 'next event' file for a few months. It is only the support teams that have made the work so much easier to deal with. One of these groups I mentioned in the last issue — the Competitions Sub-Committee. In recording their names though I did leave out two very important people who, because of the quiet and efficient way they go about things, do tend to get overlooked, Alan Reed is one such person who can always be found at the control area working away and who the competitors and spectators rarely see. There is also of course Kathy Ling who the

competitors do see and if they have any points to collect do make a point of seeing. Kathy is the one who wades through the pools or knock-out sheets and completes the points cards most efficiently.

At each of these events no one aspect can be taken for granted and each has to be checked. There are also any number of possibilities that can suddenly come to the fore. At the 1975 Trials for example, the fatal fire at the Queens Hotel caused a last minute flurry but could have been disastrous to the event had it happened one night later. Quite a number of officials and competitors had booked in there for the Friday night and had to be found alternative accommodation just hours before.

There were other problems on the morning of the first day of the Trials but with the co-operation of both the officials and the competitors the smooth running of the event was not disturbed.

With a large entry, contests commenced at 10.30 am on the Saturday and finished at 7.00 pm with the two

weights with the greater number of competitors; the light-middleweights and the middleweights. On the Sunday with the lightweights, light-heavyweights and heavyweights, the contests started again at 10.30 am and were finished by 4.30 pm.

As a result of the contests throughout both those days the new Olympic Squad was formed and will be the final group from which Ray Ross, the Olympic Team Manager, will draw his teams for the various international competitions in 1976 and in particular the Montreal Olympic Games.

The placings in each weight are as follows:

LIGHTWEIGHT (UNDER 63 KGS)

1. Raymond Neenan, 3rd Dan *South*; 2. Constantine Alexander, 3rd Dan *London*; 3. Danny DaCosta, 3rd Dan *West*; 4. Seth Birch, 1st Dan *Yorkshire & Humberside*.

LIGHT-MIDDLEWEIGHT (UNDER 70 KGS)

1. Vaccinuff Morrison, 3rd Dan *London*; 2. William Wood, 3rd Dan *Scotland*; 3. David Lawrence, 3rd Dan *Midlands*; 4. Neil Adams, 1st Dan *London*.

MIDDLEWEIGHT (UNDER 80 KGS)

1. Brian Jacks, 5th Dan *South*; 2. Roy Inman, 4th Dan *Northern Home Counties*; 3. Stuart Travis, 3rd Dan *Army*; 4. John Lee, 3rd Dan *North-West*.

LIGHT-HEAVYWEIGHT (UNDER 93 KGS)

1. David Starbrook, 5th Dan *London*; 2. Peter Donnelly, 3rd Dan *Midlands*; 3. Robert Diebelius, 3rd Dan *London*; 4. Arthur Mapp, 2nd Dan *Northern Home Counties*.

HEAVYWEIGHT (OVER 93 KGS)

1. Robert Bradley, 3rd Dan *South*; 2. Errol Carnegie, 2nd Dan *London*; 3. Bryan Drew, 3rd Dan *Midlands*; 4. David Southall, 3rd Dan *Midlands*.

The number of entries in each weight category were as follows and these included a number of Dan grades who in the last year have

been accepted from other organisations into the British Judo Association:

Lightweights — 18

Light-middleweights — 40

Middleweights — 45

Light-heavyweights — 30

Heavyweights — 11

This year both Eddy Mullen and 'Alex' Alexander trimmed down to lightweight from light-middleweight but it was Eddy who could not win a place in the new squad. The veteran warrior Danny DaCosta dropped a place but nevertheless remarkably retains a position. Neither Keith Cannaby, who was number one last year, or Hal Ogden, who was number four last year, could climb back in. Hugh McAree, in his battle with Danny, was a koka in the lead when he was strangled out completely. Fully revived he went into his next contest and fell to the same fate and at the hands of fellow Scot, Eddy Mullen. He did however remember to submit in time for that one. Apart from these two dramatic results there was really very little between the lightweights in the final pool.

In the light-middleweights, or as some prefer to still call them, the welterweights, Vass Morrison looked much more determined and effective than in previous years. Perhaps the most memorable contest was the one between veteran Willie Wood from Scotland and the teenager Neil Adams from the Midlands and now resident in London. This was a tremendously fierce contest and it was only in the latter half of the six minute contest that youth began to dominate. Willie never gave up and he used every trick in his vast bag of experience but clearly he began to lose steam and it was only then that Neil began to systematically pile up the kokas and won the match with a convincing tally of one yuko and four kokas. At the age of seventeen Neil joins the elite in the Senior National squad and if he maintains his training programme and stead-

fast determination we certainly have a good prospect for the future.

Though a large entry, there was really very little between the middleweights with, of course, two exceptions. Brian Jacks and Roy Inman. Roy went through the day with scintillating waza, scoring ippon time and time again. It looked to be his day as he picked off his opponents with perfect timing and skill. Brian in his pool also proceeded methodically and we witnessed him in a rare grim and determined mood. Gone was the fooling around and play-acting to the gallery and the audience seemed to appreciate this new image. Seeing both of them proceed to the final pool with such effect gave promise to an interesting match when they should both inevitably meet. Remembering the tough battle the last time they met, there was an ominous hush as they stepped out to face each other yet again. There were some who had been very critical of that last battle and with Brian just clinching the decision in the dying seconds — many of whom were expecting Roy to eclipse him in that match. In the first half-minute Brian had to leave the mat to have his torn clothing replaced. At two minutes the contest was emerging into a first-class match of skill, both attacking well and both avoiding with extremely skilful twists and turns. At four and a half minutes, just when Roy looked as if he might be very slightly in the lead with more attacks, Brian systematically, with different and distinctly separate technique, on his fourth attempt, scored yuko with a much improved seoinage. Not content to settle for that, Brian maintained the pressure and in a corner of the danger area scored with a superb left ko-uchi-gari. Despite Roy's desperate and agile attempt to twist out a koka he was scored. Within seconds and in the centre of the mat Brian scored a tremendous waza-ari and revealing a range of waza we have never seen him do before he wrapped up the

contest with another waza-ari just over half a minute before time. Brian's tactics in this very exciting and skilful match can be described in one word — 'masterful'. It would seem that after the very physical battle in the British Open earlier this year, they had both decided to play Judo this time. In the words of Jeff Hawksby, the new Technical Adviser to the Executive Committee, "This was a great contest and this is what Judo is all about".

In the light-heavyweights on Sunday, an almost identical story unfolded. During the course of the day it was again two people who stood out far beyond the others and with them also, throws resulting in ippon were a matter of course. Both Dave Starbrook and Peter Donnelly devastated between them the rest of the pools. Again it was an expectant and excited audience who waited patiently for the 'big match'. When it came it was almost over before it began. At precisely nine seconds showing on the clock Dave slipped across his retreating opponent with that beautifully sweet left tai-otoshi to score ippon to bring a breathless audience to its feet in appreciation of a perfect throw.

Being still under hospital observation, Keith Remfry did not appear at these Trials leaving a very small heavyweight entry to scramble for the top four places.

We have now heard that Angelo Parisi has been granted French citizenship. Even if Angelo could compete for France at the Montreal Games I just cannot see the French dropping their first ever, brand new, World Champion, Jean-Luc Rouge, and putting Angelo in the one and only place available to each country. I think even Angelo himself realises anyway, that because he has not been getting the training he so sorely needs, that even if he went into the French National Squad immediately, he would not be fit enough for Montreal.

The On — Off and On Again Olympics.

Every month or so the national tabloids reveal a new dark and murky set-back to the build-up for the 1976 Olympic Games. If it is not a labour dispute threatening the construction of the venues, it is a scandal involving the Mafia, no less. Just as a loyal football supporter cannot get a Cup-final ticket to see his team, so the avid sports fan who supports his particular sport the year round cannot obtain Olympic tickets to see his chosen sport. And the true sports followers miss out all the way down the line when we see the results of the disgusting delays and haggling over the T.V. rights, and now it has been revealed that there has been a nice little line running in counterfeit Olympic coins.

In the light-heavyweights on Sunday, an almost identical story unnone of these problems seem to have been noticed. Indeed, in the first few pages of propaganda one is very nearly lulled into an illusion that the 1976 Games are returning to the true concept of amateur sport and that Montreal itself is paradise. I suspect that the P.R. writer feels he has allowed himself to be carried away when he asks: "Is it an over abundance of enthusiasm that prompts us to call Montreal a perfect city?" Perfect the city might be but despite the vast sums of money poured into the publicity, the equivalent booklet for hockey in the colour illustration on the front cover — depicts a perfect foul being committed.

Bracknell Show the Way.

The mass practise sessions held every first Sunday of the month at Bracknell Sports Centre are proving very successful. As reported in the September issue under *Club Forum* the junior session is from 9.30 am to 11.15 am and the seniors' from 11.15 am to 1.00 pm. I am told that more than half the national squad were

present at the December session with 47 Dan grades, 31 1st Kyus and a sizeable number of other Kyu grades. There is no instruction — but constant round-robin practice. In the eyes of one observer, who has been to Japan, "It was reminiscent of the main dojo at the Kodokan with all the universities practising."

Correction.

In the last issue under the title of *"The Russians Are Coming"* in the Newsletter Supplement, it was reported that the Russians would be taking part in the British Open Championships. Unfortunately the wrong date was given, which is a Monday. The date of course, is that which had been published earlier.

Saturday, 10th April, 1976.

1976 National Events at Crystal Palace.

The season tickets now available from Head Office will allow admittance to all the national events to take place at Crystal Palace National Sports Centre as follows:

7 February — Young Men's Championships and Trials.

8 February — Women's Senior Trials and the Young Women's Championships and Trials.

10 April — British Open Championships for Men.

11 April — National Promotion Examination for both Men and Women of 1st Kyu and above.

15 May — Kata Championships for Men and Women.

16/17 October — National School-boy's Championships.

6 November — Women's British Open Championships.

7 November — National Promotion Examination for both Men and Women of 1st Kyu and above.

11/12 December — Senior National Trials for Men.

Season tickets to cover all these events cost £5.00 for adults and £3.00 for schoolchildren up to the age of sixteen.

Link-man at National Events.

At a recent Executive Committee it was decided to appoint a liaison officer between the two principal Sub-Committees responsible for the running of national events. Colin Gilbert, EJU Referee was appointed to this post.

National Coaches.

It should be pointed out that to date, Part-Time National Coaches have been approved by the Executive Committee for appointment and are not yet actually appointed. Appointments will be made only when the financial situation has improved. Those who have been appointed as Honorary National Coaches are as follows: Mr. R. Ross; Miss E. A. Viney; Mr. A. J. Sweeney; Mr. R. Barraclough; Mr. C. Baker-Brown and Mr. J. B. Coldwell.

Those who have been approved for appointment as Part-Time National Coaches when it is opportune are as follows: Mr. P. Brown; Mr. S. R. Hoare; Mr. G. Glass; Mr. P. Barnett; and Mr. J. P. Cornish.

1976 Women's Team Championships.

With the help of Teeside Council and the support of the British Judo

Association, the Northern Area will be staging the 1976 Women's Team Championships on the 15th May.

Christine Child.

As reported in the last issue in the article on the Fifth British Open Women's Championships, Christine Child retired from competition Judo at the the end of the year.

Middlesex Association of Boy's Clubs.

At a recent meeting of officers of the Middlesex Association of Boy's Clubs and the British Judo Association it was agreed that the former would organise Judo competitions for youngsters using the rules, officials and expertise of the British Judo Association.

First European Championships for Women.

A British party of twenty-two women attended the First European Championships for Women which was held in Munich, West Germany on the 12th and 13th of December. Fifteen comprised the official team with two officials. Eleven countries took part in the event comprising 118 competitors. Christine Child won the Over 72 kgs. title and Margaret McKenna, Kathleen Nicol, Ellen Cobb and Geraldine Harman won bronze medals. The overall medal tally was as follows:

	Gold	Silver	Bronze
France	5	2	1
Federal Republic of Germany	1	1	3
Great Britain	1	-	4
Austria	1	-	2
Italy	-	2	2
Belgium	-	1	1
Spain	-	1	-
Yugoslavia	-	1	-
Holland	-	-	2
Sweden	-	-	1
Switzerland	-	-	-

B.J.A. NATIONAL DAN GRADE REGISTER

Appendix Thirteen

Promotions confirmed 13/9/1975 to 10/11/1975

MEN—1ST DAN	CLUB	AREA & DATE OF PROMOTION
Alltoft, T. J.	Shin Wa Kwai	Y/H 21/9/75
Askey, B. C.	Torquay	We 21/9/75
Birkett, R. M.	Sheffield Univ.	BUJA 2/11/75
Cadwallender, D. E.	Ashington Welfare	N 1/11/75
Case, H. W.	L.J.S.	S 5/10/75
Clarke, P. F.	Bridgwater	We 21/9/75
Connor, T.	Star	We 12/10/75
Cooper, G.	Goole	Y/H 12/10/75
Fores, E. A.	Worksop	M 2/11/75
Fretwell, S. J.	Budokwai	L 4/10/75
Halliwell, S.	Wrexham	Wa 26/10/75
Hennessy, P. A.	Portishead	We 12/10/75
Heron, P.	Middlesbrough	N 21/9/75
Hogan, J.	Earlsfield	S 13/10/75
Holmes, S. H.	Brunokwai Burnley	NW 26/10/75
Hulton, J. P.	Deeside	Wa 4/10/75
Hunter, C. G.	Sheppey	S 5/10/75
Jackson, W. R.	Bridport	We 21/9/75
Keely, C. T.	Oxford City	NHC 13/9/75
Kokotalo, N.	Denton St. Lawrences	NW 12/10/75
Lambeth, D. W.	Debden Youth Centre	NHC 3/8/75
Lynch, B. P.	Sheffield	Y/H 12/10/75
Marshall, D.	Stainforth	Y/H 21/9/75
Marson, J. A.	Waltham Abbey	NHC 1/11/75
Melton, D. H.	Lincoln	M 1/11/75
Milom, Joseph	—	NW 1/11/75
Montgomery, S.	—	NI 21/9/75
Morri, P.	Liverpool YMCA	NW 26/10/75
Morris, R. J.	Ashington Welfare	N 5/10/75
Oates, P. R.	Caer Castell Cardiff	Wa 8/9/75
Parr, S. M.	Ryu Setsu Kwan	NW 6/10/75
Parry, R.	Wrexham	Wa 26/10/75
Parsons, R. G.	Christ Church	M 1/11/75
Phillips, B. K.	Camden	L 27/7/75
Rees, H. B.	Amman Valley	Wa 1/11/75
Robinson, A.	Hilltop	M 2/11/75
Schwarz, J.	Budokwai	L 4/10/75
Sinfield, A. J.	Harlow	NHC 3/8/75
Smith, R.	Meadowbank	SJF 25/5/75
Thacker, G. E.	Ramsey	E 13/9/75
Turner, R.	Exmouth	We 12/10/75
Watley, D.	Leeds Athletic Inst.	Y/H 12/10/75
Whatmore, D. J.	Romford & Hornchurch	NHC 4/10/75
Worton, G.	Goole	Y/H 21/9/75
MEN—2ND DAN		
Burgess, T. L.	S/Shields Kodakwai	N 26/10/75
Davies, G. E.	Rhyl	Wa 26/10/75

Deeming, F.	Jukuren	M 26/10/75
Edwards, B. L.	Commandokwai	S/RM 1/11/75
Fisackerly, S. G.	Cygnat/Leatherhead	S 1/11/75
Forster, J.	Denton Judo Society	NW 1/11/70
Harper, D. J.	Croydon	S 28/6/75
McGeough, T.	Glen	NI 28/6/75
Snowball, M.	Great Lumley	N 5/10/75
Woodward, R.	Derby Samurai	M 2/11/75

MEN—3RD DAN		
Brown, P. F.	Beccles	E 5/8/75
Duignan, J. M.	Budokwai	NHC 29/6/75
Forster, J.	Denton Judo Society	NW 1/11/75
Sorensen, K.	Budokwai/Denmark	Denmark 1/11/75
Surgett, M. F.	City of London	S 26/1/74
Travis, S.	Hull YPI	Army 4/4/75
Weaver, A. J.	Solihull	M 21/4/75

WOMEN—1ST DAN		
Brocklesby, S. K.	Old Clee	Y/H 2/11/75
Coulbeck, N. A.	Shin Wa Kwai	Y/H 1/11/75
Edge, H.	Derby	M 2/11/75
Lewis, J.	Budokwai	L 4/9/75
Rugman, S.	RAF Newton	RAF 13/9/75
WOMEN—2ND DAN		
Watts, L.	Norwich YMCA	E 1/11/75

Note:

In the "Area" column, "Y/H" stands for Yorkshire and Humberside; this Area comprises the whole of Yorkshire plus South Humberside.

AREA NEWS

LONDON AREA

John Higgins

The Capital, like other areas, has been caught in the inflation spiral. We have simply, a liquidity problem, our assets are strong with over 100 clubs, our cash flow is low. We are, therefore, forced to maintain a low profile in area activity. When this crisis is over then I can confidently predict a wonderful future for the London area.

Our squads have had an active time during the summer months, with matches against Holland,

Belgium, South Africa and the British Army, all resulting in wins for London.

Our next squad event is with the British Army in Wiltshire, those players 16 to 18 years of age seeking a place should contact me at Northwood 23164, or Mr. Walker at 01-594 9881.

Our new Area Coach, Mr. Bill Jones, has had a busy time, he reports a most encouraging response to his Club Coach Award, he would like to hear from anyone interested in obtaining teaching qualifications, and the number to ring is 01-580 2020, the Polytechnic.

EXAMINERS — Club Officials are asked to check the qualifications of the Examiner, each is issued with a card bearing his number and photograph. Do not accept anyone else, the grades will be rejected.

The World Championships in Vienna were, to say the least, disappointing. We were only able to send a team of six players, and for the first time in six years returned without a medal. London's Dave Starbrook lost to Rouge of France, the eventual winner and to everyone in the stadium this was the final, for Dave fought like a World Champion. Watching Dave stroll off the mats as only he can, evoked a comment from Keith Remfry: "If any man deserves to be World Champion, he does." After these World Championships, both Starbrook and Remfry will be aiming for the Montreal Olympics with a burning determination, we wish them well.

YORKSHIRE & HUMBERSIDE

Dave Peake

New area boundaries have made it necessary to change the name of the North-Eastern area to Yorkshire & Humberside which would seem to be a far more factual description than its former name.

As a new editor of the sections news I would appeal to people to forward any news or views to the following address: D. Peake, 6, West Garth, Ulleskelf, North Yorks.

The area team championships for Senior men took place on November 16th at York Railway Institute Judo Club with 13 teams taking part. The general fighting spirit of most of the teams seemed to be the best for a considerable number of years. The eventual results turned out to be:—Huddersfield beat York Railway Institute to take first place, with Doncaster and Hull sharing the bronze. The Huddersfield team consisted of: S. Birch *Lightweight*; A. Deardan *Light middleweight*; D. Johnson *Middleweight*; L. Booth *Light heavyweight*; M. Ennis *Heavyweight*.

The runners-up team, York R.I., consisted of R. Reed, P. Beckett, D. Hortley, P. Hudson, D. Peake.

The area Technical Conference had, as guest speakers, Tony Reay, General Secretary; Lawrie Newby, Recreation Department, West Yorkshire; Dr. Addams and Dr. Elliott.

From reports I hear everything seems to have gone off well.

The Huddersfield National Young Mens' Championships took place on Saturday November 29th with about 150 entries, the number of area entries could be described as disappointingly low. The final results:

ESPOIR

-58 kilo: 1. A. Hough (N/W); 2. S. Chadwick (N/W); 3. S. Littlejohns (S), S. Smith (S).

-65 kilo: 1. R. Armstrong (N.H.C.); 2. B. Korrison (N.H.C.); 3. R. Reed (Y&H), A. Deardan (Y&H).

-75 kilo: 1. M. Fricker (N.H.C.); 2. C. Neld (N/W); 3. P. Middleton (N), T. Madrugo (L).

-85 kilo: 1. P. Cunningham (Y&H); 2. C. Wheeler (Y&H); 3. R. Johnson (S); D. Reech (N/W).

Open: 1. M. Fricker (N.H.C.); 2. R. Armstrong (N.H.C.); 3. E. Farquhar (S), P. Cunningham (Y&H).

JUNIOR

-63 kilo: 1. S. Birch (Y&H); 2. J. Nixon (Y&H); 3. A. Kilvery (M), P. McDonald (N/W).

-70 kilo: 1. P. Blewett (L); 2. F. Goulding (L); 3. M. Wright (M), P. Warren (Wa).

-80 kilo: 1. C. Adams (M); 2. G. Erskine (M); 3. C. Douglas (M), D. Thompson (M).

-93 kilo: 1. S. Travis (Army); 2. P. Knight (N.H.C.); 3. M. Lydon (L), N. Kokotalo (N).

+93 kilo: 1. F. Deeming (M); 2. M. Clempner (N/W).

Open: 1. S. Travis (Army); 2. S. Birch (Y&H); 3. P. Blewett (N.H.C.), P. Owens (N).

Pan-American Games produce many surprises in Judo!

by Jack Murray

Charles Palmer who was present during the Pan American Games in Mexico City read this article before publication and would like to make the following comments:—

"Apart from the accusations about the refereeing, this appears to be a good factual article. I disagree most strongly with Mr. Murray's opinions about both the specific case of Mr. J. Kim in the Rodriguez-Farrow match and the general accusation of 'anti Americanism'. I feel it is possible that Mr. Murray has confused a fairly strong anti-American/pro-Cuban sentiment which prevailed among the spectators throughout the whole games and has perhaps let this cloud his judgment. It goes without saying that had there been the slightest indication of such an attitude amongst the referees then either John Osako (Chairman of the IJF Refereeing Sub-Committee and himself an American citizen) or myself, who were there conducting examinations from amongst candidates for the IJF Referees Certificate, would have had quite a lot to say to any referees so afflicted. Equally, since Osako and I were making the choice of referees for the event, the fact that we continued to use all of the referees who displayed the required standard is a further proof that in our opinion there was no indication of any bias whatsoever. Refereeing is difficult enough as it is and I feel that negative and hurtful criticisms such as this do not help anyone nor serve any 'cause'.

The seventh Pan-American Games, at Mexico City, produced quite a few surprises. The Canadians were very strong, the Cubans were inconsistent and the Americans were disappointing. When it was all over Canada had three gold medals, two bronze; Brazil had one gold, two silver and two bronze; the United States had one gold, one silver and three bronze; Cuba one gold, two silver and one bronze; Netherlands Antilles, one silver; Puerto Rico, Dominican Republic, Argentina and Venezuela one bronze each.

FEATHERWEIGHTS (up to 63 kg.)

Pool A had all three of the pre-tournament favourites, Martin of the United States, Shinohara of Brazil, and Rodriguez of Cuba. The first round saw all three favourites winning easily as Rodriguez dumped Bergland of the Netherlands Antilles, Shinohara topped Joseph of Guyana and Martin needed less than thirty seconds to dispose of Chalas of the Dominican Republic. Shinohara and Rodriguez had a spirited fight in the second round with Rodriguez advancing to meet Martin who eliminated Acosta of Paraguay. Martin and Rodriguez went to a decision with each player having scored a koka; the vote was split with the decision going to the tough Cuban fighter. In Pool B, nineteen year old Brad Farrow of Canada had absolutely no difficulty in advancing to the finals as he eliminated Ruiz of Puerto Rico, Padilla of Mexico and Luna of Venezuela. The Farrow-Rodriguez clash was to set off the biggest outburst of crowd reaction in the three days of competition. Rodriguez was ahead with less than

two minutes to go when he received his third penalty and hansokumake on a stalling penalty. Farrow commented afterwards; "He should have known he couldn't just get ahead and then stall like that." The extremely partisan crowd went wild, screaming insults, throwing empty (and some full) beer cups and generally disrupting things. Then the Cuban coach and the head of the Cuban Judo Federation got into a confrontation and they had to be separated by Cuban players. To top it off the Cubans would not allow their athlete to receive his silver medal, which touched off another incident with the crowd. All in all it was a sad commentary on the crowd, who took their displeasure out on the Canadian athlete who had nothing to do with the decision. The incompetence of the referee Jay Kim really caused the problem as Rodriguez threw Farrow cleanly early in the match and Kim did not call ippon, but instead called koka, which really made one wonder. The judges then upgraded it to yuko, which was still a gross miscarriage of justice.

In the repechage Shinohara beat Martin and Luna topped Padilla for the two bronze medals.

LIGHTWEIGHTS (up to 70 kg.)

Once again the draw put the three pre-tournament favourites in the same pool, Juan Ferrer of Cuba, Wayne Erdman of Canada and Pat Burris of the United States. Burris drew a first round bye, while Ferrer eliminated Puentes of Mexico and Erdman dumped Uribe of the Dominican Republic. In the second round Ferrer had no trouble with Tromp of Antilles and Erdman and Burris clashed. In an extremely unusual call Burris was penalized whilst attempting an uchimata. Although he had dumped Erdman cleanly, the corner judge ruled that Burris's head touched the mat before any part of Erdman's body did, a tough job for

any contortionist let alone a Judo player, but it stood and that was ultimately the difference in the match as Burris was awarded a kei-koku, with 51 seconds left, for stalling and even though he had the only scores of the match he lost. In the other pool Roberto Machusso, of Brazil breezed through Miranda of Puerto Rico, Stratico of Argentina and Sanabrin of Costa Rica to meet Erdman in the final. The tough Canadian had little trouble in beating the Brazilian and Canada had another gold medal. In the repechage Burris beat Ferrer for one bronze and Oscar Stratico took the other.

MIDDLEWEIGHT (up to 80 kg.)

Again the United States, Cuba and the Canadians were all in the same pool and little time was wasted as Steve Cohen of the U.S. and Issac Azcoy of Cuba met in the first round. Cohen won a decision and the right to meet Rainer Fisher of Canada after he eliminated Carlos Espinoza of Mexico. Fisher meanwhile disposed of Walter Huber of Venezuela and Gasthon Erazo of Ecuador without ever breaking a sweat. Fisher left little doubt as to the outcome of his bout with Cohen as he scored a wazari with a very strong taiotoshi and kept control of the match throughout. In the other pool Carlos Motta of Brazil drew a first round bye and then had no trouble beating Rafael Kidd of the Dominican Republic and Ricardo Elmont of Surinam. Fisher handled Motta quickly and with very little trouble for the gold medal. In the repechage Cohen beat Huber and Kidd beat Elmont for the two bronze medals.

LIGHTEAVYWEIGHT (up to 93 kg.)

Pool A saw the United States' Irwin Cohen winning easily as he dumped Max Flores, full point, the same fate that befell Jose Cornavaca of Nicaragua. His only real test was against Chris Preobrazenski of Canada but he won that on a wazari.

In the other pool Ricardo Campos had only one tough fight, against Roberto Batista of Cuba. Other than that he experienced no difficulty in putting out Willem Maduro of Netherlands Antilles and Eliudis Benitez of Puerto Rico. In the final for the gold medal Cohen injured his knee when he went out of bounds during a brief flurry of action and was eventually disqualified for stalling, brought on mostly by his inability to move without pain. In the repechage Batista and Preobrazenski survived for bronze medals.

HEAVYWEIGHT (over 93 kg.)

With only eight contestants in this class it put just four in each pool and meant that the winner had to go just two rounds to fight for the gold. Like the saying goes, this was good news and it was bad news again depending on which pool you drew. Alan Coage of the United States and Jose Ibanez of Cuba were the heavy favourites and fortunately each drew a different pool. Coage went through Juan Santos of Puerto Rico and Sebastian Tromp of the Antilles, beating both full point. Ibanez meanwhile beat Julio Abraham of Argentina and Oscar Fenelon of Brazil, both full point, with similar ease. In the final Coage, who has five times been U.S. National Champion, threw Ibanez with his left side tai-otoshi for a wazari and then held him down for the other half point in a little less than four minutes and the United States had its only gold medal. In the repechage Fenelon of Brazil beat Abraham and Santos dumped Tromp for the two bronze medals.

OPEN CLASS

Five countries had brought players who were to compete only in this class, with most teams doubling someone up from another class. Thus we saw several familiar names coming up twice. One of these was Jose Ibanez of Cuba, who had taken the silver medal in the heavies. Ibanez was in the same pool as

America's Jimmy Wooley, who had taken two gold medals in Panama last year. Wooley had been bed ridden for two days prior to the contests with a strep throat and was really a doubtful contestant right up to the last minute. Wooley's first match lasted only three seconds as he threw Gasthon Erazo of Ecuador. The second match went nineteen seconds before Wooley threw Jose Cornavaca of Nicaragua. In the third round there was just Ibanez and Wooley left and they went at it. The effects of Wooley's sickness really showed as he ran out of gas. Still he managed to get Ibanez into a hold down only to have the strong Cuban crawl out of bounds, with no penalty being called. Ibanez then won the decision two kokas to one. In the other pool a real unknown, Jaime Felipa of the Netherlands Antilles, beat Canada's Chris Preobrazenski for the right to meet Ibanez. Ibanez wasted little time dumping Felipa for a wazari and then holding him down for the point. Wooley and Preobrazenski took the bronze medals.

SUMMARY

There was generally bad refereeing with a strong anti-American, anti-Canadian flavour, some of the calls being so ridiculous as to either suggest gross incompetence or blatant cheating. Either way it distracted greatly from the tournament. One of the Cuban coaches said: "We're really embarrassed, we don't want to win medals this way. We've had some bad calls too but we got a lot of undeserved breaks."

UNDER 63 KILOS

Gold: Brad Farrow (Canada)
Silver: Hector Rodriguez (Cuba)
Bronze: Luis Shinohara (Brazil)
Manuel Luna (Venezuela)

UNDER 70 KILOS

Gold: Wayne Erdman (Canada)
Silver: Roberto Machusso (Brazil)
Bronze: Patrick Burris (USA)
Oscar Stratico (Argentina)

UNDER 80 KILOS

Gold: Rainer Fisher (Canada)
 Silver: Carlos Motta (Brazil)
 Bronze: Rafael Kidd (Dom. Rep.)
 Steve Cohen (USA)

OVER 93 KILOS

Gold: Allen Coage (USA)
 Silver: Jose Ibanez (Cuba)
 Bronze: Oscar Fenelon (Brazil)
 Juan Santos (Puerto Rico)

UNDER 93 KILOS

Gold: Ricardo Campos (Brazil)
 Silver: Irwin Cohen (USA)
 Bronze: C. Preobrazenski (Canada)
 Roberto Batista (Cuba)

OPEN CLASS

Gold: Jose Ibanez (Cuba)
 Silver: Jaime Feipa (Net. Antilles)
 Bronze: James Wooley (USA)
 C. Preobrazenski (Canada)

BOOK REVIEW — MICHAEL HUGHES**Moving Zen — Karate as a way to gentleness**

by C. W. Nicol

Published by The Bodley Head at £2.25

Budoka beware! This book will make you want to abandon wife, family, mortgage and friends to continue your studies along the true path in Japan. Mr. Nicol gives a very literate account of his two-and-a-half years studying shotokan karate in Tokyo and describes how his character changed from volcanically violent to at least controllable as he progressed from white belt to black belt.

When he arrived in Japan Mr. Nicol had, at the age of 22, been on three Arctic expeditions, worked as a professional wrestler and was, on his own admission, a veteran street brawler. As well as this Hemingwayan background Mr. Nicol possessed a temper which seemed to verge on the suicidal. He describes how whilst being painfully shown up by a Japanese shodan during a randori he became enraged and reverted to all-in wrestling. He had crashed the amazed black belt across his knee and rammed his head into the wall twice before they were separated. Mr. Nicol also describes how in a subsequent randori with this black belt he was kicked unconscious. There are also assaults on a drunken workman and on a whole line of snake-dancing student demonstrators. Such a man must obviously find the road to humility, and quick.

He was fortunate in being able to move into the house of the famous American budoka Donn Draeger, a dan grade in over a dozen martial arts. Here Mr. Nicol started on the hard road to his shodan, working out in the dojo or pounding the makiwara in his garden. The book's title came from one of his instructors, Takagi sensei, who told him: "If you practice hard you will develop a mind that is as calm as still water. Karate is moving Zen and it is the Zen state you must strive for."

This is as near as the author gets to expounding on the title theme so those who buy this volume hoping for a Zen handbook will be as disappointed

Continued on page 30

WORLD KARATE CHAMPIONSHIPS

Individual Events

With the World Championship Trophy safely on show at the Hyatt Hotel, the British contingent were the following day raring to go for a crack at the Individual title. Of the four entries we were allowed, Steve Arneil, still jubilant from last night's festivities, put in Billy Higgins, Terry O'Neill, Eugene Codrington and Hamish Adam.

One incident which did mar the championship and definitely left a bad taste in the mouth was a fight involving D. Valera from France and Rivera from the Dominican Republic. In one encounter Valera hit his opponent rather hard to the face and the Referee, Roy Stanhope from Great Britain after consultation with the Judges, disqualified Valera. He immediately walked over to Stanhope and after a few seconds of arguing threw a punch to Roy's head, he then attacked Tommy Morris the Arbitrator with a round house kick to the head and then took a flying kick at Peter Rousseau, who was one of the Judges. He then picked up a chair and tried to hit Rousseau with it, but by this time various French supporters and, sad to say, officials, were also involved and very soon the whole arena was in an uproar. The 'riot' was soon quelled when police were brought in and Valera was then escorted from the arena.

Mr. J. Delcourt, Head of the French Federation and Chairman of

W.U.K.O., said later that Valera had been banned for life from any further W.U.K.O. tournaments and would not be allowed back into the Long Beach Arena. Enough said on an incident that is best forgotten.

IN POOL 3 Terry O'Neill met Al Hemof from Saudi Arabia and executed a perfect jodan mawashi geri which knocked Al Hemof down, he immediately stood up to be declared the loser as the technique was well worth an ippon, but instead the referee disqualified Terry and gave the match to the Saudi Arabian. I have no doubt that the earlier incident had some bearing on the decision, clearly the Saudi Arabian was embarrassed by winning in such a way, but although controlled, the technique contacted, so we must stick to the referee's decision.

IN POOL 1 Eugene Codrington was making short work of his opponents, first Hickey of Ireland then Geyer from South Africa and then Smith from Bermuda all went back to the dressing room wondering who this newcomer was. Eugene, now in the

*Report and
photographs by*
**Brian
Hammond**



last 16, rested until the evening event.

IN POOL 4 Hamish Adam was slowly making progress through his pool by first beating Priscilude of the Philippines by waza ari, then had a hard time with Moledsky from Canada and after a series of draws eventually won on the third extension.

He then had another hard match with Olson of the U.S.A. and again after three drawn matches just managed to score on the third extension. Unfortunately a protest was made saying that time had overrun when Hamish had scored and therefore yet another extension was fought. He clinched this match with a mae geri for waza ari and at the time was awarded a well earned decision to put him also in the last 16.

After a parade of the officials and competitors, the evening event got under way. The matches were interspersed by demonstrations of Karate, Kung Fu and various oriental weapons. We were also treated to a

Karate match by professional World Lightweight Champion Benny Urquidez and his brother and also the World Professional Middleweight Champion Bill Wallace gave a free fighting demonstration which was very impressive.

Codrington's first fight in the evening was against Reeburg from Holland. Eugene scored with Gyaku Tsuki for waza ari and kept his lead until time and was awarded the decision.

Hamish Adam fought Windell from South Africa. At time the result was a draw, both having scored waza ari; the first extension also resulted in a draw. In the second extension Adam attacked with mae geri and Windell countered with Gyaku Tsuki for waza ari. Hamish equalised with jodan geri and at time another draw. During the third and last extension there was no score, but the judges gave the match to Adam on a majority vote.

Therefore the last 8 in the tournament were now Adam and

Codrington from Great Britain, Hamaguchi and Murakami (Japan), Rivera (Dominican Rep.), Sena (Venezuela), Wing (Singapore), and Paschy from France.

The first pair out for the quarter-finals were Codrington and Rivera. All seemed very even until about 1½ minutes through the match when Eugene threw himself to the ground and attempted a foot sweep. This was the same technique with which he scored ippon in the European Championships, but unfortunately Rivera saw it coming and Eugene, still lying on the floor, was countered with Gyaku Tsuki. Eugene failed to equalise and Rivera was declared the winner. Hamaguchi beat Gena by two waza ari. Paschy beat Wing by waza ari with Chudan Tsuki and the last pair were Adam and Murakami. Hamish, by this time, had had the equivalent of 16 fights, if all his extensions were taken into account, and he was becoming very tired and bruised, on top of which his legs were very swollen and it was obvious that even walking was an effort and extremely painful.

Hamish was again plagued with a series of drawn matches. On the third and last extension, Murakami scored with Chudan Tsuki for waza ari and Adam tried to equalise, but was countered with another Chudan Tsuki putting the Japanese into the semi-finals.

In the first semi-final Hamaguchi beat Rivera with two quick Gyaku Tsukis and in the other semi-final Murakami beat Paschy with mae geri for waza ari and Chudan Gyaku Tsuki therefore between the two Japanese, Kunio Murakami and Junichiro Hamaguchi, the referee being T. Hayashi from Japan. This Final Match was over so quickly that many of the photographers present did not have time to get settled down before they realized it was too late. Murakami scored first with Gyaku



Eugene Codrington during his contest with Reeburg of Holland.

Tsuki. Hamaguchi equalised straight away with Chudan Gyaku Tsuki and as soon as the referee said hajime Murakami scored with Chudan Gyaku Tsuki to become the Individual World Champion.

As the British contingent were to leave early the next morning we all said goodbye to all the fellow sportsmen and friends we had met during our stay.

Special mention must be given to Steve Arneil, our hard working team manager, who never had any doubts that Great Britain would win. Also to Dr. Peter Jordan, our team Doctor, who eventually found himself as Championship Doctor; Alan Francis, our Chairman and Bryn Williams, our Secretary, who 'fought' hard over the conference tables, and to our four International Referees Tommy Morris, Roy Stanhope, John Lowcock and Brian Hammond, who not only passed the six day referee course, but were all asked to referee throughout the championships. To all concerned, including the support-



Billy Higgins v Geyer of South Africa



The British team and officials.

ers who came with us, THANK YOU and let's hope Great Britain will keep the World Championship Trophy when we all meet again in Okinawa, the venue for the next World Championships.

BOOK REVIEW *Continued from page 26*

as those hoping for another "Fighting Spirit of Japan". This is a much slighter work than that classic but the descriptions of life in Japan, the karate training and Mr. Nicol's inner problems are fascinating, even to non-karateka like me.

His own development, he now works in Canada and teaches karate there, is best summed up in this extract from the book: "With the acquisition of fighting skills, a potentially violent man becomes potentially more dangerous; but at the same time, the actual process of training gives release to his violence. Eventually the discipline and release of the fighting art will bring him through the full circle to true gentleness, not merely the repression and false control of his violent nature."

I end on a political note. Mr. Nicol's description of the spirit and discipline of the Japanese dojos made me nostalgic for the days when such things were much more in evidence at judo clubs here. Surely the loss of interest in kata and the removal of theory from the B.J.A. grading syllabus have contributed to the sad loss of these two invaluable qualities.

CLUB FORUM

THE YOUTH JUDO CENTRE (DULWICH) *from Bob Ash:* Our club has been in existence for only a year and a half, but has attracted many enthusiastic youngsters, teenagers and a few adults in that time. The club is held every Monday from 6—9 pm at St. Faith's Church Hall, Red Post Hill, North Dulwich, London, SE24.

We have two 500 sq. ft. mat areas and have the services of two regular instructors; Angelo Kalekas (3rd Dan) and Steve Andrews (1st Kyu), who are both very popular with the youngsters.

We recently held a Sponsored Throw Competition, which was won by two 10 year olds who scored 44 throws in the 2 minute time limit. This event raised over £400 to go towards replacing our training area with Olympic-type mats, which we hope to purchase soon.

At our last grading, attended by 79 boys and girls, the examiner, a national referee, remarked that he has not seen such a large turnout for a club grading for fifteen years.

We are hoping to build up a strong adult section from 7.30 — 9 pm on Mondays, so if anyone is interested, please come along. This would be ideal for parents and children who want to train at the same time. For further details 'phone 01-674 3466.

BRACKNELL JUDO CLUB *from D. Butler:* The Bracknell Judo Club mass training session held on Sunday December 7th at Bracknell Sports Centre was high-lighted by the presence of Brian Jacks, Roy Inman and Ray Neenan who headed an impres-

sive gathering of nearly 70 male and female judoka, of whom 38 were Dan grades. Included in this showing on the 90 ft. x 36 ft. mat area was the Northern Home Counties squad who are making the first Sunday in each month at Bracknell a regular part of their training. In all 18 clubs were represented this month.

For potential visitors the junior session starts at 9.30 am and the senior session at 11.15 am on the first Sunday in every month. A mat fee of 20p. for juniors and 30p. for seniors is charged.

In the four months since its inception this session has become well worth visiting and it is to be hoped that we will continue to attract players from all areas.

BEDFORD JUDO CLUB: *from Peter Thornton:* A happy new year to all our friends, fans and fellow travellers and may your Judo light always be bright.

The winter grading sessions have started with us and with a most impressive turn-out for the dan gradings. John Ryan and Doug Smith presided over a very full and exciting afternoon which culminated in eight second dans demonstrating how hard yet how easy it all is. Dick Revells achieved a line-up and a bit and now only needs ten points and there are a couple of others just behind.

This full black belt programme looks as though it is here to stay, so will those interested please note.

In our changing room no-one will talk to me in case they get quoted in print.

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DAVID WHITE

talks to

CHRIS CHILD

Christine Child is Britain's finest ever woman judoka — and must come very close to being the best the world has yet produced.

At 29 she's a big girl, 73 kilos and 5ft. 10ins. of power. Her 4th Dan grade in many ways underestimates her prowess. She has won every title she could compete for and yet remains "all woman".

Those last two words may well make you cringe a little — but remember I'm the gent who thinks women are better suited to Aikido rather than Judo — and have occasionally got into trouble for saying so publicly! As a "male chauvinist pig" I nevertheless have to admit that Chris impresses me and so of course do a few other lady judoka. It's just that I get a bit tired of seeing some females parading their fat around the mat and others who seem to think they're god's gift to the world because they can do a passable haraigoshi.

Well, you don't take liberties with Chris who has just been appointed Acting Assistant to the General Secretary of the BJA and did the stunt work for the 'Avengers' TV series a few years ago. She still does stunt work but as film-buffs will tell you there's not a lot happening in the British studios just at the moment.

Chris trains hard. She even does two nights a week in Brian Jacks' class at the Budokwai and for this she had to get special permission.

The reason is simple — who else can she train with? There's no-one

in London in her class for her to train with.

"The men accept me as an equal — rather like a middle-weight. No concessions. That means, dear readers, that she certainly rates a male 1st Dan and quite possibly a 2nd Dan. So judge for yourself how you'd fare with her.

She teaches the ladies at the Budokwai — where she instructs on Tuesdays and Fridays and also usually practices at weekends at other clubs.

Chris says she expects to retire competitively next year after the European Championships. She is currently British and European champion in the heavyweight division and is only disappointed not to get a crack at a world title. She still believes a women's world championship is some years away.

"It gets tougher all the time. I've been out front a long while and everyone is out to beat me. The competition is fitter and stronger and quite frankly my butterflies before a big contest get worse rather than better. I want those two titles again very much but then I want to go out at the top."

Chris is slightly embarrassed at the suggestion she is the world's best. One difficulty is that she has never fought any Japanese and never ever been to Japan. Personally I am sure there is no-one big and tough enough in Japan to live with her but there's always a slight doubt that somewhere there's a real 'killer'.

Judo for the Japanese lady is generally very much a secluded and kata dominated business. Chris would certainly shake them up a bit because the Japanese are still some way behind Europe when it comes to equality for the fair sex on the tatami.

She started Judo at 15 in a little Bucks village where her parents kept the pub. "I didn't really fit in at the ballet classes and I felt rather lost until I had a go at Judo. I was always a tomboy and things clicked right away for me."

Suffice it to say that she got her 2nd Dan at 19 and 3rd Dan six years later, simply because there weren't enough 2nd Dans around to form a grading.

"Some people took the line: 'She can't help it, she'll grow out of it', but no-one really suggested to me that Judo was unfeminine although when I first went down to the Budokwai I think they were a bit surprised to find my newaza pretty good but my standing techniques poorish."

Chris has always been formidable in groundwork which she greatly enjoys. She stresses how important it is for women to do mat practice so that they are never afraid to fall over or be taken down.

She has just sold her Thames sailing barge on which she has lived for over seven years.

As Chris says: "When I'm out almost every night my boyfriend doesn't see a lot of me. This is one of the major problems for women keen on Judo, or any of the martial arts for that matter. Their men expect them to be at home and of course if they have children they are very tied."

Chris is pleased to see a few older women returning to Judo in the way a few years ago they started to return to university or to teaching after their children were grown up. Originally there was pressure for the ladies

to remain at home but common sense prevailed and there seems a good chance that more and more older women will come back to Judo too. That of course raises the whole problem of practice for the middle aged — but more of that another time.

Chris admits to having been interested in Aikido and Karate, as well as having a 4th Kyu at Kendo. "But until recently there was nowhere to do Aiki, and Karate seems to be going through the same phase Judo did about 10-15 years ago when the ladies were stopped from doing just about everything, even some things that were not remotely dangerous. At the moment there just isn't room for women in Karate, but there will be."

One very important point which should probably have come right out at the beginning of this article is the fact that about 30 per cent of the BJA membership is women. That may well surprise you. It's higher than I expected.

The fact remains that the women are an ever-growing part of the BJA and must be catered for in a realistic way, which is one reason why I welcome Chris's promotion from Club and Coaching Secretary to Asst. Sec.

No prizes for suggesting the most boring aspect of Judo. Circuit training of course. Chris admits to loathing it. "I don't want to become muscle-bound by weight training either. I'm big enough already thank you. I don't like long runs and rather wonder about their value sometimes. Not enough judoka think out just why they are running and weight-training!"

But one tip she would like to pass on from her considerable experience. "Far too few people do enough loosening exercises at the start of practice. Stretching and twisting movements must be done and not just knee-bends and press-ups. Prob-



Chris Child being interviewed for B.B.C. TV.

ably double the time most people spend on this is about right. And it makes sense to go into groundwork before tachiwaza randori."

Chris believes a lot of injuries could be avoided if this sensible precaution were taken. And that a lot of injuries would be less severe if judoka would put strains and knocks under the cold tap, or get an ice-pack on the joint if possible, right after the damage is done.

"In some ways there seems to be a reaction against good Japanese ideas about this sort of thing, often just because they are old-hat or simply because we want to assert our individuality." I can endorse Chris's comment — some people seem never

to have forgiven the Japanese for starting Judo.

But above all Chris wants her students to enjoy their Judo. She leaves the Zen philosophy that lies behind Judo for later in the same way that Charles Palmer, former women's instructor at the Budokwai, does.

"I think it is very much up to the individual if they want to take Judo just as a sport or to look more deeply at the mental and spiritual side. There are, for instance, many things I'd like to ask Trevor Leggett about Zen and Judo training but it's difficult. I have enormous respect for him but I get as shy as he seems to be when we meet."

Which gives me the chance — apropos of nothing — to get in a couple of quotes from Mr. Leggett's excellent "A First Zen Reader", published by Tuttle, which are sure to confuse Chris more.

"From the very beginning the Buddah truth is nothing strange to us; drinking tea, eating rice and putting on clothes."

"Mount Ro and the misty rain, and the waves on the Setsu River —

Before I had been there my thousand longings never ceased.

Then I went, and came back. Nothing special —

Mount Ro and the misty rain, and the waves of the Setsu River!"

On Friday 17th October, the BBC Sportswide programme treated viewers to an introduction of Britain's Olympic Judo stars. This photograph was taken by David Finch during the preparation, and shows Brian Jacks and Dave Starbrook discussing the television item with the producer.



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CHILDRENS OUTFITS Lightweight

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1 1/2" Ribbons with hook only. In Gold, Red and Blue.

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Crimplane-Satin, in Navy-blue, Dark-red, Green and Black.

With Judo characters silk-screened in Gold.

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Judo Holdall with waterproof compartment, double handles.

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Judo Blazer Badges embroidered new B.J.A. design, washable

Size 4" dia.

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Size 5" dia.

" Tracksuit/Judogi, washable as item 1. Size 3" dia.

" Key Rings, with new B.J.A. design.

Karate Badges, Wado Ryu: or Shotokan style.

approx. 3" dia.

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Ladies Gold Plated, 21 jewel Incabloc, sunrise dial 4 8

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Black strap — total length 7 1/2".

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CORRESPONDENCE *continued from page 9*

as part of our gradings, and so change our style and make us subservient to the Tomiki Coaches.

This situation seems to still be in force, as I have been told that Ueshiba players, that have taken all their grades under the B.A.A. were made to re-grade from the bottom under the Tomiki syllabus.

If the two points, one, that none of our money would go to promoting Tomiki Aikido, and two, that no pressure would be brought on any member to change to Tomiki Aikido, then I would welcome an approach to have some link with the B.A.A.

J. P. CORNISH

Sir,—I must correct the information given by G. A. Frew in the report on

the National Police Judo Championships 1975.

He reports the winner of the Cadets U. 93 kgs. to be N. Stannart (Metropolitan) when in fact the winner was P. J. Mitchell (West Yorks. Metro.). As in all finals both contestants fought with great spirit, and I feel the winner deserves true recognition! I should be most obliged if you would publish the correct result in your next issue.

Whilst writing I should like to take the opportunity of saying how much I enjoy your magazine, I find the main reports and action photographs most interesting.

B. ELENER

(Sec. West Yorks. Metropolitan Police Judo Section.)

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