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# BRITISH JUDO ASSOCIATION

Index Assessments

# ANNUAL GENERAL MEETING

# 24th November, 1957

DENISON HOUSE 296, VAUXHALL BRIDGE ROAD LONDON, S.W.1 (near Victoria Station)

AT 2 P.M. PROMPT

#### THIS MONTHS COVER

Prince Bernhard of the Netherlands being presented with judogi when he recently opened a new sports school in Amsterdam. The Director of the school, Mr. D. H. Vollenhoven is seen adusting a brown belt.

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# JUDO

# MID NOVEMBER - MID DECEMBER 1957

VOL. II

No. 2

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# EDITOR'S OFFICE

PHONE : CROYDON 0200

The ever-swelling popularity of Judo has reached such proportions that this month it seems justifiable to make special mention editorially.

Television is, of course, the finest medium for publicising our sport; and so much success has been achieved in the series produced and managed by Mr. T. P. Leggett under the title "Seeing Sport—Judo" that more have been demanded by the public, and several thousand letters have been received. The last of these shows given by I.T.V. took place at the Keidokwai Club, Blackpool, on the 2nd September, and we understand the producers were so impressed that more shows of a longer duration are being arranged. The first was held on the 14th October.

Now A.T.V. are televising a one-hour show from the Budokwai on the 16th November-details will be found elsewhere in this issue.

In addition, Steve Roberts of the "Evening News," reports items of interest in the sports gossip section of the green edition.

To Mr. P. J. Murphy we say please be patient, as we cannot include everyone in "Judo Personalities" at once. The Western Section will have their turn in the very near future. We do not agree that the business or profession of our personalities gives the impression that only the wealthy can participate in our sport. So far our personalities have been confined more or less to the "higher-ups," who may fall into this category as in any sphere of activity; but this will most assuredly not be the case when we come down to the rank and file. We find our readers are greatly interested in the every-day life of well-known judoka; and future issues will show that Judo is a sport beloved by young and old alike from the highest to the lowest stations in society.







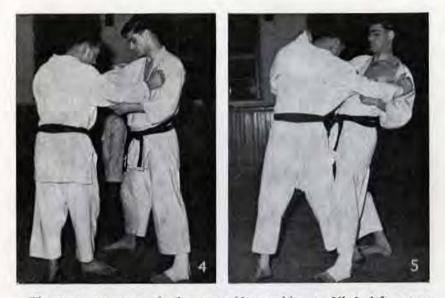
# O-Uchi-Gari (MAJOR INNER REAPING)

A. Grabher (4th Dan)

From natural shizentai. Tori holds with left hand Uke's sleeve about under the elbow. Tori's right hand is on Uke's chest just under the collarbone. Now Tori steps forward with his right foot and places it between Uke's foot (Fig. 1). At the same time Tori pushes with his right hand to Uke's left corner, and drives with his left hand Uke's right arm up and backwards so that all of Uke's weight is being pushed on to his left heel. Tori brings his left foot right round in front of Uke's left foot, but leaving a space of about one foot between his and Uke's left foot (Fig. 2). At this stage Tori's body should face completely sideways to Uke. Now Tori lifts his right foot and places his ankle against Uke's, big toe touching the mat (Fig. 3), and sweeps in a circular action like a sickle reaping.

During the whole movement never bend the body from the hips. Always go lower by bending the knees. Nearly all the power in all Judo throws if correctly applied comes from the abdominal muscles.

Now we try whilst moving: Uke steps forward with his right foot, and Tori swings his left foot right round so that his body is sideways to Uke's (Fig. 4). By this time Uke will just be advancing on to his left foot (Fig. 5), and Tori must try to sweep Uke's left foot with his right at precisely the moment Uke's foot is being put down. If correctly executed, this action will take both of Uke's feet off the ground. The hand action is the same as described before. At the beginning you are bound to meet with failure, especially as this throw can't be "forced." It entirely depends on timing, speed and skill of movement.



The most common mistakes are: Not pushing to Uke's left corner with right hand. Nearly all beginners, and even higher grades make the mistake of pushing *straight back* with the right hand. The effect is that Uke can transfer his weight on to his right foot, and consequently the attempt usually ends in failure. Another common mistake is that Tori tries to reap Uke's foot too early, or again too late. The right moment to execute the sweeping action with the foot is when Uke is transferring his weight on to his left foot, and that foot is just going to touch the mat. If the sweeping action is attempted once the foot has been firmly placed on the mat, then there is little chance of it coming off.

The important thing to try is to synchronize the arm and foot movement. Don't reap with your foot, and forget the arm action; they must both be simultaneously executed. Also at the instant when you reap with your foot, imagine that your arms are levers fixed to your body, and push your body right forward on top of Uke. And don't forget that Tori is sideways to Uke when actually doing the throw. Tori pushing his body forward will automatically push Uke back, and this movement in conjunction with the reap will give the ideal O-uchi-gari action.

This is a very common throw in Japan, but rarely seen over here. Even when we do see it, it is usually very poorly executed. Many Japanese Judoka use this throw as a "softener up." to be followed with the "big gun." I have also seen some major contests won with O-uchigari alone. It can definitely be one of the big throws and worth while to train at.

What beginners generally find most difficult is to turn to the left. They simply face the opponent practically square (Fig. 6). Curiously enough, through not turning to the left away from the man, they also find themselves unable to throw him out to their right. Perhaps this thrust out to the right comes from the " coilingup action " in the left turn.

What is certain is that without the turn to the left there is no power in the throw. The leg cannot easily get in, and also there is some danger of kicking the opponent in the vital parts.

Don't despair if it doesn't come off at the first few attempts. Rome wasn't built in a day. The only way it will come off is by sheer hard work. This phrase may sound hackneyed, but there is no short cut.



# Women's Section

Iris Denhel, 2nd Dan.

A S announced in the editorial last month I have been asked to run a section specially for the ladies in order to ventilate their point of view from all angles. This, I think, is long overdue, and I am very pleased indeed to be given the opportunity to take up the cudgels on their behalf.

So much has been heard recently about women practising Judo, and the way they practice; and it has been said that they are modelling their Judo on the style the men now use. Firstly, it depends, I think, on the Club they belong to, and the instruction and practice they may or may not get, and the number of lady members. If there are not enough they have to practise with the men, but I do not think their style suffers too much. I know how difficult it is to get instruction and practice through the lack of lady members (my own Club included), and also the lack of interest and support taken in them. Lady members have to make the best of the facilities at their various clubs, and sometimes be prepared to take pot-luck.

Do let me have your news and views ladies for publication—and complaints, if any! The bigger my post-bag the more we can convince the mere male that we are a Judo force to be reckoned with.

# Judo Masters of Old

#### Nobuyuki Kunishige

#### E. J. Harrison

AST but by no means least on my imperfect list of famous Judo an Jujutsu Masters of Old is Nobuyuki Kunishige. Indeed, I am inclined to rate him as in many ways the most impressive of those personally known to me if for no other reason than that it is to him that I am most indebted for information on the esoteric aspects of Judo, Jujutsu, and other Japanese martial arts. Kunishige was not a member of the Kodokan but of the Shinden Isshinryu school of Jutjusu. Perhaps I ought to explain that it was no uncommon happening in my day for montei, or disciples of the Kodokan to seek a little variety by occasionally attending recognized dojos of other ryugi, or schools of the old Jutjutsu, and so it was that, as the result of an introduction, I had the good fortune to meet this splendid veteran then well over sixty years of age and thus to be afforded an opportunity of studying his methods at his fifty-mat dojo called the Shidokan situated in the Shimbashi guarter of Tokyo. I should say that Kunishige taught fencing as well as Jujutsu and was besides an expert in the use of the spear and the iron fan, in archery, swimming and horsemanship; in a word, he was a worthy representative of the old samurai class which did not limit specialization to a single subject.

Here I am tempted to digress for a moment from the main theme to mention a really remarkable young yudansha of his school with whom I became very friendly. In some ways he reminded me of my first Jujutsu instructor, Hagiwara Ryoshinsai, a follower of the Tenshin Shinyo-ryu whose dojo at Yokohama I attended for some time before I removed to Tokyo. Thus, although I could easily hold my own against him in tachiwaza (standing randori) when it came to katamewaza (groundwork) I hadn't an earthly chance of victory. He himself attributed his superiority to the assiduous cultivation of his saika tanden, or lower abdomen, according to the system inculcated by Kunishige. Be this as it may, the fact remains that in some truly uncanny way he seemed to possess the power of increasing his weight at will so that when applying the tateshihogatame (lengthwise locking of the four quarters) he would press down on my supine torso with such remorselessly progressive force that I had to signal surrender to save my ribs!

On one memorable occasion during the Russo-Japanese war of 1904-5 he accompanied me on a professional visit to a prisoner-of-war camp at Narashino, not far from Tokyo. We chanced to arrive there while a group of Russians were engaged in the improvisation of a rather crude form of wrestling, probably the so-called Graeco-Roman style akin to catch-as-catch-can. The Japanese guards were quite easy going and permitted us to join the onlookers. At the close of one bout the winner, a particularly hefty specimen of manhood, approached us and in Russian invited my Japanese friend to "have a go." As I understood Russian I interpreted the invitation to the young yudansha. Blandly indifferent to the marked discrepancy in their respective physiques my friend smilingly agreed and coolly faced the muscular Muscovite in the arena which was surrounded by scores of his fellow prisoners palpably convinced that there could be but one issue to the forthcoming contest. No sooner had the signal to start been given by the referee than the Russian encircled my friend with his brawny arms and lifted him high in the air preparatory to dumping him on the ground. But unluckily for him things did not pan out quite as planned. No sooner did the yudansha find himself level with his opponent's face than he applied his right-hand palm to the man's forehead just above his nose and suddenly and violently pushed his head backwards. The Russian fell as though pole-axed and his occiput smote mother earth with a "dull sickening thud" so that he was temporarily stunned by the impact. However, his defeat was accepted in good part by all concerned and the incident terminated. But we may rest assured that their respect for Japanese prowess in this domain had been appreciably heightened by this episode. Of course, had the vudansha been viciously disposed he could just as easily have applied the base of his palm to the Russian's jinchu, i.e., the vital spot immediately under the nose, with serious consequences.

Reverting to Kunishige. I should judge that his height must have been about 5ft. 7in. and his weight about 165 lbs., though in his youth he was quite twenty pounds heavier. Whenever he donned fencing or wrestling gear one could not fail to notice the abnormal development of his forearms, this being the result of constant use of the fencing stick from early youth.

It was in the course of a lecture given for my special benefit on a freezingly cold evening in mid-winter that Kunishige demonstrated his exceptional powers as an exponent of what he called aiki. First, he invited me to squat on a cushion and face him. He then instructed me to seize both his ear lobes and to pull them as hard as I liked. Without more ado I obeyed. I was not exactly a weakling in those days but my most desperate efforts had no more effect upon Kunishige's facial expression than if they had never been. Throughout all this pulling the teacher never altered his position on the cushion. Finally, he asked, "Are you satisfied?" When I said I was he made a pass with one hand and simply observed, "His strength will now disappear" and then with no external aid whatsoever leaned back on his haunches and dragged me after him still hanging on to his ears for all I was worth. Similarly I was invited to push against Kunishige's broad chest with one or both hands; no efforts of mine could budge him any more than they could have budged Mount Fuji, whereas with his little finger placed against my body he upset my equilibrium in a second and I had no power to resist.

In another experiment he took a long sash used to confine the kimono at the waist, tied the two ends together and passed the loop thus formed round his own neck and that of a disciple of nidan grade. In this position he allowed the disciple to pull against him not only with both hands and neck but with the additional help of both hands which held the sash at his end on either side. Needless to say Kunishige never stirred until once more with the exercise of the power which he called *aiki* he began to lean back and with absolute ease pulled his opponent forward against himself. Again, it was a simple matter for him to drag two or more of us round the room simultaneously in spite of our desperate struggles to return the compliment. I must add that he was known to have duplicated all these feats against the strongest men in the empire in the persons of the huge sumotori, or professional heavyweight wrestlers of Japan, some of whom scaled 300 lb. avoirdupois. The effortless manner in which Kunishige carried out all these feats enhanced their impressiveness.

His final demonstration on this occasion was to pick up the glowing tobacco ash from a Japanese pipe and hold it for several seconds between his thumb and forefinger without sustaining any visible burn or apparently suffering any pain during the process.

His extraordinary hypnotic powers were well known in the quarter where he lived. One of his specialities was to arrest the flow of blood in the severest cases of nose bleeding by means of one or two hand passes coupled with the *kiai*, or mysterious "spirit-meeting" shout. A young student friend of mine named Miyachi, a Kodokan shodan, was once cured in this manner. Describing his sensations to me he said that when Kunishige concentrated his gaze upon him his expression was simply terrifying and that when the *kiai* shout was uttered he felt as if a thin stream of cold water had started to run upwards from the tip of his nose to his forehead.

It was a matter of common knowledge among the doctors of the neighbourhood that he had time and again restored to consciousness men and women given up for dead by the regular practitioners simply by means of the *kiai* shout but which he contended was the vehicle of the more deeply seated occult force called *aiki*, supposed to emanate from the tanden. A noteworthy example was when he restored to life a coolie who had almost broken his spine in a fall from the roof of a building. One shout from Kunishige summoned back the waning life or—as Kunishige himself would have said—infused into him some of the life of the operator, after which the doctors had a chance to confirm the cure by recourse to more concrete remedies.

In another well-known case he saved the life of a child, a girl who was suffering from nasal haemorrhage of the most persistent and violent type after the efforts of the doctors had proved of no avail. Did space permit I could cite further instances of Kunishige's ocult powers, but perhaps the foregoing will suffice to satisfy my readers' curiosity. He himself made light of his accomplishments which he contended were merely elementary, but that a man who had thoroughly acquired the art of *aiki* verged on the divine. "The old masters of my school," he remarked, "have sayings to the effect that one with full knowledge of *aiki* can see in the dark, bring walking men to a full stop or break the sword brandished to slay him, and these words can be accepted as true. . . I believe that men can enter the divine realm through constant culture of their mental and physical faculties." I still cherish the memory of this noble representative and consistent exemplar of the tenets of Bushido which have in the past all too often been more honoured in the breach than the observance.

# Whispers in the Wind

T HE other day Mr. T. P. Leggett took his departure for Japan for three months, and I guess it is with no little excitement that he faces a return to that country wherein he has so many happy memories. Bon voyage, T.P.L., and bring us back all the latest Judo news from headquarters.

Whilst on the subject of overseas travel, I hear that Alf Grabher has just left for a visit to Canada. Make the most of it you Canadians, as Alf is in the top few judoka in this country after his recent successful training in Japan, and it is my firm conviction that it will not be long before he is one of our leading lights. We sincerely trust he will bring back much interesting information regarding Judo activities in Canada.

Our British team for the European championships may be sadly depleted as, at the time of going to press, I understand injuries may prevent D. Bloss and A. Grabher from taking part. All this is sad news, as our chances this year of winning are exceedingly good.

By a train of thought peculiar to myself I associate travel with walking and walking with footwear and footwear with B.J.A. plastic slippers. Where have they got to B.J.A., and how much of the national dojo has yet been built out of the profits? I do so much like to see all the money belonging to clubs put to good uses.

I have had several letters applauding my request for a complete list of Judo clubs. At my suggestion the Editor has kindly agreed to arrange for the publication of such a list if he is provided with the names and addresses. Will the B.J.A. and the A.J.A. therefore kindly oblige?

Is it not about time we had the results of the Spring and Autumn Prize Competition run by the B.J.A.? The closing date was the 31st August, and we were promised the publication of the winning essay together with the successful entrant's photograph.

This month's thriller ... " The mysterious silence of the Southern Area."

Veritas

# Club Forum

# PAISLEY

PAISLEY BUTOKU JUDO CLUB. Mr. Anderson, the Secretary, writes: — "I feel that the following experiences of our Club may be of interest, and even possibly help to encourage other Clubs in their early efforts.

"This Club was formed nearly two years ago; the Dojo being a small room and kitchen knocked into one and called a 'Hall'. The mat measured 8' x 15' and just fitted into the Dojo, because the other half was rented by a Boxing Club, whose ring was a fixture.

"It was very dangerous to practice because if, for instance, one was caught by Tomoe-nage it usually meant finishing half-way up the wall.

"We received invitations from different Clubs to visit them, which we did with great pleasure, but were ashamed to ask them on a return visit.

"Membership varied, people came and went, until eventually the Club consisted of twelve very keen lads, who are still with us to-day.

"For ten months we stayed in this 'Hall' and eventually found what we thought was a much better place, but after a time our nights of practice were cut, until there was insufficient time to do anything worth while, and we were hunting for new quarters again.

"New premises, rented from a social club, were equally disappointing, and it was obvious that unless something drastic was done the Butoku Club was finished. We had very little money because of previous expenses; but then our luck really changed.

"We made many enquiries, trying to find a place we could call our own where no one else could interfere with our activities. After many long weeks we ended up with an ex-naval hut,  $50' \times 20' \times 16'$  and a piece of ground to accommodate it. We are at this moment busy erecting it.

"There has been much hard labour involved in first dismantling this hut and now re-erecting it, all provided by our members, and in a few weeks from now we hope to be able to practise once again. Our new mat will be 18' x 30', and we are quite proud of our achievement.

" That is the story to date, and I hope it will give heart to other Clubs now having a rough passage."

# JUDO AT SEA

H.M.S. OCEAN. I must let you know our Club's movements since I last wrote. The primary topic, not only in the Club, but around the ship, is our application to the Association for membership being provisionally accepted.

Our plaque (a beauty) is hung for all to see, and proud of it we all are, too!

What a step since our first opening night on board as a Club. A lot of hard work, begging for materials, and convincing people that it is the gentle art we teach. I must admit I did not think we would flourish as we have done. Much of what we have accomplished is due to the help we have received from various Judoka, among whom are Mr. O'Hagen (1st Dan), Mr. Atken, our friends in Glasgow and members of the Koizumikwai Judo Club. I must also remember my first teacher, Mr. Smith, who is a commissioned Masterat-Arms in H.M.S. Ganges.

We should always be very pleased to see any Judoka deciding to visit us. It is preferable to drop a line, or phone, a day or so ahead, but one could always just call, asking for P.O. Cook, P.T.I. Our ship will be visiting various places, namely **Gibraltar**, **Rosyth** and **Liverpool**, so how about a visit to the Navy!

As a new Secretary I must tender my thanks to Mr. Blackmore for all the helpful advice and assistance he has so willingly given to me.

I have been asked the question "What does the Judo Association Badge design mean"—referring to the pattern in the centre. After searching my books, I still do not know the answer, and should be glad of information on the subject.

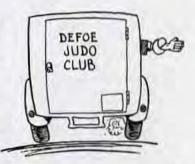
We are trying to hold a grading examination, but this is a little difficult owing to our circumstances. However, once we do manage a grading I feel sure it will give our members that extra confidence so necessary to a new venture.

If anyone cares to write advising us of a proposed visit, the address is Ocean Judo Club, H.M.S. Ocean, c/o G.P.O., London.

#### LONDON

THE DEFOE JUDO CLUB. Recently a team of Judoka from the Defoe Judo Club gave a demonstration to the members of Pollards Hill Youth Club, watched by about forty young men and women.

The exhibition was staged to give youth club members a foretaste of Judo, as they intend starting a club of their own soon. At present permission is awaited from the Surrey County Council.



Among the items given was a blindfold match. Mr. Derek Clements took on in turn fellow Club members Mr. Peter Westrip and Mr. Joe Ballard and beat them both.

Miss Sheila Warren, a Brown Belt and champion of Romford Women's Judo Club, contested with Mr. Graham Woodard. Mr. Woodard won the contest, although Miss Warren showed how good women can be.

#### BRADFORD

Y.M.C.A. JUDO CLUB. "Since last he wrote to us this Club has been making a name for itself in the Bradford papers." comments Mr, J. A. Fisher, Hon. Sec.

The British Legion asked the Club to give them a display of Judo during their Garden Fete, which we did, and although it was not a success financially, it was a "booster" for our Club in particular and British Judo in general. Following this (October 7th, 1957) we had our own Judo Display, to which the Deputy Lord Mayor and his wife attended. We entertained about 250 people that night and, as it coincided with the Y.M.C.A. Centenary Year, the President of Y.M.C.A. for Bradford introduced us. The only snag in the whole show was at the end, when our loud-speaker system did not function and the National Anthem was played, hardly audible, but apart from this everything went smoothly.

I had better mention, under pain of strangulation, that the members of the Ladies' Section took part in this display and they certainly gave a good account of themselves.

The latest correspondence I have received (apart from the 20/25 people asking for information about the Beginners' Course) is from Thornton Parents and Teachers Association of Thornton Grammar School, who want us to give them a Judo Display.

#### GATESHEAD

THE KAWAMURAKWAI. Mr. W. H. Watson, Hon. Sec., writes that Saturday, 5th October, was invasion day for Scottish Judoka, lead by R. Smith (3rd Dan), plus some leading Black Belts and numerous Kyu grades from Koizumikwai, Osaka and Tora Scotia. They planned a raid across the English border, their main objective being the Kawamurakwai.

Repelling this invasion was none other than Tam McDermott (3rd Dan), plus his team of Kama Kazi of the Kawamurakwai. They were well supported by Kodokwai of South Shields, under the leadership of W. Peacock and H. Marr, both Dan grades, plus some very able Kyu grades.

Integration was the order of the day, everybody practising with as many opponents as possible, regardless of grade or club. The star turn of the evening was "Tam" and "Rab" giving us their version of the correct way to practise Judo as taught in the Kodokan. The contests proved there were some Kyu grades in the Kodokwai ready to be promoted to Dan grade,

Thanks to Peter Reid of Koizumikwai, and Reg Stanton of Tora, who organised this very welcome "invasion," a very successful evening was appreciated and enjoyed by all Judoka.

#### TAUNTON

TAUNTON JUDOKWAI. On Friday, 11th October, at 6 a.m., the first of the French "shock-troops" landed on English soil at No. 6 Dock, Southampton. In other words, the Lisieux Judo Club of Normandy had come to do battle with the Taunton Judokwai at that Club's Annual Championships.

This, in fact, was a return contest as earlier in the year Taunton visited Lisieux and gained a narrow win, 4-2.

The eight visitors were Mon. M. Courville, President of the Lexovien Club, Madame Courville, J. Pilorge (1st Dan), J. Leteurtre (1st Kyu), C. Rouxel (1st Kyu), G. Pottier (2nd Kyu), R. Warre (2nd Kyu) and P. Guerin (3rd Kyu). They were met and welcomed at the docks by Taunton's representatives T. R. N. Whyte, C. Chipchase and G. Collins.

The journey back to Taunton by road was of particular interest for our visitors as, with the exception of R. Warre, none of them had been to England

before. A typical English breakfast of bacon, eggs, tea, etc., was enjoyed en route by us all. On arriving at Taunton about 1 p.m. our guests were received into the homes of some of our members just in time for lunch.

Early Friday evening Councillor R. F. Winckworth, the Mayor of Taunton, and members of the Town Council welcomed the party at an informal reception at the Town Hall, and the introductions were made by Mr. T. R. N. Whyte, the Taunton Club's President. After the reception the party left for a dance specially arranged so that we could all relax and get to know each other better.

On Saturday, 12th October, the Annual Championships were held at the Drill Hall, which was gaily decorated with flags of the two countries, and Arms of the Borough of Taunton. A short address of welcome was made to Lisieux and the two guest clubs, Exeter and Bridgwater, who added such a splendid contribution to the programme. This was followed by the signing of the "Pact of Friendship" by the respective Mayors of Taunton and Lisieux, and officials of the two clubs. This pact was specially prepared in France and was beautifully executed, both in French and English. The official Seals of the two towns were affixed and it was decided that they should be kept at the Judo Headquarters of Lisieux and Taunton.

The programme opened with Randori between Messrs. Alderton and Reading, two stylish senior members of the Taunton Judokwai, and Bicknell and Blackmore, very small juniors aged 12 years.

The Taunton Senior Quarter and Semi-Finals provided many exciting contests, as did the Junior Semi-Finals; it was worthy of note that all contests, except one, were concluded in a clear-cut decision.

The five-a-side Bridgwater v. Exeter Team Contest had to be hurriedly re-arranged as the Bridgwater Club had been severely hit by the Asian 'Flu epidemic. This, by the way, also handicapped the Taunton team. This contest was won by Exeter 11-0.

Kime-no-Kata, demonstrated by Miss Valerie Butler and Brian Lane of Exeter, was of a very high standard, and well deserved the hearty applause of the audience.

Lisieux v. Taunton five-a-side Team Contest. Just before the contest Mon. Pilorge (1st Dan), on behalf of the French Club, presented a silk penant, embodying the badge of the Lexovien Club, to Mr. C. Chipchase (1st Kyu), Chairman and Instructor to the Taunton Judokwai. Mon. Pilorge acted as referee throughout this team contest, and finally declared Lisieux the winners by 11-1 points, after some keenly-fought and spirited bouts. The French attacked mainly with Sutemi-waza and Hane-goshi, whilst the Taunton attack was more varied. Thus, then was Lisieux avenged, and we were the first to congratulate them on a well-deserved win.

TAUNTON		v.	LISIEUX	
P. Reading	0	v.	J. Leteurtre	+
E. Edwards	1	v.	C. Rouxel	Õ
D. Alderton	0	<b>v</b> .	G. Pottier	0
D. Lightfoot	0	v.	R. Warre	0
D. Symons	0	٧.	P. Guerin	1
	-			-
	1			11
	-			

In the finals of the Taunton Seniors, Peter Reading (2nd Kyu) easily retained the Senior Trophy by defeating S. Mace (6th Kyu). This was Stan Mace's first serious series of contests, in fact, he has only been practising Judo for six months and it is all to his credit that he had won his way to the finals. When this 15-stone Judoka has had more experience in the art he is going to prove a formidable opponent.

Finals, Taunton Juniors. The Junior Section of the Club has only been operating a short time, but it was clearly seen that the vigour and style of the two young finalists, M. Davey, 14 years, and M. Bicknell, 12 years, both 6th Kyu's, did credit to the Instructor, Pat Ayres. By virtue of his much superior size and age, Mike Davey had little difficulty in disposing of his plucky young opponent who, to say the least, attacked continuously throughout the contest. If these two lads persevere with their Judo they will make good stylists and should go a long way in the art.

Kendo and Aikido. This was indeed a surprise item performed by Messieurs Pilorge, Leteurtre and Guerin. The delicate artistry and agility of J. Pilorge was perhaps the highlight of the evening. His movements and style were a delight to watch, and the audience showed their appreciation in no uncertain manner. The Kendo was performed without the ancient protective covering, as hitherto seen in England, but this did not affect the full vigour of attack in any way. It was indeed a privilege to have seen such a fine demonstration. Leteurtre and Guerin also deserve praise for the skilful way in which they carried out the various movements.

One against Ten. Once again our good friend Don Burr (2nd Dan), of the Budokwai, displayed his undoubted ability when he defeated ten of the best we could put against him in 3 min. 56 sec. His winning attacks were very clear-cut and varied. Don acted as referee throughout the evening, and we were impressed by his able handling of sometimes difficult situations.

So ended a most pleasant and memorable evening, and the Taunton Club are already looking forward to their return visit to France.

Throughout their four days' stay as guests of the Taunton Judokwai the French Team were entertained by factory tours, parties, shopping expeditions, car tours, etc., but what perhaps appealed most to them was an evening visit to a typical English country pub, to initiate them in the West Country art of Skittles.

A visit to the home Dojo on Sunday morning enabled all of us to get together on the mats in a less serious manner, and both sides gained knowledge in the exchange of techniques.

We were all very sorry to say "Au revoir" to our friends on Monday evening, when once again they went aboard the boat at Southampton, en route for Le Havre.

Thanks were also expressed to Mr. P. Murphy, of Exeter (Timekeeper), Mr. J. Bricknell, Exeter (Recorder), Mr. F. Briscoe, Central Council of Physical Recreation (Announcer) and to the many good friends who worked so hard to make our efforts a success.

# **B.J.A. GRADING LIST**

We much regret that the National Grading Registry results were received too late for publication in this issue. They will appear as usual next month.

A Judo Diary

At any time a diary is useful, but a special one for judoka is something new.

The one we offer is the usual pocket size of  $4'' \ge 2\frac{3}{4}''$ , and contains 160 pages; with one week to an opening. It is bound in imitation leather, and has JUDO in gold on the front.

There are 16 pages of the useful items found in all diaries—WITH ANOTHER 16 PAGES OF JUDO INFORMATION which will be invaluable to all judoka. These include a **Glossary of Terms** and **B.J.A. Grading Syllabus**.

Price 5s. 6d. each plus 5d. for packing and postage.

(Please note there are only a limited number available this year).

JUDO, LTD.

Phone : CROydon 0200. 91 Wellesley Road, CROYDON.

# **JUDO** on Peak-hour TV!

The fast-growing popularity of Judo as a competitive sport is at last being recognised. On Saturday, 16th November, ATV will be transmitting a **one-hour** programme at the afternoon peak viewing time of 4.0 to 5.0 p.m.

The occasion is a Budokwai "At Home" to Affiliated Clubs and Individual Affiliates. Because of the space demands of the television equipment, invitations will have to be limited—even The Budokwai's 1,800 sq. ft. main Dojo can't cope with the massive crowds who'd like to be in on this sparkling hour!

Judoka will be particularly interested in contests between Dan grades from the North, the Midlands, the West and London; to meet the British Team fresh from the 1957 European Championships; and to see techniques explained and demonstrated. Because of the appeal to a vastly wider audience, the programme will include some less technical items.

(Reproduced from the bulletin by kind permission of The Budokwai.)

# TREASURE HUNTING

Gunji Koizumi

# Continued

Kyoto was the next hunting ground, the capital city from the 8th to the 19th centuries, during which the culture and arts of Japan developed a nationalistic character, in which the strengh and boldness, simple directness, purity and spirituality of the earlier days were lost. The buildings, gardens, pictures, articles and all, may be polished and elegant in design but small, fragile and artificial in conception, as the impression given by the Shimabara geisha. However, I was much impressed by the stone garden of Ryuanji Temple. It is composed of 15 pieces of natural stone placed in studied positions on a smooth flat stretch of white sanded ground, without any tree or flower. There is nothing to distract one's mind or thoughts. Only calm and the stillness of eternity reigned. As I sat and gazed upon it, I felt as if I were seeing the



The stone garden of Ryuanji, Kyoto

mountain peaks protruding above the clouds and myself, a lost soul in the vastness of heaven.

The outstanding aesthetic object I saw in Kyoto, nay, in all my hunting, was the figure of Kanin, the goddess of mercy, at the Koryuji



Kanin of Koryuji, Kyoto 7th Century

Temple. The figure, life size, carved in wood in the 7th century, sat on a seat, cross legged, the right hand lightly raised to the chin, poised with the natural ease and unaffected grace of young womanhood. The gentle warmth of affection and mercifulness, purity and sincerity which radiated from its unstrained features was captivating and disarming. And the masterly simplicity and exquisite touches were superb craftsmanship. I have never seen, nor shall I ever see elsewhere, the spiritual qualities attributed to the goddess so beautifully and masterfully depicted as in this figure. Indeed it is a masterpiece of work for all ages.

The exhibits at the museums which I visited in Tokyo, Nara, Kyoto and Kamakura, and at the shrines of Izumo and Itsukushima were more historical and rather disappointing to an art hunter.

As to the popular arts of entertainment, at a party given by the chief of the Kyoto police, Mr. Ogawa, I was treated to dancing, a sing-song and music by well-known Kyoto Geisha and Maiko. The selected and trained charmers, intoxicating and enchanting tunes and female vocal tones, the rhythmic flow of the kimono, and the frail bodies in the setting of classic taste, were all very enjoyable. But, perhaps due to my being



Kyoto Maiko

a first nighter to this kind of thing, I could not help sensing the chilling effect of the air of "entertainment for entertainment's sake" in the paradise of earthly perfection.

Naniwabushi is the art of reciting tales of popular heroes in a dramatised form of singing or monologue. I sat for three hours one day listening to a star programme of the art in the company of an old friend, Mr. M. Kobayashi, and his wife, re-experiencing the thrills of my youth. Also as his guest. I spent the whole of one afternoon, spellbound, watching a series of No plays. The No play has been evolved from the ancient ritual dance and is held in high regard as the classic of classics of all stage craft. The actors (no actresses) in special costumes and wearing masks, perform in simple and symbolic stage settings, enacting in silence to the chanting of a chorus accompanied by music. The changes of expression are effected by changing the angle of the masks they wear to the light, and by gestures. The movements and the actions are deliberate and formal, and may be described as a form of highly concentrated ballet. To be able to appreciate the significance of the play and its aesthetic quality one needs to study it in advance ; indeed, I spent two days reading up the subject.

Bunraku is the term used today to indicate the puppet shows; originally it was the name of a theatre where the puppet shows were staged. The art of it is in the way of manipulating articulated dolls to enact realistically the recital of romantic stories, in the style known as



Bunraku

Joruri, accompanied by samisen (a stringed instrument). Each doll is worked by three men, one controlling the head and the right arm, the second the left arm, the third the legs. The show, therefore, entirely depends on the co-ordination of the three men. Mr. R. Kano treated me to one of these shows, performed by celebrated artists. At first, the sight of a doll about three feet high held by three men looked very unwieldy and confusing, but as the show went on the attention was drawn on more and more to the life-like actions of the dolls and the recitation, and the manipulators became not so noticeable.



Kabuki Play (Print)

Kabuki is an operatic play which has been evolved from the puppet show. Therefore the acting, make up and the monologue are formal but its aesthetic appeal compared to the modern realistic play is like that of painting and photography. Emotions and moods are stressed with artificial emphasis, enhancing the dramatic effect and the artifice of the acting. As a guest of Mr. Kano (morning) and Mr. S. Tashiro (afternoon) I saw the well-known play, Chushingura, which started at 11 a.m. and finished at about 7 p.m. The play was based on the story of the 47 Ronins avenging their master, after a year's hardship and planning, knowing they will be punished for it with the privilege of self execution. This story is told by E. J. Harrison in his well-known book "The Fighting Spirit of Japan". The huge revolving stage of the modernised Kabukiza is capable of having elaborate and realistic scenery, wide and deep. The actors and actresses make their way on to the stage and retreat from it over a long bridged passage at the side of the stage in full view of the audience. And their deportment and demeanour on the passage is carefully watched, for they are expected to reveal the quality and the ability of the performers. The intensity of the dramatic and tragically-stirring story and the highly artistic presentation were really gripping and time was of no consequence.



Kabuki Play

I saw two modern plays and one music hall show but came away from them with a sense of wasted time. Subtlety and aesthetic imagination were not in their scheme.

One rather interesting and enterprising feature connected with commercial tactics, which has been developed of late in Japan, is that most of the leading department stores organise exhibitions of various kinds at their premises for the benefit of their customers. Some even stage plays and hold concerts. In fact, the puppet show I mentioned earlier was held at Mitsukoshi store. The others had exhibitions of European arts and crafts, flower arrangements, and of the arts and calligraphy of Miyamoto Musashi. The last was most interesting, for Masashi (1584-1645) was a renowned master of the sword. It is not known how or where he had tuition in art, but he left a number of drawings and carvings and a little metal work, which show his outstanding talent. The style of his brush work is bold, simple and vigorous like that of the Sun arts of China. The economy of line and the effective use of light and dark shades of black ink are masterly technique and achievement. It is held up as an ideal for a man to acquire a balanced development of opposing trends but it is rare to see such a high standard as was accomplished by Musashi.

JUDO from the BUDOKWAI on T.V.

see announcement on page 16



CHARLES STUART PALMER.
1930.
Judo Instructor.
16: at Ealing Judo Club. Joined Budokwa 1947. 1st Dan 1948. Fought in a team from Britain against Holland while in Army, 1949 2nd Dan, 1951. Teachers : Mr. Koizumi and Mr. Leggett.
Went to Japan in 1951 and studied Judo for four years while working at the British Em bassy in Tokyo. Became a special studen (Kenshusei) at the Kodokan, 1953. 3rd Dan 1953; 4th Dan, 1955.
Returned to England 1955 and fought in British Team while en route home from Japan. Selected for British Team, 1956 and 1957.
Now teaching at the Budokwai and travelling around the country instructing. Secretary of Technical Board Europear Representative for B.J.A. (Speaks French and Japanese fluently.)
Philosophy, music, motor racing, ski-ing.

# To Whom It May Concern

A constructive Dissertation by FRED BRISCOE, South Western Representative of the Central Council of Physical Recreation.

Recreation.

Any successful organisation does not exist simply by a name and an impressive headquarters in London. Whether it is in business, politics or sport, its strength and development comes through the country as a whole, and especially in its provincial branches.

Most of the national sporting organisations have started with a group of enthusiasts in London or the Home Counties, but all have found out at some point in their history that their true development is in the provinces.

For this reason I would list, in importance and progression in our own particular sport, the following:--

The Judo Club The County Association The Regional or Area Association The National Association

It can be likened to the growth of a tree. The Judo Club being the firm root, the County and Regional Association the trunk and the branches the intricate network of the National Association.

The British Judo Association with its Clubs, Areas and H.Q. have the terrific opportunity with their comparatively new sport to attract many followers in Great Britain. The very fact that the B.J.A. is yet only nine years old should enable them to learn by, and short circuit, many of the mistakes that have been made by many other National Associations.

When it was my great pleasure to act as the first Secretary of the first Area to be formed, viz., the Western Judo Association, we, the officers of this Association, had these thoughts in mind. It was only through the unified support of the Clubs in the area that the Area Association bore fruit. The South West being a rural area with sparse population we realised that one or two clubs working on their own would in time stagnate and slowly die a natural death with lack of new stimulant.

I have always admired the enormous amount of work that must have gone into the formation of the B.J.A. and I am convinced that the continued development has only been made possible by the fact that its officers and constituent members have gradually come round to the knowledge that lasting development and progression must come from the Club and Area.

If we are all agreed that this is true, then there is no time to sit back and congratulate ourselves on learning sense so early in our career, but to press on and keep taking stock from year to year.

When making this assessment I feel that all branches of the tree, Clubs,

Areas and Headquarters, can say one of two things: that they are not contributing in any way to the general structure, or not contributing as well as they might for success and development of Judo as a whole in Great Britain.

To start with the Club, I have seen the situation in the South West where a Club draws in its horns and comes to the stage where they exist only for themselves. Cut off from outside knowledge, grading, instruction and contests, the Club slowly disintegrates by stagnation, looses interest and eventually membership. Then, of course, there is the Club that thinks all Committees, both Area and National, are a threat to their personal liberty and start believing that the Club, Area Association, or the B.J.A. are separate entities instead of each being dependent on the other.

Then there is the trunk of the tree, the Area Association. The success of which depends entirely on the member clubs believing in its usefulness and using their unified strength to develop new clubs, acquaint the public of the sport of Judo by demonstrations, running grading and instructional courses and organising competitions. When the Area Association becomes strong in this manner through the whole-hearted participation of its member clubs, it must for true development pass on its strength to the National Association. No Area Association must exist in name only, they must be progressive and act as a working link and voice between the Club and the National Body, nor must they become isolationists working only for themselves as in the case of the lone club they will quickly stagnate.

Lastly, the National Body at the top of the tree, the British Judo Association, existing as a realisation and proof of the full and healthy structure underneath. It is a great credit to the National Committee and the Delegates from the Areas that they have all realised early in British Judo history that true development and growth comes from the ground, the Club and the Area Association. If all these component parts are kept healthy then the tree will bear good fruit in the shape of high graded judoka in abundance.

I would say in conclusion to all judoka in the B.J.A.—when we level criticism at any quarter it is usually at ourselves. Should we say our Club is at fault then we have the weapon in our own hands to take an interest in the Club administration. If we think it is the Area Association that is at fault, are we quite sure that our own Club helps in the Area administration and sends a delegate to the Meetings to give voice to the views of our Club? Should it be in our opinion that the B.J.A. is at fault then surely the remedy is also straightforward from Club to Area Meeting and then to National Committee. A voice which must be heard, especially if it has come from some 30 to 60 clubs in an area.

# AREA NEWS

#### MIDLAND SECTION J. D. Lowe

On the 28th September the Midland Area team demonstrated its strength in no uncertain fashion by reaching the final of the Area Championships. They were eventually defeated by the greater experience of the London Team who, however, were made to fight hard for their victory. In particular our captain, Stan Kendrick, deserves praise for drawing with R. Lewis (1st Dan) and S. Hoare (1st Dan), two very experienced Judoka. Our most spectacular win was gained by Harry Hobbs who threw M. Hill (1st Dan), of the Southern Area, with a beautiful left Morote-seoi-nage. The



Midland Area have good reason to be proud of the efforts of Thatcher. Hobbs and Kendrick, and we warn the other areas that we do not intend to remain content with runners-up plaques for long. In connection with these Championships may I congratulate the Southern Area on behalf of the Midlands for their excellent organisation which contributed so much to the success of the Championships.

A welcome addition to our not over abundant supply of 1st Dans in the Midlands is John Thatcher, of the B.A.I. Judo Club, **Birmingham**, and John Lowe, of the **Coventry** Judo Club.

I am informed by Mr. G. Holmes, secretary of the Leicester Judokwai, that Doug. Young, 3rd Dan, will be giving that Club a series of Saturday afternoon instructional sessions. Any Midland Judoka are invited to attend for the modest sum of 4/-. The Dojo address is

#### Shakespeare's Head, Southgate Street, Leicester.

(Please send applications to the Secretary of the above Club.)

# NORTHERN IRELAND SECTION Mrs. L. Murray

Irish Judoka have been finding their time fully occupied since my last article. The end of September brought the Area Championships and headaches. Owing to personal reasons three members of the team chosen had to withdraw. This left a considerably weaker team who, nevertheless, elected to go to Brighton. This team came back with good reports and wish me to express their thanks for the grand reception given them and the excellent hospitality shown by the Southern Area.

On October 10th the **BELFAST** Judo Club had a visit from Tam McDermott which was enjoyed immensely by all. Tam's method of teaching impressed everyone from beginner to more experienced Judoka. He also had a session with the junior section which was so successful that the boys now rank him with Dan Dare and Davy Crockett. On the last day of his visit he held a grading for 3rd Kyu and up, and our Area have now, among other new grades, five new 1st Kyu and five new 2nd Kyu. This brings us nearer the possibility of another few Dan Grades, we hope. Our first Area Grading was held on October 21st with Gerry Nevin in command. This grading was for grades up to and including 4th Kyu and it sure was rough. About fifty judoka of all shapes and sizes took part and after  $2\frac{1}{2}$  hours' hard work they were finally sorted out. A good and necessary job well done with thanks to Gerry for his patience.

We in Ireland find that Judo is daily gaining a hold. More and more requests come in for Judo demonstrations. The North Down Judo Club gave one recently at the Clandeboy Gymkhana which was a great success. The Ulster Club are giving one in November in aid of the Round Table Association, and the Belfast Club are giving one in connection with the Milk Marketing Board.

Many thanks to the Scottish Section for their interest in our progress and request for Club addresses. I think the best method would be to write to me, 31 Westway Gardens, Belfast, or our Area Secretary, Mr. R. Christie, 13 Brooklyn Avenue, Bangor; either of us would be only too pleased to give any details of Judø activities in Ireland.

#### SCOTTISH SECTION R. E. Stanton

On the 5th of last month on a bus organised by Peter Reid Secretary of the Koizumikwai, Glasgow, we bowled over the border to the land of the "tatie mashers." Besides the infidels from the Koizumikwai there were about six lads from the Osaka Judo Club, not forgetting Robert Smith and myself. When we jumped aboard at Edinburgh the "squeeze box" was going at full blast and tartan flags draped the windows, which reminded me of the Cottar's Saturday night. We were bound for Tam McDermott's new Club in Gateshead, the Kawamurakwai. On arriving at the Civic Restaurant the lads all trooped in to receive the hand of "Provost" McDermott. After a meal and the usual sallies (some of them even new) from Tam we made for the dojo and practice. The mat, like a night at the Chelsea Arts Ball, was crowded to capacity. Practice was succeeded by a display for the benefit of judoka and non-judoka in the audience. Here we saw Smithy take a hard follow-through fall from an exhibited O-soto-gari from McDermott. Retaliation, however, came during the exhibition of chokes, strangles, etc., where Tam had to tap about three times before being released. All good clean fun.

Messrs. Peacock and Marr from the South Shields Club were there to practise, the former giving the commentary during the show.

Although cramped for space, perhaps, the dojo was clean and tidy and can boast of a shower. Secretary Bill Watson is doing a fine job.

The Tora Scotia gave a brief display in **Musselburgh** recently at the Community Centre, in an effort to attract members for the new Club to be started there. Spectators were few in number but very strong in spirit, as we were fortunate in totalling more than thirty names from potential judoka after the show. The instructor for this Club will be Andy McInyre (1st Kyu) from the Tora Scotia.

Sixty judoka took part at the Tora Scotia gradings in Leith, which was adjudicated by Robert Smith (3rd Dan), assisted by George Kerr (2nd Dan).

Worthy of mention is Richard (Solly) Scott who demonstrated his superiority over two Blue Belts and a line-up of seven others, all within the allotted time, for which he was recommended for 1st Kyu.

By the time this magazine is issued (15th November) the Cluarankwai, Kilmarnock, will have worked through their one week's course under the tuition of Robert Smith (3rd Dan), of which we trust was most profitable for them A rather ambitious programme has been produced by the Tora Scotia for their Festival of Judo this year, which is to be held on Wednesday, 27th November, 1957, at the Eldorado Stadium, Leith. Starting time 7.30 p.m.

An innovation for them is the introduction of a new trophy for their affiliated clubs. The Shiai Trophy, as it will be known, will be competed for by teams of three, which may include up to one 1st Dan grade.

Sir Andrew Murray, O.B.E., LL.D., the Club Patron, will be the Chairman for the evening.

Tickets are priced at 6/6; 4/-; and 2/6 and may be had from the Club, the Eldorado Stadium, or sports centres in the City.

A few days following the "show," i.e., at the week-end of Saturday, 30th November, and Sunday, 1st December a course of instruction is to be held at the Club, followed by a grading. This course is intended only for 1st Kyu and above. A senior Dan grade has been invited from the Budokwai to teach and grade, and will be assisted by Mr. Smith (3rd Dan) of the Tora Scotia.

Fee for the week-end course will be 25/- for each student.

Note to Peter Murphy: "Agley" is the word. We now have little to be "gey" about.

At the Scottish A.G.M. held on Sunday, 3rd November, 1957, in the Police Training College, Glasgow, the following Officers were appointed:—

Chairman: Chief Detective Superintendent R. V. Colquhoun. Secretary: W. Robertson. Treasurer: R. Trainer.

# WESTERN SECTION Peter J. Murphy

TAUNTON. Last month, Judoka from Lisieux Judo Club paid a return visit to the Taunton Judokwai on the occasion of their Annual Championships. Teams from Exeter, Bridgwater and Taunton competed in various events before an audience of about 700 people. Lisieux is Taunton's twin town in France, and during the course of the evening, the Mayor of Taunton signed a Pact of Friendship with the Mayor of Lisieux. The President of the Lisieux Judokwai, M. Maurice Cauville, and the President of the Taunton Judokwai, Pat Whyte, countersigned the Pact and gifts were exchanged between the two Clubs (the Champagne which followed undeniably cemented the bonds of friendship). The Taunton Club Championship was won for the second time running by Pete Reading, et en passant—I would like to comment on the spirited display by the Junior Section.

Valerie Butler, a member of Exeter Judokwai's Ladies' Section, successfully defended herself against repeated attacks by Bryan Lane in an exhibition of self-defence, and the audience were delighted with the Pantomime of "Beauty and the Beast," even if it was out of season.

Once again the West Country's friend, Don Burr (2nd Dan), gave freely of his services, as Referee, Demonstrator and part-time Interpreter,

An extremely polished performance of AIKI-DO was given by J. Pilorge (1st Dan), the Lisieux instructor, which was exceptionally well received by the spectators, Fred Briscoe's descriptive commentary and his capable handling of the on-the-spot problems added much to the slickness of the evening's entertainment.

On perusing October's magazine I noticed various minor "digs" at the Judo and organisation of this year's Inter-Area Championships. As a member of the Area which put on the first of these Championships I have only praise for the work of Mr. Capes and his fellow Southern Area Judoka. As a cash customer and not a participant I consider that I received full value for money. Regarding the centre page of each issue, "Judo Personalities," whilst agreeing with my compatriot in Scotland, Reg Stanton, that a Scot shall occupy this honour, I am moved to further comment that although we have no high-grade Judoka in the West, we do possess several personalities who merit inclusion. One further point regarding the "Business or Profession," I think this item should be excluded as the impression created through-out the past issues of JUDO is that only members of the higher income brackets can afford to pursue this democratic sport.

Congratulations to Pat Whyte in this, his last year of freedom, at last he is taking the plunge into the Sea of Matrimony.

#### WELSH SECTION

Leslie Coyde

My sincere apologies to all Welsh Judoka for the absence of any copy from our area last month; pressure of work in addition to a hurried trip to Brighton all added up to insufficient time to gather in the items. However, I will try to make amends this month and give you all the tasty bits of news collected.

Firstly, our part in the British Championships at Brighton. As you may or may not know, we sent a very strong team to Brighton to represent Wales. After very hard fought battles in the eliminations, which were held at Swansea on September 1st, we finally chose the team as follows: Russ Lewis (1st Dan), Swansea, as Captain, then we had Terry Edmunds (1st Kyu) from Newport, Mon., Ron Smith from Cardiff, another 1st Kyu, with George Craggs (1st Kyu) as our first reserve, who hails from Abercarn.

Each member of the team had to fight seven five-minute battles, and the place for reserve, fought off in three additional five-minute contests, was won by George Graggs from Don Tomlin (1st Kyu) and Ken Tufft (1st Kyu), both from Newport. George most certainly fought for his right to go to Brighton; 50 minutes of contest in all.

Our Treasurer, David Thomas, and myself decided to accompany the party, and all six of us set off on Friday evening en route to Brighton by our own mechanical means, all six in one vehicle.

We arrived at Brighton at 3 a.m. Saturday morning, after one of the party had observed that we had passed a monument in Salisbury at least four times, hence the delay. However, we were not to be dismayed; I introduced myself to Mr. John Capes and his very charming wife at 3.15 a.m. and to my surprise, found that I was more put out by such a late, or early visit than either John or his wife. They immediately fixed us up with instructions (not rude, either) and off we went once again to delight our two landladies by calling them from their beds to let us in.

We later that morning met, and thoroughly enjoyed the company of many friendly Judoka at a most enjoyable lunch which was laid on by the Southern Area. We then did a little shopping, and off to the eliminations with bags of confidence that we would return home with the trophy we had taken to Brighton.

Unfortunately, our team met the team which were to end up as the finalists; our boys did us proud but were just not up to their counterparts, and we gained two draws with one lost contest. Thus our hopes faded at the commencement of the eliminations. Never mind, we tried and we shall try again next year. As consolation, however, I would add that the eventual winners and the runners-up were two first-class and well-balanced teams.

Full honours and grateful thanks are due to John Capes and his wife and Committee for a really first-class job well done.

One amusing story out of the trip I think you might like to know. On the way back home one of our party turned to me and said, quite without thought, "Keep a look out for any Grass-hoppers behind." It then dawned on him that he was talking to what he so politely described as a "Grasshopper," meaning Police Car patrol. He just blushed and changed the subject very quickly.

Our Annual General Meeting was held on Monday, October 14th, at the Y.M.C.A. Buildings, **Cardiff**, when quite a number of representatives were gathered to hear the reports on the past year's work and to re-elect a new Committee.

After the Secretary expressed his thanks to the retiring Committee all members stood down and the elections commenced.

After voting had taken place the following members were elected to the Committee for the coming year: --

Chairman: Douglas Wells. Cardiff. Treasurer: David Thomas. Cardiff. Secretary: Leslie Coyde. Port Talbot. D. A. Petherbridge, 2nd Dan. Swansea. Raymond Eustace. Abercarn. D. M. Tomlin. Newport. Len Dyer. Newport.

The new Committee then took office and decided that the next meeting of the Committee should be arranged as soon as possible in order that new plans can be put into operation immediately.

Congratulations to Alan Petherbridge (2nd Dan), Swansea, on his appointment as the Welsh National Coach and Technical Advisor. Alan has done much to help Judo in Wales and brought us many honours. We shall benefit from his knowledge of the sport and his practical guidance in the coming years.

The above appointment is by no means a slur on the National Coach of the B.J.A. This is an appointment made as a mark of appreciation to Alan for all he has done for Judo in Wales, and in order that we can have guidance, instruction and advice always within easy reach. We all appreciate the splendid work done by Mr. Gleeson.

Whilst on the congratulations subject, I must pay very special attention to our Terry Edmunds (1st Kyu), of Monmouth. Terry has been very well known and liked by Judoka in Wales over a long period, and we have grown to expect big things from him, but recently he has out-shone even our expectations. He was, of course, a member of the Welsh team that went to Brighton, and he returned home to train hard for his part in the British Police Judo Championships that were recently held at Leicester. Terry not only got to the finals, he won the Championship, before a very distinguished audience. At the conclusion of his bout he was adjudged the new Police Champion, and Kenshiro Abbe (8th Dan) announced that he had awarded Terry the Black Belt (1st Dan) for his display that evening; the award, of course, being an A.J.A. award and not from the B.J.A.

Like the sportsman that he is, Terry turned up at our Black Belt grading on Saturday and Sunday, the 19th and 20th inst., as a 1st Kyu, to try to win his Black under B.J.A. rules. Good luck, Terry! I cannot say too much until the result of your contests is announced, but I'm sure no one in the B.J.A. will mind me wishing you, and all other participants in our 1st Kyu's course and grading, all the very best wishes.

At the 1st Kyu's grading, held at **Swansea** on the 19/20th October, Mr. C. Palmer (4th Dan), Mr. Doug. Young (3rd Dan), Mr. Alan Petherbridge (2nd Dan), Welsh National Coach, and Mr. Russ Lewis (1st Dan) were in attendance. There were fifteen 1st Kyu's attending for instruction, and hoping to be up-graded. Russ Lewis also tried for his 2nd Dan.

On behalf of all Welsh Judoka, I would like to thank both C. Palmer and D. Young, not only for travelling all the way to Swansea, but for the very understanding way they handled the entire proceedings. I look forward to seeing both of them back in Wales in the near future.

Consolation for any 1st Kyu's who might have failed their test at Swansea. The Area will endeavour to repeat the course next year, so if you are out of luck this year, remember to get cracking early next year.

Finally, welcome to **Coedrergraig** (Glanrhwd School of Judo), Nr. Swansea, and the **Rhymney Valley** Judo Club, two new members to our happy circle in Wales. I shall look forward to hearing more of your Club's activities in the very near future.

STOP PRESS!!! The Samurai Judo Club, Swansea, have just announced that they will be presenting their first Annual Display and Tournament of Judo at the Patti Pavilion, Swansea, on November 25th, 1957, commencing at 7.30 p.m. They will be putting up numerous Cups and other Trophies and the Bill will include many well-known Black Belts, some of whom will be holders of high grades.

Anyone interested should contact Alan Petherbridge at his home, 97, Mayals Avenue, Mayals, Swansea, as tickets will be limited. Phone: Swansea 68812. Prices of admission will be: 7/6, 5/- and 2/6.

#### NORTH EASTERN SECTION

T. Downs

The North Eastern Area held a General Meeting in Leeds on Saturday, 12th October. As usual, only about half of the area clubs were represented. The items on the Agenda included ratification of the new constitution, which was accepted.

The Area Recorder-Treasurer job is now shared by F. Latham, of Sheffield J.C. (Recorder), and V. Morte, of Sheffield Georgian J.C. (Treasurer).

It was generally agreed that we organise a "Grand Slam" of Judo at Bradford. Each Club will be invited to send a three-man team to compete for the Lion Fireworks Trophy. Clubs must pay their own team's expenses. The Committee will decide soon when this event is to take place.

On the 29th November, **Barnsley** J.C. are to hold their Annual Dance. This could be an excellent opportunity for them to practise their Saki-waza.

A course of instruction was held at York on Sunday, 20th October. The Instructors were J. Pigott (1st Dan) and D. Logan (1st Dan). Quite a satisfactory number turned up, thus at last showing that members are beginning to show some interest.



T. Downs with some of his young pupils

On 1st December a mass-grading will take place at **Huddersfield** J.C. The examiners will be J. Pigott and D. Logan. Judoka who have been to this Club before will be pleased to know that we have re-decorated the place from one end to the other, and made the dressing-room twice as large. Any Club wishing to visit us for an evening's practice will be made most welcome.

It is hoped an area course can be arranged for the 7th and 8th December. This to be held at **Knaresboro'** under Geoff Gleeson (4th Dan). As usual, a circular will be sent to all member-clubs with full details.

# An Appeal from the Irish Judo Association

Judoka in Eire are unable to buy Judogi owing to prohibitive Customs Duty. We, therefore, appeal to the readers of this magazine to write to the undersigned URGENTLY if you can possibly help us out of our dilemma.

Have you a second-hand Judogi in good condition? If not, do you think you may have one in the near future? We are willing to buy second-hand Judogi, as of course, on arrival in this country Customs Duty is not payable.

R. Manuel, 18, Ballygall Avenue, Finglas, Co. Dublin.



# FIRST STEPS IN JUDO

T. P. Leggett (6th Dan)

HE expert who is teaching you, has a way of throwing you unexpectedly just when you are about to attack him. Time and again as you begin to come in, you feel a tap on your heel, somehow you get tilted back and a light tug of X's hands sends you over. X refuses to explain this throw to you, on the ground that beginners haven't the balance to attempt it. However, one day he stops you in the middle of practice, and makes you stand still just as you are. "This is a typical case," he says. "Your right foot is forward, but you've left the shoulder a little behind it, so you're leaning rather backward. I have to pin you on to the heel with my left hand while I step to the side with my left foot," and he makes the step (Fig. 1). Left hand still pressing you down. X begins to tilt you to the rear by pushing with his right. He draws his right foot up to the left, turning his body so that his right foot is pointing at you from the side (Fig. 2). Now X applies the sole of his left foot against your right heel, or rather to the Achilles tendon just above the heel; tilting you still more, he sweeps away your foot (Fig. 3). X comes forward into you as he continues his hand action (Fig. 4), and when you fall he is standing at your side on his left foot, pulling your sleeve up to help you with your breakfall (Fig. 5).







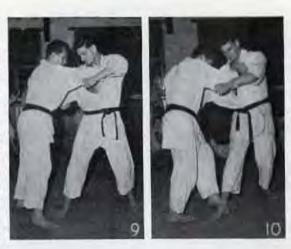


X tells you that this throw, called Ko-sotogari or Minor Outer Reaping, will be very useful to your long-legged build, but emphasizes that without the preparatory steps it is useless. He shows you how to use an allied throw against an opponent in the bent defensive position (Fig. 6), and how to lift up the opponent's elbow when making it from the other side (Fig. 7). This last, it seems, is one of the throws he himself relies on in contest.

X stresses that all depends on getting superiority in position. You have to get to the man's side, so that the two bodies are more or less in the form of a "T," with the thrower as the cross-piece. He makes you go through the preliminary steps twenty times before he will let you attempt the throw in practice. Then he seems to give a faint sigh as he says: " Now try as we move around." With mounting excitement you wait for X's foot to come forward, and when it does you forget everything you have been practising. You omit the preliminary movements, leaving yourself at arm's length, without any power over X's balance. But you make up for all by your tremendous kick on X's ankle (Fig. 8). Several times you try, until your foot is guite bruised and you have to stop. You dare not inquire about X's ankle, but there is something of the Christian martyr in his bearing.

It is months before you have the self-control to force yourself to make the first steps of this throw before the foot-sweep. It always seems that you *must* be too late if you waste time over them. In time, however, as the movements come naturally, you manage to get to the side and catch the man's foot from behind the heel instead of hacking at the side of his ankle. Then you can achieve something like X's controlled sweep instead of wildly lashing out with your foot.

The throw begins to go neatly and easily. X now tells you the one case when the thrower need not move but can attempt the throw from where he is. As you come in for Harai-goshi (Sweeping Hip throw) your right foot comes in front of him and your body turns, so that the two of you are already in the form of a "T" (Fig. 9). X needs to shift his right foot only slightly to come into



exactly the right position for Ko-soto-gari (Fig. 10). "This is the penalty for adopting an extreme right-handed stance," he says. "If you had brought your right foot still more across, as some people do, I could make the throw without moving my foot at all. Still, it is better that the thrower always makes a small step with the right foot, otherwise he gets into the lazy habit of not moving into position. And then he begins hacking," he adds, rubbing his ankle reflectively. "We are all glad, you know, that you have mastered the right method at last. All of us," he emphasizes. Following his gaze round the dojo, it seems that everyone is wearing a thick bandage on the right leg, just above the ankle.



# UNIVERSITY NEWS

#### Colin Forrester

Thanks to Mr. Sweeney's vigorous interest in the actual foundation of a British Universities' Judo Association, we have seen recently a surge of activity in that field. The next Executive Meeting of the B.J.A. is held on Sunday, 3rd November, and the Chairman, Mr. Woollam, has invited Mr. Sweeney to attend this, with the B.U.J.A. as the first item on the agenda. After the consideration of the general principle, the details of membership and internal organisation can come as a matter to be settled at relative leisure. I say relative, but it would be of immense advantage to get such an association on its feet as soon as may be.

However, the official beginning would be a great triumph. The Universities' Athletic Union has proved to be uninterested in our affairs so far, and (Continued on page 44)

# THE BRITISH FUDO ASSOCIATION

# OFFICIAL NOTES

T was incorrectly announced in the October issue of the Budokwai "Bulletin" that the Technical Board had decided that in future only 2nd Dans or over may award 1st Kyu grades and that 1st Dans may award promotions up to and including 2nd Kyu only. Unfortunately, this report "jumped the gun" and this proposal cannot yet be carried out.

The constitution of the Association lays down that all promotions into and within the Kyu grade system may be made by any registered Black Belt. In order to effect the change required by the Technical Board, the constitution will have to be altered by a General Meeting. There will, therefore, be no change this year in the present rule.

The International Judo Federation has informed the European Judo Union that the Kodokan are willing to organise the next World Championships in November, 1958, on approximately the same lines as those held in 1956.

The North Western Area had an extremely poor attendance at their Annual General Meeting which was arranged for September 21st. So poor, in fact, that there was insufficient clubs represented for a quorum and the meeting had to be abandoned.

Another meeting was arranged for October 26th and this was very successful. It is important that member clubs should attend the Annual General Meeting of their Area Association and that they should air any grievance that they may have. The most efficient areas are those which not only have a keen and hard working committee, but also have the enthusiastic backing of all members.

At a recent meeting of the Executive Committee the prices of all equipment was reviewed in the light of recent bulk purchases and some reductions were made. Prices are available from our Head Office. Plastic Dojo slippers are also obtainable and details can be obtained from B.J.A. Head Office.

The Technical Board has now announced that the British Team for the European Championships will be : G. Gleeson (4th Dan), Captain, C. Palmer (4th Dan), A. Grabher (4th Dan), D. Bloss (4th Dan) and D. Young (3rd Dan). First reserve for the team will be A. Petherbridge (2nd Dan) and J. Newman will be the entry for the 1st Dan Category Championships. Mr. P. Sekine is Team Manager and Mr. A. Zipeure is Business Manager. Staff Sergt. Instr. R. J. C. Reilly, of the Royal Military Academy, Sandhurst Judo Club, wishes it to be known that he is a registered B.J.A. 1st Kyu and that he has at no time had any contact with any other Association. He was awarded 1st Dan by Mr. Abbe some time ago, but discarded wearing it after hearing that it was not in order. He adds that visiting B.J.A. Judoka will be made most welcome at his Club.

# An appreciation from Japan



The following article recently appeared in a wellknown Japanese newspaper. For students of Japanese, try your hand at translation. For solution turn to page 41.

# JAPAN DIARY

# R. Bowen

O N the 14th September "the exiles" escorted D. Bloss to the port of Yokohama, to wish him a safe voyage home. The previous evening he was the guest of Mr. Resei Kano, President of the Kodokan and of the International Judo Federation, at a small and very select farewell dinner.

Dennis Bloss (4th Dan), who has been training in Japan for over two and a half years, will be home in time for the European Championships.

Many of you who will be meeting him in the future will be surprised at the fine quality of his Judo and, what is more important, his exceptional teaching ability. Indeed, apart from losing a close friend, I shall miss his advice on the more subtle methods of Judo. We are all sorry to see him go.

The Japanese word for "goodbye" is sayonara and probably to most Europeans it has acquired a rather mawkish meaning—the Fowler brothers might well have classified it under "battered ornaments"—only in its native habitat has it retained its dignity, and when standing half the world away from home, on a Yokohama quayside bidding a friend sayonara do you realise its true poignancy.

In a few days time I shall again be in Yokohama. This time to welcome Ben Reed (1st Dan) from Wales. Ben Reed, for two years co-editor of the Budokwai Bulletin, has been studying Japanese at London University, and Judo at several London Clubs.

He will be living at my present home, making it an Australian-Canadian-Welsh-American-English household. We are, without doubt, members of the most international house in Tokyo. In the evenings, sitting on the tatami round the dinner table, I hear anecdotes of happenings in the Australian bush to happenings in the northern wilderness of Canada. I think the stories of life in the remote parts of Australia are possibly the most fascinating.

For instance, Frank Dando:-

"I was giving a nature study lesson in the paddock of a bush school when suddenly I realised the bush kids were staring at something behind me. I turned and, my word, there was a big old man kangaroo, thumping his way across the paddock, with half the dogs in existence pursuing him. The old man hopped into the paddock dam and sat there waiting until the first dog plucked up courage enough to enter the water. Old man kangaroo just ducked the dog under and held him there until the bubbles rose then, letting the carcase float away, waited for the next brute! My word, that old man drowned six dogs before he thumped his way out of the paddock again. It was a fair dinkum nature lesson." Carl Geis:-

"Mah friends, down in the state of Texas we have just the biggest an' most fabulous autos in the world, no kidding. Now here's the thing...."

and so it goes, but now I must return to things Japanese.

The biggest Judo event this month was the East versus West Championship. This takes the form of a Ko Haku Shiai or Red and White Team Contest, with about thirty men to a team. The interest of the Judo world was focused on one man in particular, Osawa (6th Dan), the smallest man  $(10\frac{1}{2} \text{ stone})$  in top-notch competition Judo.

This was Mr. Osawa's first appearance on the contest mat for three or four years, due to sickness. As this Championship took place in Kyushu, the Southern Island of Japan, I was not able to see it. However, the Canadian member of our household, John Hatashita, went down to see it and has promised to write up a full account on his return to Tokyo. I already know a few of the results. Osawa drew with Nakamura, Daigo drew with Yoshimatsu and Kaminaga drew with Oda. Natsui did not enter because of a knee injury.

At the beginning of the month, also in Kyushu, the All Japan Young Man's Judo Championship was fought out, an annual event for Judoka up to the age of twenty-seven, irrespective of grade. It was won by the reigning Tokyo Champion Matsushita (4th Dan) who apparently just managed to get a decision over Kaminaga (4th Dan). Three members of the Kodokan Kenshusei reached the semi-finals.

Two other competitions took place at the end of the month. The Tokyo Districts Contest, and the All Japan Police Championships. Unfortunately, I saw neither and do not yet have the complete results.

The Kenshusei are at present plodding their way through the perplexing difficulties of Ju-no-kata. During the last lesson I was partnered off with a 4th Dan named Miyake, which made things very hard for me because in this kata Tori has to lift Uke up for various throws and then replace him on his feet, all in slow motion. I weigh eleven stone and Miyake weighs twenty stone! I caught sight of Mr. Daigo and Mr. Kawamura watching my efforts with a mixture of amusement and trepidation. At the end of this particular session Mr. Samura (10th Dan) gave us some advice on kata.

Earlier this month I went to the Karate Association's main Dojo. Fortunately they were giving a demonstration for the benefit of the U.S. Air Force, which included an excellent film with English commentary. Karate is a very boring subject to study and much too dangerous to put into practice. The only opportunity to use it would be on a battlefield (where nowadays at any rate it would be an outmoded weapon). I read Mr. Gleeson s recent article and I think he sums up this particular school of Ju-jitsu in a most accurate manner, especially the psychology of its devotees. Still, it is very impressive to watch a man drive his bare fist or extended fingers through two or three inches of wood. I saw in a newspaper to-day that in Veno Mie Prefecture a group of young office workers had come across some old books dealing with a defunct school—Nin-jutsu. They became so interested that for fun they decided to try some of the methods. Nin-jutsu beyond doubt must have thrived in the feudal days of Japan. The idea is to break into fortifications, etc., do what you were going to do in the way of murder, abduction, spying, arson, and such like pleasant pastimes, and then get out again without being slaughtered. In Nin-jutsu you are taught the finest methods of killing people, climbing walls, getting through windows, concealing yourself and how to tie your victims up. Actually, how to conceal yourself is the major part of Nin-jutsu. Equipment is good standard cloakand-dagger stuff, black costume and hood, various ropes and a very neat little bag of hooks, spikes, knives, etc. I was very amused to see included in the equipment a bag of tintacks (with spikes a couple of inches long) for scattering on the floor to distract potential pursuers.

# To Germany For Judo

# G. W. Chew (3rd Dan)

Is this the longest journey a British Judoka has undertaken to give Judo instruction?

Accepting an invitation to visit the R.C.A.F. Kubukwai at Baden-Solleingen, I left London Airport on the 18th October, and enjoyed the experience of travelling in the new Viscount airliner at 19,000 feet to Frankfurt-Main.

I was met by Corporal "Tug" Wilson, the Instructor of the R.C.A.F. Kubukwai, who, after initial greetings, casually mentioned that the camp was 120 miles distant! His car, which was the size of a small coach, covered the journey on the autobahn in  $1\frac{3}{4}$  hours. This made me realise that travelling such distances in Britain left much to be desired.

The living quarters of the camp were apart from the main station and appeared to be a "Satellite Town," with constructed roads, shopping centre, cinema, ice-rink, and place of worship. The houses were divided into large and most comfortable flats, all centrally heated, for the families of personnel.

I was to hear that Asian 'Flu had affected the camp, causing the cinema to be closed. Many of the members of the Judo Club were indisposed.

Those members who had not fallen victim to the 'flu assembled in the vast gymnasium, also centrally heated, on Saturday afternoon, and grading examinations began. This took nearly two hours, and thanks must be extended to visiting French and German Judoka from a local club (40 miles distant) who so kindly assisted by participating in contest against Kubukwai members when theory examinations had concluded. The standard was exceptionally good, and the fighting spirit was most evident.

Corporal Wilson, who is a 1st Kyu, is to be congratulated on the results of his hard work and enthusiasm. In the evening all members attended a meeting at a Restaurant in nearby Rastatt, to discuss the future progress of the Club over an excellent meal. Several sound decisions were made. I mentioned that I was more than pleased that they had adopted the name of the R.A.F. wartime "Kubukwai," founded by F. P. Kauert and I, named by G. Koizumi, which ceased to exist when war ended.

Sunday morning at 9 a.m. we assembled once more and devoted  $2\frac{1}{2}$  hours to instruction and self-defence technique applicable to Service personnel. After lunch I was on my way with Corporal Wilson on the return to Frankfurt Airport, and then airborne to London, where I was met by typical English weather—Rain!

Summing up the visit, I feel that it was a most encouraging experience. The work of the Kubukwai is an indication of what can be gained, both by our sport and by the personnel of Service establishments, when Judo is enthusiastically pursued in such surroundings.

We should wish them every success, and I am confident that the efforts of Corporal Wilson are appreciated. They will surely be rewarded by future results.

# AN APPRECIATION FROM JAPAN

A translation of the article in Japanese on page 37

Last autumn the first edition of the monthly magazine "JUDO," was published in London.

The pictures shown above are of the first and second editions. The front cover of the first (October) edition shows the final match between Natsui and Yoshimatsu in the first World Judo Championship Tournament, which was held in Tokyo last year, while the November edition shows the outside view of the Championship Tournament.

The size of the magazine is  $22 \times 14$  centimetres, with 46 pages. The price, 2/6d.

Its aims are to cater for the experienced Judoka, and offer correct Judo knowledge to the general public, says the editorial column of the first edition.

# Judo in Germany

A. Glucker (3rd Dan)

Editor, German Judo Magazine

T HE sport of Judo has made an extraordinary development recently. On the 1st January, 1957, there were 14,800 active Judoka, and there has definitely been an increase of several thousand more up to the present day.

On the 12th and 13th October, the Annual General Meeting of the German Judo Federation was held, and the following important resolutions were passed:—

- (a) The weight classes for men Judoka in Germany itself are now in accordance with the international ruling.
- (b) Germany will be represented at the European Championships in Rotterdam on the 9th and 10th November, and at Barcelona in 1958 by the highest permissible number of contestants.

At the election of officers the previous Executive Committee were returned:---

1.	Chairman :	Heinrich Frantzen (Cologne).
2.	Chairman :	Max Hoppe (Berlin).
	Sports Officer :	Alfred Knorr (Berlin).
	Umpire :	Obmann Edgar Schäfer (Frankfurt).
	Youth Officer :	Manfred Jürs (Hamburg).
	Federation Press Officer :	

On the 12th and 13th October the German Individual Championships took place with six weight divisions. In all, 171 of the best Judoka in Germany took part. All seats for the demonstration were sold out, and everything went according to plan. Between the last contests the trainer of the German Federation—Nagaoka (4th Dan)—demonstrated selfdefence and the Kata's. These were received with great applause.

The German College of Black Belts is comprised of approximately 200 members. On the 12th and 13th October, a new constitution was formulated, and an exactly worked out policy for the carrying out of Kyu and Dan gradings was laid down. The President of the German College of Black Belts is Alfred Rhode from Frankfurt am Main.

# NEWS FLASH

EUROPEAN CHAMPIONSHIPS. The British Team won the Team Championship and the Individual Championship held in Holland on 9th November

# CORRESPONDENCE

The Editor invites letters on any topic whatsoever for publication. Anonymous communications cannot be printed; but, if requested, names and addresses will not be disclosed.

Sir.

Whilst I do not wish to ask the B.J.A. to follow blindly into all the rules, etc., of the A.J.A., being a B.J.A. member I am, of course, ignorant of their basic principlies, constitution, etc., but I should like to have other Judoka's opinion on the following.

Why do we in the B.J.A. have to wait a month or more before we know whether we have been promoted to a higher grade? This happens especially when we try for our Dan grade,

What is the reason for the secrecy? Why do the examiners have to go back to London and ask others of the technical board, who were not present at the grading, shall we or shan't we, up-grade so-and-so.

Surely this leaves a nasty taste in the mouth, apart from the obvious anxiety it must cause, the disappointment to a Judoka who thought he had made it, when he hadn't. It also gives way to thoughts that if I am disliked by someone at the top I could be continually failed each time I try for up-grading. thus leaving me with the only alternative: I must try my luck elsewhere.

Before you answer this article please don't suggest that I am one who feels he has a grouse. I am at present only a 4th Kyu who, at 36 years of age, hasn't set my sights so high, knowing that Dan grade will be out of my reach, but I would like to have an honest answer to this as it concerns so many really fine chaps.

If there is a sound reason for it, I humbly apologise to those who rule it must be so, if there is not, I suggest that now is the time ot try to clear up this point.

P.S.—I would like to add that I personally do not consider that a Judoka would be failed just because he isn't liked, but I feel that the suspicion must often be in the thoughts of many.

#### LESLIE COYDE,

Hon. Secretary, Welsh Area B.J.A.

Dear Sir,

I have read with interest your recent article in the current issue of the JUDO magazine entitled "Whispers in the Wind." It is in connection with this article that I write.

Your complaint over the difficulty in obtaining addresses of clubs over the country is, I feel, quite a good one. It has always been my experience to have great difficulty in supplying club ad-dresses to members of this area when they travel outside our boundaries. I am interested in finding ways and means to solve this problem. If you care to put any accredited member of the B.J.A. in touch with me when the clubs required are within my area I will be only too pleased to assist him in any way I can. We cover seven counties and represent approximately forty clubs, i.e., most of the middle section of the country and so could possibly assist your friend from the Croydon Club on some future occasions.

I have in the past contemplated exchanging Club lists with the secretaries of areas and keeping each other supplied with the changes from time to time. Perhaps in response to your article this may come about.

A word could be said in defence of the B.J.A. Committee on this matter, I feel. In the past when official Club lists have been circulated they have fallen by one means or another into the hands of manufacturers of various articles, charities of one kind or another, and similar bodies. The result has been that the secretaries of these clubs have been circulated with so many letters and sheets for various things. A Club secretary is usually a hard-working type with little time to spare. Such a postbag only increases his problems. There is always two sides to an argument.

However, considering everything, I am quite prepared myself to assist where I can. If you care to pass on my address to any interested secretary I will do what I can to provide a Club within my area for his nomadic members.

GERALD B. TAYLOR.

Sir.

As a member of the A.J.A. I would like to thank Veritas on behalf of our organisation, and all Judoka, for a few lines which you put in your October edition.

You were stating at the time about the refusals of the B.J.A. to issue a list of clubs for their members, the lines being "I see no rhyme or reason for this reticence, and it must do harm. Will somebody please compile such a list for the good of Judoka generally. It matters not whether the clubs are B.J.A. members, A.J.A. members, or just independent."

In the constitution of our Association it states that members will use all the means in the power of the Association to make known the benefits of Judo and Ju-jitsu to a wider public. Having this in mind, I shall write to our secretary and ask him to furnish you with a list of our clubs.

To finish, I would like to wish your members many enjoyable hours of Judo at A.J.A. clubs.

ANTHONY DAY (4th Kyu), A.J.A.

(The Editor does not accept responsibility for views expressed by correspondents, and does not necessarily agree with statements.)

#### UNIVERSITY NEWS (Continued from page 35)

so it is well to take permanent action instead of thrashing about any longer. It is not essential that all the universities join immediately, or even as equal members at first. I see no reason why the strongest of them could not support the beginnings of the growth, until the younger clubs have got the feel of inter-university competitions. In this the B.U.J.A. has an advantage over the U.J.A. decision, as all universities would, as a matter of course, have to come under its jurisdiction, whereas we know that some have mixed feelings about the benefits of its rule.

However, it is not necessary to forget the possibility of some control by the U.A.U. over the annual match, at least for a year or two. The match, the prime mover in the B.J.A./U.A.U. controversy, has slipped rather out of the limelight. And I for one am glad. For it is not at all healthy that this single yearly competition should be the sole link between the universities as a combination. The match is, after all, fought between only half the members of the university clubs, as they stand at present, and cannot truly represent the whole of the movement.

The divisions of the countryside proposed by Mr. Sweeney are of logical and theoretical interest, but I fancy that they do not use the present structure of inter-university linking as a basis. That, however, is a mere detail to be thrashed out at the proposed inaugural meeting. I hope the Club secretaries will co-operate by sending in their ideas on this matter. It will possibly be difficult to arrange a meeting place suitable for all, and alternative arrangements might have to be made. For example, it might be possible to send round duplicated ballot forms covering as many issues as can be conceived, while leaving space for comment and addition by individual secretaries. But this would only be a poor alternative for a live meeting.

When the B.J.A. meeting has finished, I hope to be able to report material progress, and then, when the chief points have been settled, to return to this matter again.

There is a need now for Club news and details of Club membership and officials. Details of vacation courses would be of especial interest, and I am anxious to hear from the ladies, as I wrote last month.

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