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JUDO

VOL IX

MARCH 1965

No. 6



Inside

JUDO ON TELEVISION

2/6

Forthcoming Events

BRITISH JUDO ASSOCIATION

Annual General Meeting

ON

SUNDAY, 4th APRIL

1 p.m. SHARP

58 BUCKINGHAM GATE (Queens Royal Rifles)

LONDON, S.W.1.

NATIONAL SELECTION TRIALS

ON

20th-21st. MARCH 1965

ALDERSHOT

JUNIOR EUROPEAN CHAMPIONSHIPS

ON

13th-14th MARCH 1965

AMSTERDAM, HOLLAND

THIS MONTH'S COVER

Tatsuo Suzuki 5th Dan Karate, demonstrating a Karate technique, on his arrival in this country last month.

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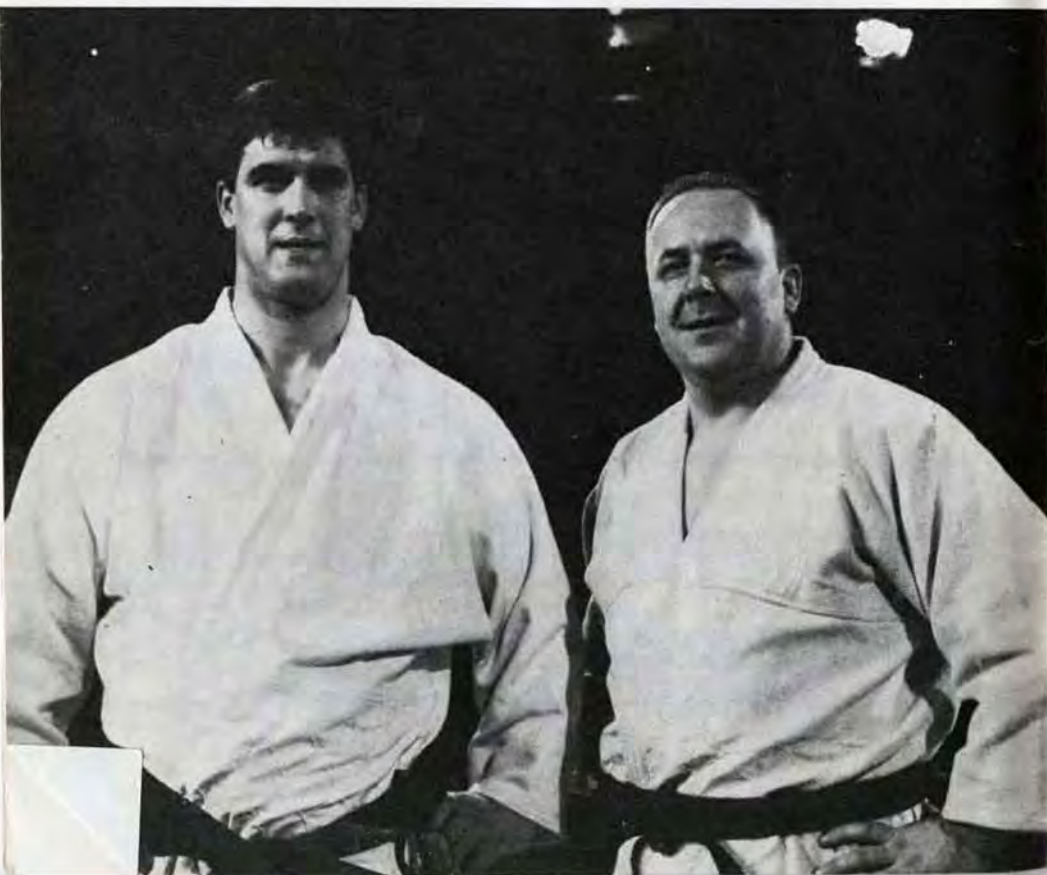
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NATIONAL Television Coverage of Judo

Welsh Correspondent



Saturday, 16th January, saw the first all-network coverage of Judo in this country. T.W.W., the independent television authority in Wales and the West Country, screened a 25-minute spectacular of Judo on the peak viewing Eammon Andrews sports programme in the early afternoon.

How many viewers looked in at this particular show? The official ratings for this period indicate that over four million people saw the programme, and that is the greatest number of spectators to watch our sport at one time this side of the globe.

Alan Petherbridge, principal of the Samurai Health Club, Swansea, arranged the show after a series of meetings with the television chiefs of T.W.W. All parties agreed that for the maximum effect some big names were necessary if the valuable time available was to be used to the best advantage. The biggest name in Judo these days is the giant Dutchman Anton Geesink, 6th Dan, Olympic Champion, World Champion and European Champion, so Alan Petherbridge went post-haste to Holland to discuss the matter with him. Within a week Mr. Petherbridge was back with the welcome news that Anton Geesink would travel to Wales for the show.

Leading players in this country were then contacted and foremost of these was George Kerr, 4th Dan, Captain of the British Team. George was very busy in Scotland arranging for the opening of his

OPPOSITE:

Anton Geesink, 6th Dan, and Alan Petherbridge, 4th Dan, standing by the matside prior to the TWW broadcast.

RIGHT:

Young Sharon Petherbridge dwarfed by the Giant Dutchman as they pose for the cameras.

new club in the centre of Edinburgh, which is expected to be the leading Health club in the country, offering weight training, sauna baths, massage, wrestling, Aikido, Karate and Judo. Also included in the building is the first shop in





John Capes with his back to the camera, on the right Sid Hoare 4th Dan, next to him John Jenkins, and in the background Ken Jones, Russ Lewis and other members of the Samurai club.

Scotland to specialise in Japanese wares, and a modern coffee lounge. He managed to be absent for a short period and flew down the day before the show was due to be screened.

Arriving from London came Sid Hoare, 4th Dan, the Olympic Middleweight representative. He is also looking for premises in which to establish his own club, but so far has no completed plans in this direction at the moment.

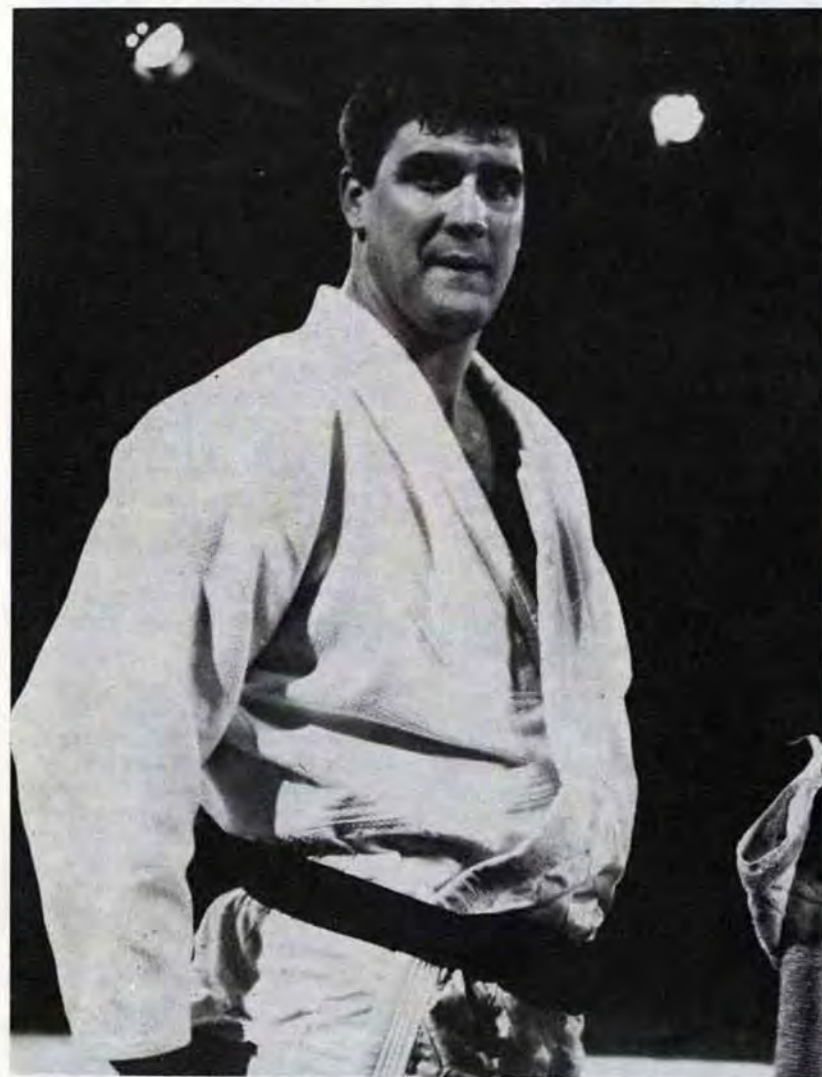
Supporting these Judo personalities were the well known Welsh internationals, John Trick, John Jenkins, Russ Lewis, Ken Jones, the Discombe brothers and many other leading Welsh players.

After the very poor presentation of Judo from the Olympic Games, Alan Petherbridge decided that the public should see some of the exciting thrill packed moments that often occur in really top class competition.

By arrangement with the producer several contests were arranged covering the weight categories used in international competition. Jenkins and Sullivan were engaged in an exciting fast lightweight match as the viewers were introduced to the show from the London

studio by Eammon Andrews. This contest really showed just how quick the lighter weight players are and even the most experienced Judoka watching must have been hard put to follow the rapid change of attack put in by Jenkins, although the overall picture of the

Anton Geesink, 6th Dan, World, Olympic and European Champion.



match clearly showed the dexterity of the top class exponent in Judo.

The specially invited audience were equally thrilled and their spontaneous applause brought over to the viewer the mat side tension as the contests progressed.

John Trick matched in an overweight contest against a much heavier player added extra zest to the show, and his really shattering Seoi-nage well and truly won him the match to an outburst of clapping.

To break up the continuous fighting, two of the Samurai's outstanding Juniors, a boy and a girl, were presented to the viewers. Both nine years of age they gave a very creditable performance showing their skill in throwing their adult counterparts expertly on to the tatami. The young boy is surprisingly strong for his age and Wales has a potential star here if he keeps at it. The young lady was Sharon Petherbridge, she cannot remember when she started Judo, which is not at all surprising, she partnered George Kerr who introduced a bit of comedy into their practice, which went down well with the audience.

Probably most readers will have seen the show, practically everybody did, so we do not need to go into great detail about all the contests. Particularly worthy of mention was the Russ Lewis and George Kerr contest, a win for Kerr, foregone conclusion possibly, but Lewis put up a great fight before Kerr took him over for ippon and to make certain, had a Shime-waza on as well as Lewis reached the mat, but the referee gave the point for the throw and probably saved the Welshman from complete unconsciousness.

The refereeing, was a job ably carried out by John Capes, The General Secretary of the B.J.A.

who was especially asked to attend the show as technical adviser.

Sid Hoare and Ken Jones provided plenty of excitement before Hoare caught Jones with a beautiful O-soto-gari, a real crowd pleaser.

Of course everyone wanted to see the big Dutchman, which was not surprising, as it is not often that a World and Olympic Champion is seen in this country, let alone such an impressive person as Anton Geesink. He towered over his questioner as he was being interviewed even though the interviewer weighed some sixteen stone and stood over six feet in height. The main task for Geesink was the one versus ten, one after the other of course, although he could probably have handled them without difficulty all at once.

Whether or not his performance was particularly impressive is hard to say, he is so much bigger than his opponents that this sort of effort does not seem to have the same effect that any other person doing it would have. The disparity in size hides the skill of the opponent almost completely and they look rather like children of moderate ability rather than experienced Dan grades.

Missing from the viewers picture, although audible enough, was the instigator of the programme, Alan Petherbridge, but perhaps he is being held in reserve for another show. We certainly hope so, we would like to enjoy this sort of production again, and have him demonstrate his prowess at the sport he has so expertly popularised on the television screen.

T.W.W. deserve considerable praise for their support of our sport, and the tremendous success of the show must reflect the time and effort put in by their staff.

AN INTRODUCTION TO



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KENDO forum

by Musashi of the
Shinto Ryu

Hatsugeiko—1965

January 17th was an important day to the Kendokai in England. This year for the first time nearly all the Kendo community attended the New Year's Practice held in either Lancaster and Morecambe Kendo Dojo or the Shinto Ryu Dojo in London. Messages of good will from Japan, America and Europe were exchanged with our own and an outline of the coming year's plans were announced.

At the Shinto-Ryu Kendoka from the Southern half of England had a hectic hour's practice followed by a short goodwill *shiai* with all the top *yudansha* taking part. Following Japanese tradition, a glass of sherry and biscuits were taken after the practice to welcome the new Kendo year by the kendoka and their guests. We were particularly pleased to have three Japanese guests, Mr. Nakajima, 3rd Dan, who fenced, Mr. Ono and Mr. Mikado.

The Middlesbrough and Liverpool Kendoka were the guests of the Lancaster and Morecambe Kendo Dojo at the *Hatsugeiko* held in Morecambe. Despite very bad weather the Middlesbrough contingent managed the journey. Mr. Victor C. Cook, 1st Dan, of Liverpool, represented the British *yudansha* and took the lead in the day's events.

2nd Anniversary Shiai, Portsmouth

Kendoka from all over England will be attending the 2nd Anniversary Shiai and Shodan Shinsa ken

to be held at the Bushi Budokai Kendo Dojo, Portsmouth, on Saturday, 13th March. A silver trophy will be presented to the winner of the open tournament, which will be open to all ranks up to and including *shodan*. At the same time an assessment of rank will be made by the examiners of the Eikoku Kendo Renmei.

This meeting will take place at the Southsea Youth and Community Centre, St. Paul's Square, Southsea, and information is available from the Dojo Secretary, Mr. Roger Kemp, 206, Stubbington Avenue, North End, Portsmouth, or from the Secretary of the British Kendo Association, 29, Egremont Place, Brighton, 7, Sussex.

New Dojo for the Shinto Ryu

Several reasons have necessitated the move to new premises of the Shinto Ryu Kendo Dojo in January. The address of the dojo is now the Avondale Hall, Landor Road, Clapham, S.W.9.

These are the premises of the famous Italia Conti Stage School and we have secured the use of a ballroom for Kendo on three evenings a week. The arrangements are made in conjunction with the Eikoku Karate Renmei, whose master is Mr. Suzuki, 6th dan Karate, now resident at this address.

Times of practice are: Monday, Wednesday and Friday, 6.45 p.m.-9.30 p.m. For special events the


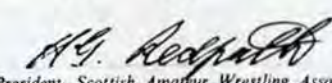

dojo will be available at other times if required.

The Secretary of the Shinto-Ryu is now Mr. Keith Feltham, 2nd dan, 116, Salcott Road, Battersea, S.W.11.

Mr. Jock Hopson, 2nd Dan

Mr. Hopson has now arrived in Japan, landing at Kobe and travel-

ling down to Fukuoka, Kyushu. We look forward to his first letters with the greatest interest. Mr. Hopson made the journey by a Messageries-Maritimes ship which made many interesting calls on the way. Apart from three or four days of bad weather the voyage was comfortable. A fellow traveller was a Japanese gentleman who passed the time by helping Mr. Hopson with his language studies.

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The Scottish Amateur Wrestling Association		
This is to Certify		
that J. KERR		
was Winner in the MIDDLE WEIGHT 1st 91bs. NOVICE		
Amateur Wrestling Championship		
in the	Catch-as-Catch-Can	style
on the	30th day of January	19 65
		
President, Scottish Amateur Wrestling Association		
		
Hon. Secretary, Scottish Amateur Wrestling Association		

George Kerr 4th Dan, now resident in Edinburgh, where he is opening his new club, found time to take an interest in other things apart from Judo. Amateur wrestling proved exciting and stimulating and he won the above certificate at his first competition attempt, subsequently however he won the East of Scotland Championship against all comers, which proves that George has found another field in which he can excel.

CLUB

FORUM

LEEDS

BRAMLEY JUDO CLUB: *M. Henty writes:*—The club has been presented with a Cup and Shield jointly called the Fielding Trophy, it is for competition among Junior teams of not less than 10 members a side and not over 15 years of age.

The first contest was held last month between Leeds and Bramley, the teams consisted of 23 members a side. Bramley won by 18 wins to 4 with one contest drawn.

One of the conditions of the Trophy is that the winning team must defend their title within three months against as many challengers as are willing to put teams up.

Clubs wishing to challenge Bramley please contact the *Secretary at Beecroft House, Beecroft Street, Kirkstall, Leeds, 5.*

BARNSELY

BARNSELY JUDO CLUB: *Hon. Secretary writes:*—The Club is in a bad way at the moment, they have received notice to quit their premises, and there is no alternative accommodation available at the moment, although all the members are making every effort to find new quarters for their players.

The committee would like to thank all the surrounding clubs for their kind and generous invitation for their members to practise at their premises.

Geoff Dyke has been asked to help the Barnsley Police, who are the organisers of this year's National Police Championships. News has just reached the club that Mike Miller, 3rd Dan, and Dennis Logan, 4th Dan, are both coming home after their sojourn in Japan. They are expected in April.

BIRMINGHAM

B.A.I. JUDO CLUB: *from Peter Hemming:*—The club would welcome visitors, visiting or passing through Birmingham, at their premises in John Bright Street, Birmingham. A great many people visit the city during each working day and there must be a percentage of Judo players among them, we are open on Tuesday and Thursday evenings from 7.30 to 9.30 p.m. and on Saturday afternoon from 2.30 to 4.30 p.m.

Any clubs who would like to arrange inter-club visits on a home and away basis write to Peter Hemming, 153, Newcombe Road, Handsworth, Birmingham, 21. There are excellent facilities including canteen, showers, etc.



CROYDON JUNIORS *Left to right, Kneeling:* Charles Harding, David Garcia, Stephen Goulder, Gary Poole, Brian Spackman. *Standing:* David Rashbrook, David Lawrence, Clifford Widdows, and Desmond Kelly.

CROYDON

CROYDON AND DISTRICT JUDO SOCIETY. *Hon Secretary writes:*—At the annual Junior Boys' Open evening at the end of last year over 200 parents and friends watched the Junior championships and saw demonstrations of some of the activities in which the boys participate. One of the most exciting events was the final matches between the ten-a-side Junior teams. A new handsome trophy and five pounds in cash had been donated for this event and the eventual winners were the Shikoku team, who led their opponents by a narrow margin.

LONDON

LONDON JUDO SOCIETY *Eric Dominy writes:*—I am not in too good a temper as I write these notes. Our middle dojo has been completely repaired after the fire but we have no mats. The insurance company representative has called, talked and promised but so far no money or written agreement has been forthcoming.

We are making every effort to borrow mats so that we can fit up the dojo with Japanese tatami but so far without success. Unless we can get hold of temporary mats we will not be able to wait the many weeks required for the tatami to reach us from Japan.

A great disappointment was our failure to obtain landlords permission to extend the dojo at the same time that the repairs were carried out. Our landlords the church promised us that we could extend and we bought extra lighting and fittings but only a few days before work commenced they completely broke their promise. Not long afterwards they also broke a promise to rent us the hall next door for the Karate class. Put not your trust in landlords even when they are the church.

The Karate courses are a great success the beginners classes being booked up for some time ahead. Bob Boulton is an enthusiastic and successful instructor.

The success of the Karate will not be allowed to interfere with Judo because of course L.J.S. is a judo club but some re-organisation will be made to judo beginners classes. In addition the senior dojo has been moved from the lower to the middle dojo. This will not reduce the mat space but avoid people calling to make enquiries and having their first sight of Judo seeing the battles which take place under Ted Mossom.

Congratulations from myself and all L.J.S. members on Ted's promotion to 4th Dan.

Reserve Saturday 1st May for the Festival of Judo. This will take place again at the National Recreation Centre at the Crystal Palace. Full details will appear in the April issue of *Judo* and will be circulated to as many clubs as possible.

Please note that the club will be closed for practice on the afternoon of Saturday, 6th March for the Civil Service Judo Championships and on the afternoon of Sunday, 28th for the 1st and 2nd Kyu and Dan Grade tournaments. Any B.J.A. licence holder of these grades will be welcome to take part. The contests will commence at 2.30 p.m. and entries will be accepted between 2 and 2.30 p.m. The arrangements for the draw will depend on the number of entries. Juniors whose classes take place on either of these dates will be told whether their class will be cancelled by their instructor.

The next promotion examination will take place at the L.J.S. on Sunday, 11th April, 10.30 a.m. up to 5th Kyu, 2 p.m. 4th to 2nd Kyu. Monday, 12th April, L.J.S. Members up to 3rd Kyu. 2nd Kyu members should attend on the 11th. Sunday, 16th May 2.30 p.m., 1st Kyu and 1st Dan.

NATIONAL WOMENS COUNCIL

3rd Ladies Zadankai

The third Ladies' Zadankai was held on 29th-31st January and was declared an interesting and successful week-end by all who attended. A full report will be appearing in the April issue of this magazine.

As a number of 1st Dans who were present were very disappointed at being unable to take the promotion examination that was held, a special examination is being arranged on the 25th April at the London Judo Society at 2.30 p.m. Any 1st Kyu or 1st Dan wishing to take this examination is asked to send an authorised examination form to Mrs. J. Armitage, c/o The L.J.S., 32, St. Oswalds Place, Kennington Lane, London, S.E.11.

CORRESPONDENCE

The Editor invites letters on any topic whatsoever for publication. Anonymous communications cannot be printed but, if requested, names and addresses will not be disclosed.

Dear Sir,

I have followed with great interest your recent articles on Karate, and I feel I must congratulate you, on the sober and systematic way you have presented the art in "Judo."

The need for Karate to be explained in detail to the public (and also to some well meaning but ill-informed judoka who profess to teach the art), has been crying out for some time.

The television and film world has done a great deal to give audiences, a completely misleading interpretation, of what Karate really is. Many people believe that it is necessary to deform hands and feet, and to spend all your time hammering boards and bricks, as well as the backs of innocent people's necks. The Karate man is usually portrayed as a "baddie," who ends up falling to the hero's scientific punching, when in fact few people can punch faster or more accurately than an experienced Karateka.

I feel that since I have read nothing of Karate in Scotland in "Judo", perhaps your readers may be interested to know, what we are doing at the "Osaka Karate-do Club."

In 1962 I received as a present from my wife, Mr. Hidetaka Nishiyama's book on Karate. I realised on perusal of the book, that this was the sport I had been looking for.

Five (5) years previously, on my entry into the Royal Marine Commando Reserve, I had taken a great interest in judo and close combat techniques, which I had continued to practise until this time, but I had always felt that something lacked.

During 1962 and 1963 I bought all the available books on karate, that I could lay my hands on, and spent many hours studying them, and practising alone. In December of 1963 I wrote to Mr. H. D. Plee (who had just returned from Japan, with his

promotion to 5th Dan Karate), and received an invitation from him, to visit his dojo in Paris. In May 1964 I trained for 5 days at the "Academie Francaise D'Arts Martiaux" and received a grade of 4th Kyu. (There are eight (8) Kyu grades for Karate at the A.F.A.M.)

Shortly afterwards steps were taken to form a Karate section in the Osaka Judo Club, whose Secretary Mr. Steve Kingalis, had kindly allowed me to practise in their dojo.

In September 1964 after a spell of hard training, I again went to Paris, for two weeks this time, and gained promotion to 1st Kyu. On my return the Osaka Karate-do Club was officially formed and now numbers 60 members and has a large waiting list. Although we have been training for only four months, some of the members are already showing signs of becoming extremely efficient Karateka. At Christmas I was again in Paris for a week, attending the special winter course, which pushed my knowledge of Karate kata, up to a total of twenty-four (24).

In August of this year Mr. Yoshinao Nanbu 4th Dan, the winner of the "All Japan" championships 1963, is coming to Glasgow to run a two weeks course at the Osaka. Mr. Nanbu is also a third Dan Judo, 2nd Dan Aikido and comes from Kobe, Japan, where his father is a 5th Dan in Judo. He is instructing at the A.F.A.M. in Paris where the standard of Karate is already very high, the members there, having a wide knowledge of Karate skill, from many famous Japanese schools. (Shotokan, Gojuryu, Shitoryu, Shotokai etc.)

At the Osaka we have a long, long way to go, but it helps to know that we are on the right track, and we look forward to the day when it can be said in Karate-do circles, that we are truly "in the way."

THOS. MORRIS
Renfrewshire.

(The Editor does not accept responsibility for views expressed by correspondents, and does not necessarily agree with statements.)



THE BRITISH JUDO ASSOCIATION

OFFICIAL NOTES

Annual General Meeting

We wish to advise members that we will, after all, be able to hold the 18th Annual General Meeting of the British Judo Association on Sunday, 4th April, 1965, commencing at 1 p.m. sharp. The venue for the meeting will be:—

58, Buckingham Gate (Queen's Royal Rifles), London, S.W.1.

The agenda for this meeting has already been circulated to all Member Clubs whose subscriptions for the current year have been received at Headquarters.

Mailing List

The mailing list at Headquarters is based purely and simply on the names of those clubs who have paid their subscriptions to Headquarters for the current year.

In the past we have continued to circulate all clubs, irrespective of whether or not they had paid their subscriptions. We wish to give notice, however, that it will be impossible for us to continue to do this in the future and that only fully paid-up Member Clubs whose subscriptions have been received by Headquarters will be maintained on our mailing list.

National Selections

The first of the National Selection Contests for 1965 will be held on Saturday and Sunday, the 20th/21st March, 1965, at:—

The Army School of Physical Training, Queens Avenue, Aldershot, Hants.

Contests for lightweight and welterweight competitors will be held on the Saturday, those for the middleweight, light heavyweight and heavyweights on the Sunday.

Full details together with a supply of application forms have been sent to all paid-up Member Clubs whose subscriptions have been received at Headquarters.

Members are asked to note that as with the Open Olympic Trials these National Selections will be on the same basis, entries being invited from other Associations, whose members are in possession of current individual licences.

Promotions

The following recommendations for promotion to and within the Dan degree have been confirmed by the Technical Board.

To 1st Dan

K. Pratt—KAWAMURAKWAI	A. Buchanan—ROMFORD J.C.
W. Breslin—NORTH LONDON J.C.	R. Dryborough—HOLYTOWN
J. Trafford—PRESTON J.C.	J. Delaney—HOLYTOWN
E. Jones—DENTON J.C.	C. McDowell—HOLYTOWN
A. Jeffreys—DENTON J.C.	T. Cunningham—CLURANKWAI
G. Kitt—KEIDOKAI	R. Lockhead—MEDKWAI
K. Morris—KITA NISHI KWAN	D. Bolton—HOLYTOWN
J. Pendleton—KEIDOKAI	R. Taylor—TORA SCOTIA
P. Howley—BRADFORD J.C.	A. Brown—OSAKA
C. Parsons—N.D.L.B.	T. Golden—DUNDEE Y.M.C.A.
D. Presswell—REGENT ST. POLY.	F. Malloy—KODOKWAI
A. Lee—SHREWSBURY	G. Aspinall—ABERDEEN BUGIEKWAI
H. Gritzman—BUDOKWAI	A. Hayes—SHIDOKWAI
S. Hogben—ROMFORD J.C.	J. N. Menzies—CROYDON
A. Gallagher—KARAMURAKWAI	

To 2nd Dan

R. Harris—MIDDLESBROUGH	J. Hawkesby—KARAMURAKWAI
D. Peak—YORK RAILWAY INST.	P. Hughes—CLURANKWAI
O. West—BRADFORD CITY POLICE	J. Kane—OSAKA
B. Jacks—BUDOKWAI	R. Boulton—L.J.S.
E. S. Paddon—COMMANDOKWAI	

To 3rd Dan

D. Butt—BUDOKWAI
A. Dell—STREATHAM & TOOTING

To 4th Dan

E. Mossom—L.J.S.

THE JUDOKAN, LATYMER COURT, W.6 Riverside 6787, 1282

An instructional session, Randori and Grading Examination for any Male B.J.A. Grade will be held at the Judokan on every First Sunday in the month, 3 p.m. — 6 p.m. Dojo Fee 10s.

1st Kyu's must give two weeks notice. No application is necessary from other Kyu grades or Novices, but all must produce their Licence.

The Judokan with Two Big Dojo's, Hot Showers, Central Heating and Members Bar is ideal for Beginners and Advanced Judoka. Membership is £8 8s. 0d. per annum. The cost of a beginners course, including use of outfit, is £4 4s. 0d. Private tuition can be arranged to suit the pupil at £12 12s. 0d. for 12 lessons. Visiting Judoka are welcomed on Saturday Afternoons—3 to 6, Dojo fee 5s. The Boys section—9 to 16 years meets on Wednesdays 5.30 to 6.30 p.m., and Saturdays 11 a.m. to 12 noon, fee 2 gns. per quarter:

Instructors: P. SEKINE 5th Dan, D. BLOSS 5th Dan, R. BOWEN 4th Dan.

The Judokan is situated between and within 2 minutes walk of either the Hammersmith Underground or Olympia. The porters office in Latymer Court will direct you.
Personal Enquiries Welcomed between 6.30 p.m. and 8.30 p.m.

Area News

NORTHERN HOME COUNTIES AREA *V. H. Maynard*

An explosion in the Area. This is the only way I can describe the sudden increase in activity over the past few months. Schemes and plans worked out six, nine and even twelve months ago are coming to fruition and are more successful than we had dared hope. In the coaching sector, for example, our two recently appointed Deputy Area Coaches are already finding it hard to fit everything in despite the fact that we had calculated that their available time would not be fully used until January, 1966. To avoid the danger of overloading our present administrative system it will shortly be reorganised making fuller use of the secretarial services offered by the C.C.P.R.

Reading Judo Club's popular Annual Dinner and Dance is being held this year on Friday, 26th March. At Reading also are the fortnightly training sessions by the Area Coach, Mondays, 8 p.m. For information about these events as well as about the Oxford and District Judo League contact *Sid Radburn*, at *Bridge Hall, Oxford Road, Reading*.

East Area J.C. cordially invite you to a film show at *Telephone House, 4-20, Woodgrange Road, Forest Gate, E.7*, on Tuesday, 30th March, at 8 p.m. The programme will include "Judo," "Techniques of Katamewaza" and "Japan Screen Topic Vol. 1." The show will last for about two hours.

Applications for entry into the competition for the Area Kata Cup should be sent to the *Area Coach at 16, Onslow Gardens, S.W.7*. Entrants should state which kata they intend to demonstrate.

Best wishes for future happiness to *Arthur Thorpe*, Instructor at East Area J.C., and his bride who were married on the 6th February. Don't forget that if you have some good news we all want to hear it. Please don't keep it to yourself.

NORTH EAST AREA *W. R. Taylor*

The English Electric Judo Club are very busy of late, a recent film show was well attended, the films were provided by the Japanese Embassy. *Tony Sefton*, 1st Dan, is keeping the members on their toes with his Sunday morning training sessions, and generally most of the club's players are hard at work.

Congratulations are extended to two members of the Area on their promotion to 2nd Dan. *Dave Peake*, of the *York Judo Club*, and *Bob West*, of the *Bradford Police Club*. Further congratulations to *Pete Howley* and *Miss B. Mayes* on being promoted to 1st Dan.

Subject to confirmation *Miss Eileen Hughes* has been appointed Ladies' Area Coach, we would like to take a little space to wish her success in her new job and hope that the women members of the Area give her all the support that they can.

Whilst on the women's side of the mat, as it were, there is a promotion examination for women at *Bradford Y.M.C.A.* on March 14th at 2 p.m. *Mrs. Ivy Armitage* will be the examiner.

The Contest Training sessions which are held each month are producing excellent results, the next times and venues are as follows: March, 11 a.m., *Hull Judo Club*, April, 11 a.m., *Castleford Judo Club*, May, 11 a.m., *York Judo Club*. The next Area Promotion Examinations are being held at *Leeds* during March, *Castleford* during April, and *Leeds* again for the May venue.

Secretaries of Clubs in the Area should make it their business to keep me informed of their activities, if they do not no one else will.

EASTERN AREA *Owen Saunders*

As the new Eastern Area P.R.O. I appreciate the saying "New brooms sweep clean" and all this implies. But for the mutual benefit of our Area I would like to keep this broom in good working order.

Everything that happens in this Area is news to someone, my job is to propagate this news for the benefit of all the members, I cannot do this if I do not have your co-operation, so remember who I am and where I am, *75, Tudor Road, Sudbury*, and send me your information, it may be of considerable importance to someone else.

I gather that my first Area News Letter has been received with interest and favour, and for this I am grateful, but I trust that this modest start will be greatly improved upon in subsequent issues.

Remember that I have to get the copy away to this magazine before the sixth of the month, so do try to let me have your news as early as possible.

SOUTHERN AREA *Miss P. Hogg*

The Area Coach, *Mr. Ivan Silver*, is in the course of arranging an intensive coaching programme for 1965, and it is hoped that all counties within the Southern Area will receive at least monthly visits from him or the Deputy Area Coach, *Mr. John Wilkinson*.

For information of the times and venues of coaching sessions to be held in your county, please apply direct to your County Organiser, the names being as under:—

Hampshire: *Miss E. Viney*, "Antiques", 27 Chesil Street, Winchester, Hants.

Kent: *Mrs. E. Jarnot*, 76 John Newton Court, Welling, Kent.

Surrey: *Mr. J. Wilkinson*, 12 Mount Pleasant, Weybridge, Surrey.

Sussex: *Mrs. E. Pluckrose*, 17 Ridgeside, Three Bridges, Crawley, Sussex.

This year it is hoped that the Southern Area will hold their Championships in public and negotiations are at present in hand with regard to arranging a suitable date and venue. Further details will be circulated to all Member Clubs of the Area as soon as possible.

May I take this opportunity to remind all Southern Area clubs that only fully paid-up Member Clubs will receive information of forthcoming events within the Area and only fully paid-up Member Clubs are entitled to a vote at the forthcoming Annual General Meeting of the Association.



AIKIDO

No. 28

*by Senta Yamada,
6th dan Judo
6th dan Aikido*

The technique this month is a variation of the "Outside turn" movement, number four in the 15 basic Aikido techniques.

The technique begins when your opponent grasps your right wrist with both of his hands, illustrated in Figure 1. Immediately this happens stiffen the fingers of your right hand which will add to their power and strength, and turn your body in an anti-clockwise direction, at the same time effecting an outside turn movement.

If you do this correctly, keeping a good posture and maintaining your balance, with the elbow of your right arm pointing downwards, you will cause him to over balance to his front. This will make movement for him difficult in every direction except to step forward, which your technique will induce. At the same time there will be a natural inclination on his part to pull back resisting your move-

ment, which is shown in Figure 2.

The effectiveness of the remainder of the technique is based on the fact that when his balance becomes weak to the front, it is also weak to the rear. At this stage you must take full advantage of this weakness. Immediately he starts to pull back, turn your body with a swift swivel of the hips in a clockwise direction. As you do this continue your outside turn completing a big circular movement with your right hand.

You will find that as you make your swivel to the right, using a strong hip movement, when the big circular movement with your right hand reaches its apex you will find that this action allows you to easily grasp your opponent's wrist.

Maintain the circular motion, now you should have a strong grip, and continue the movement by pushing his arm down towards his left front corner.



At this stage lower your body by kneeling on to your left knee so that you can take full advantage of your strong posture as your opponent's arm is driven downwards. During this action his weight will gradually pass over his left foot, requiring him to step forward in order to maintain his balance, your low posture will enable you to circumvent this by placing your left hand against his ankle, clearly shown in Figure 3.

Now his balance will be well and truly broken and you can complete the throw by continuing to push down to his left front corner, Figure 4.

You will find that maximum power during this technique can be obtained if your arm during its big circular movement comes directly

over the top of your head, as if you were performing a classic Kendo stroke.

Any slight variation of position during the latter part of the movement can be accommodated by two slight variations to the technique, both of which will still allow you to keep the initiative.

If you find it impossible to complete the full circle with your right arm then assist your move by placing your left hand on your opponent's elbow and effecting a "push down." Press down on his elbow, stepping diagonally to the side and push him down to the ground.

Alternatively, if you bring your arm up to his elbow with a strong swift movement you can still throw him to his left front corner.

Public School Judo Match

Kent Correspondent

Tonbridge Public School entertained a five-man team from Kings School, Canterbury, on Saturday, 13th February, in the first public schools match in the Southern Counties.

As this was the first meeting the organisers and participants more or less played it off the cuff, however it was quite smoothly accomplished with the minimum of fuss and bother.

The instructors at the schools, David Barnard, 3rd Dan, at Tonbridge, and Richard Lohead, 1st Dan, at Kings, agreed to a series of five matches in which each member of the teams met all the members of the opposing side, thus giving a total of 25 contests.

Mr. Barnard refereed, with members of the schools officiating. Hardly any of the contests lasted the full time, which indicates how vigorous and active the players were. Kings had the edge in height and weight as well as being superior in grade, but this disadvantage did not daunt the Tonbridge boys, who made a tremendous fight of it. The final score was an overwhelming win for Kings, which they richly deserved, they pressed home their attack throughout the contests taking full advantage of their extra weight and size, although on the ground they were not nearly so efficient as the Tonbridge boys.

As a first trial the match was very successful and if other schools in the area can be included an organised league system might be arranged with matches at home and away, after the style of other sports on the curriculum.

The B.J.A. Technical Board, 1964

by V. H. Maynard, 3rd Dan

This is a short account of the work of the Technical Board during the year 1964. It is by no means a full report but rather a selection of items that are of general interest. Opinions and comments expressed below are, of course, my own and do not necessarily reflect the views of the Board.

The B.J.A. Technical Board is constituted of between five and seven members who must be senior examiners of third Dan or higher. Duties consist of directing the B.J.A. on all technical matters, appointing senior examiners and referees, being responsible for all promotions and, in consultation with the National Selection Committee, selecting teams to represent Great Britain in international events. Members of the Board in 1964 were D. A. Petherbridge (Chairman), D. Bloss, C. Grant, G. Kerr, J. Newman, A. Sweeney and V. Maynard. The 1964 Board had a great advantage in that, without exception, each member had known all his colleagues on the Board for a period of several years and had, in most cases, fought together at one time or another for Great Britain in international Judo tournaments. This fact created a friendly atmosphere at Board meetings, which made it possible to get through the large volume of work that came the Board's way during 1964. The monthly meetings of the Board were held in London on Saturday mornings from 8 a.m. until about 1.30 p.m. A debt of thanks is owed to B.J.A. General Secretary John Capes, who, in his capacity as Secretary to the Board, translated decisions into action so promptly and efficiently.

TEAM SELECTION

As mentioned in the foregoing paragraph a task of the Technical Board is to select, as required, teams to represent Great Britain in international events. The National Selection Committee is made up of members of the Technical Board who are not candidates for team membership together with a number of people called from a list of judoka appointed because of their special knowledge and experience to serve on the Committee.

East Berlin was the scene of the 1964 European Championships and finding a team for this event was the year's first major task of selection. Using as a basis the results of the selection contests held at Aldershot a team was chosen which returned with a gold and four bronze medals.

I believe there is a general lack of knowledge of the way a team is chosen and it may not be out of place to say a few words on the subject now. Broadly speaking, the main considerations in this type of selection are as follows. First and most important is, of course, performance in the

selection contests. Consideration must then be given to past records which may show whether an individual's performance will be adversely affected by the greater pressure and tension of the actual championships. Weight must also be given to the effect of a man's personality on his team-mates particularly when there are a number of untried men in the team. The Committee's collective knowledge and experience of past internationals, which is considerable, is used to assess the type and strength of the opposition likely to be met and to bias the team accordingly. With an eye to the future the Committee have always in mind the need to find opportunities for newcomers to gain experience.

After the European Championships came the task of finding four men to compete in the Olympic Games. This was, perhaps, the most important duty of selection that had ever faced the Technical Board and the Selection Committee. The resulting Olympic Trials at Aldershot and Crystal Palace set a new high standard for this type of event and congratulations were received from Mr. K. S. Duncan, General Secretary to the British Olympic Association. Two and a half hours of deliberation by the National Selection Committee brought forth the four names. Some weeks later in Japan, however, when the draw for opponents was made they were badly served by that factor (which no selector can take into account) called luck.

PROMOTIONS

A considerable time at each Board meeting is spent in approving, rejecting or re-examining the recommendations from gradings held in various parts of the country. Although the Board is responsible for all promotions to both Kyu and Dan grades, the former are not individually reviewed unless special circumstances arise. The continuing progress of Judo in Great Britain and the consequent increase in the number of people recommended for promotion to and within the Dan grades has resulted in this duty taking up more and more of the Board's time. To help the Board and Senior Examiners to deal more easily with this increase, suggestions for a system of recording important contests (including gradings) on a personal card have been studied by the Board. A foundation for a permanent system, it is hoped, will be laid in 1965.

The Teaching Promotions Scheme was first applied in 1964. The need for such a scheme had become increasingly apparent during the past few years. The excellent scheme now brought into use should last a long time. As the effect of the teaching promotions gradually become more widely felt, the value of this innovation will, I feel, be greatly appreciated.

THE TECHNICAL BOARD AND THE AREA COACHES

It has often been said that there is a great need for better communications within the B.J.A. Nowhere is this need more manifest than in the relations between the Technical Board and the Area Coaches. From close co-operation between the two can come ideas of immense value to the Association. For the past few years a member of the Technical Board has attended the Zadankai (Area Coaches Conference) and in 1964 the Board sent two of its members.

An attempt at practical co-operation at the Inter-Area Championships failed because of unforeseen circumstances. The Board invited the Area Coaches to join in forming a panel of referees for the Championships.

Because of a regulation preventing team officials from refereeing and because in almost every case each Area had required its Coach to manage the Area team no Area Coach had been able to accept the Board's invitation. When the situation became known on the morning of the Championships the regulation was immediately suspended, but because the situation was not properly explained refereeing was left entirely to the Technical Board, whose members officiated for six or seven hours during the day. It will be a big step forward if, in 1965, a basis is laid down for the growth of co-operation between the Technical Board and the Area Coaches.

WOMEN'S SYLLABUS

The new Women's Syllabus was approved after consultation with Miss G. McCutcheon, Chairman of the National Women's Council. It will be published shortly in the long-awaited B.J.A. Booklet No. 4.

SAFETY

Safety measures for contests held in public, one of the Board's prime concerns, were discussed at length during 1964 especially in relation to the availability of doctors and safe methods of securing and laying mats. Several recommendations were made.

IN CONCLUSION

Looking forward to the continuing progress of Judo in Great Britain the Technical Board will continue to maintain the high ethical and technical standards expected of the British Judo Association. This task will be made easier if all judoka are aware of the Board's aims and functions, and I hope that this article will help in a small way to do this.

Reproduced by kind permission of "Punch" magazine from their issue of the 13th January 1965.

MERCENARIES in the Congo have been showing indiscipline, it seems, and need judo experts to keep order. A strange world. "I have called this parade," says the O.C. "to introduce Judo-Sergeant Lynch, a Seventh Dan, who knows eighteen leg-locks, twenty-five arm-locks, ten neck dislocations and thirty-two strangulations. Any complaints?"

FINAL DATE FOR COPY

The Publishers ask contributors to kindly note that copy for the JUDO Magazine must be received by them **not later than the 6th of the month** if intended for inclusion in the following month's issue.

THE BRITISH KENDO ASSOCIATION

Official Notes

Annual General Meeting, Sunday, 17th January, 1965

Delegates attending the British Kendo Association A.G.M. held on the morning of 17th January gave full approval to the policies of the Executive Committee. The Secretary, Mr. Roald Knutsen, outlined the present development of Kendo in the United Kingdom and the results of Koshikawa *Hanshi's* reports to the Osaka and the Zen Nippon Kendo Renmei. It was resolved to take every possible step to firmly consolidate this Renmei during the coming year.

The Executive Committee is now composed of the following:

Mr. J. I. Somers, Mr. J. W. A. Self, Dr. P. Parsons, Mr. K. G. Feltham, Mr. V. C. Cook.

Mr. R. A. Lidstone remains as Chairman and Mr. R. M. Knutsen as Secretary.

The Executive Committee of this Kendo Association wish to make it known as widely as possible to all the Kendo communities in this country that it is the belief of this Association that Kendo instruction should be FREE. The *yudansha* of this Association have never made any charge for teaching and never intend to do so. We believe that it is a privilege to be asked to teach, just as it is a privilege to be taught by a more advanced Kendoka.

We apply the principle that in return for teaching the master should receive essentials in the form of his board and sleeping quarters, and sometimes his travelling expenses—but *only* the minimum. The *yudansha*, when invited to teach, are quite willing to give instruction for as long as their hosts wish, up to eight hours a day if necessary.

The *dojo* of this Association form a close-knit network of Kendo communities with a common aim. We always welcome new groups and give them the fullest integration as soon as contact is made.

IMPORTANT NOTE

The new official address of the British Kendo Association is that of the Secretary, 29, Egremont Place, Kemp Town, Brighton, 7. Telephone: Brighton 682786. All correspondence should be addressed to the above and not to St. Oswald's Place. We regret any inconvenience caused by this move which has been imposed on Mr. Knutsen for personal reasons.

Shodan Shinsa Ken (Promotional Examination)

This will take place on Saturday, 13th March, at the Bushi Budokai Kendo Dojo, Portsmouth, starting at 2.30 p.m. Enquiries concerning arrangements should be addressed to this Renmei.

COACHING NOTES

Coach Award Holder : R. Webb.

Coach Award Examinations:—

Candidates are requested to read Booklet No. 3 before applying for this examination. Incomplete sets of papers are very often received by the Coach Award Secretary. This causes a lot of unnecessary work for the Secretary and the candidate. So please get it right first time.

Coaching News:—

The Women's Annual Zadankai warrants the main attention this month. A report of the whole week-end could take up most of this magazine, it is not intended to do that. We hope the magazine will have covered all the other facets as we are sure readers will be most interested in such news. The main theme of the conference could be said to be "movement and teaching." We will restrict the news therefore to these two aspects of the conference. Matters such as the Women's Council A.G.M., film shows, the various kinds of discussion are intentionally omitted.

The two main speakers were the National Coach, Mr. Gleeson, and Miss B. Tyas, a technical representative of the Central Council for Physical Recreation. Mr. Gleeson gave a very wide and ambitious talk which was divided into two parts. The first concerned with competition and the second with movement. The former dealt mainly with the National Coach's proposals concerning the form women's competition could take. He outlined a scheme which would rectify largely the many faults inherent in the present inadequate contest structure. (At a meeting the same week-end, these proposals, in outline, were accepted by the Women's Council.) The second part of the National Coach's lecture was the ambitious part. He tried to show how a continuum of movement can run throughout a sport and therefore has certain basic qualities which apply to all manifestations. With the aid of pictures he showed the nature of movement in Chinese calligraphy, architecture, painting, pottery and finally sport. With volunteers from the audience who acted unseen situations (all rather bizarre, from what we can gather) an attempt was made to indicate the inter-relationship between mental attitude and physical posture. This raised the question of what is good posture? Mr. Gleeson, using more pictures, film loops and the impressions of the audience from the "acting period," tried to indicate the type of posture, and hence movement, which is necessary in order to give maximum range of control in any and every manifestation, both physical and mental. With these points in mind, he formulated some "rules of indication," what to look for in Judo movement and technique. This session was completed by the course being split into groups, with each group making comments upon pairs practicing various techniques, static, in slow movement and fast. The National Coach took some film of these couples so that next year the course members' comments (1966) could be compared with those of this year.

Miss Tyas' session concerned itself with teaching and its principles. The major points she had selected, among them observation, voice, Gestalt teaching, were put to the class extremely clearly, in many ways dramatically. The major points covered have been, indeed still are, big weaknesses in many Judo instructors' make-up (teaching ability is taken too much for granted). The way Miss Tyas made her points will, we are sure, go far in correcting such weaknesses among the course members present.

By practical demonstrations of class teaching, Miss Tyas showed how the voice pitch, pace and tone should be varied to suit the circumstances of the class; loud and sharp when intense activity is going on, quieter and more melodious while the activity is of a more experimental nature. The way Miss Tyas used the "direct" approach for teaching an unknown technique (a dance step) again made the point extremely clear, and when further applied to a Judo technique, more factors began to appear. The summing up by Miss Tyas was really well done, and all those with note-books must have written much.

The two sessions, complete with the rest of the activity over the week-end, showed indeed how progressive and enthusiastic the women are, there is no doubt that much more will be heard from them, not only from the organisational viewpoint, but also from the technical contribution. For example, the National Coach was heard to comment very favourably of a demonstration of Ju-No-Kata by two of the women present, Mrs. Johnson and Miss Outhouse, as a comparison to the film of the same Kata from the Kodokan. Thanks, too, should be given to Miss Viney for not only arranging and organising the course, but also for putting so much effort into the Women's Council.

National Coach's Itinerary:—

SCOTLAND—9th-14th March. NORTH—16th-21st March. NORTH-EAST—6th-11th April. WEST—27th April-2nd May.

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RAYMOND ROSS and the RENSHUDEN

Staff Reporter

After being away for two years and four months, Raymond Ross has returned to take up the top job at the Renshuden Judo Club.

Mr. Ross is now a fourth Dan, he weighs about twelve and a half stone, and stands about six feet, he is twenty-five years of age. While he was away he was a student at one of the finest dojo in Japan. Tenri University. There he had

one of the country's leading teachers, Mr. Yusuichi Matsumoto 8th Dan, the Japanese Olympic Coach, and also received instruction from Mr. Ashimoto, 7th Dan, a foremost stylist and renown teacher of Kata.

For the moment Mr. Ross is living with his parents, although he hopes to establish his own home in the near future. He has already

A View of the South Aspect of the Renshuden building.



taken up his appointment with the Renshuden, and although he follows many famous teachers at this club, his plans for training are imaginative, realistic and exciting, and more up to date than they have been for a long time. He intends to establish the Tenri training system at the club and good results are to be expected from this innovation.

Whilst in Tokyo for the Olympic Games, he was the accredited trainer to the Irish team and also assisted the Australian team when they first arrived.

While teaching at the club Mr. Ross will be in attendance every night from 7 to 9 p.m. Monday to Friday. On Tuesday and Thursday he will run lunch time classes, and from 5.30 to 6.30 p.m. Junior boys classes.

Weekends are being kept free so that the ever increasing number of requests for his services from Areas, Clubs and Education auth-

orities can be met. He is also expected to take courses at the National Recreation Centres under the Central Council of Physical Recreation.

The club itself is housed in a building which has been carefully preserved as an historical monument, and stands amid the latest skyscraper blocks of flats, landscaped gardens, secluded walks, and tree lined patios. Ample parking space is always available.

There are excellent facilities in the building, two dojo with Japanese tatami, covering some 1,000 square feet. Hot and cold showers, and spacious dressing rooms, with a fully staffed office.

The Renshuden has built up a tradition of producing first class international performers, the appointment of their new teacher, and the re-organisation of the administration under Mr. David Barnard, will certainly maintain this record in the future.

Raymond Ross 4th Dan, Chief Instructor to the Renshuden with David Barnard 3rd Dan, Permanent Secretary.



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Mr. Tatsuo Suzuki

LONDON CORRESPONDENT

Mr. Tatsuo Suzuki arrived at London Airport on Tuesday, 26th of January, prepared to stay in this country for a prolonged period. Mr. Suzuki is the first Japanese Karate teacher to be seen here and the first to become resident in these isles.

He has been brought over by the British Karate Association, and their Secretary, Mr. J. W. A. Self, hopes that with Mr. Suzuki's help the Association will rapidly progress. All the member clubs of the Association will be able to use their Japanese teacher's services and a busy time is envisaged for him.

Mr. Suzuki was born in Yokohama 37 years ago, he started Karate when he was but a slight youth and has devoted his whole time to it ever since, becoming teacher of Karate to many universities, including Nihon University, one of the leading universities in Japan. He is married with a one-year-old daughter, at the moment

Mrs. Suzuki is staying in Japan. One of five brothers, Mr. Suzuki was the only one to take up one of the martial arts.

He holds a 5th Dan at Karate and a 2nd Dan at Bo-jitsu, a system of stick fighting similar to quarter-staff fighting popular in this country some time ago. Last



OPPOSITE:

Above. A demonstration of one of the many foot techniques used in Karate.

Below. Mr. Suzuki showing how lethal his feet are even when in such an unfavourable position.

RIGHT:

Tatsuo Suzuki 5th Dan, standing with J.W.A. Self, Secretary of the British Karate Association.

year, with two of his pupils, he toured the world, reviving enthusiasm for his art where interest had lagged and introducing it where it had never been seen. Altogether he visited 10 countries.

Mr. Suzuki has already started to instruct in London and further details of this can be obtained from Mr. L. S. Palmer, 77, Cambridge Road, West Wimbledon, London, S.W.20.

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COACHING SERIES

No. 6

JOHN KEITH EASTERN AREA COACH

The task before the instructor is an interesting one, he must know his subject and be able to impart his knowledge in an interesting way. Bearing this in mind he has only to be selective and mindful of continuity of programme.

The following may be regarded as a fairly typical 90-minute session:—

OPENING EXERCISES	KATA
RANDORI	PROJECT
TECHNICAL INSTRUCTION	CLOSING EXERCISES
RANDORI	

The time spent on each of the above will depend on the particular emphasis required by the instructor.

Opening exercises

These can be usefully covered by the numerous partner activities and games dealt with in previous articles. The object should be to prepare the class for vigorous competitive activity.

One example on strictly fundamental lines could be the use of a throwing technique and dynamic defence done in competition. The throw and avoiding technique chosen will depend on general class ability, i.e., lower grade classes will find ample scope using techniques from introductory group one.

Randori

Perhaps the most enjoyable part of our training, yet can be more useful if emphasis is laid on a particular objective. Variation of speed, development of rhythmic movement, or perhaps a specific movement in tachi or newaza.

Technical instruction

Bearing in mind recent developments in international competition it may be found helpful to consider some of the less usual techniques and to develop ability in unorthodox performance. Try throwing while holding with only one hand, also applying shime and kansetsu waza in unusual positions.

At this point it should be remembered that if an instructor is to be of real value to his class, he must be familiar with current trends in both coaching and competition.

CONTINUED OVERLEAF

Randori

This time the accent should be on the subject dealt with in the last section (technical instruction). Randori is a time for experiment and development of ideas, not a contest.

Kata

This is perhaps the least understood part of our training, it is often done almost as a "penance for progress," yet it has much to offer. Points to practice may be variations of speed from dead slow to top speed, or emphasis on kake, remember Uke only presents the opportunity, he doesn't throw himself.

Project

Here the instructor asks his class to solve a specific problem, e.g., a series of linked movements in logical sequence, or perhaps methods of holding/turning an opponent without using the jacket.

Closing exercises

These should be light stretching type of exercise, not an attempt to drain the last drop of sweat, but to make sure the class is warm and relaxed before they leave the mat.

I have not said anything about shiai as part of the general session, but it should be remembered that for most people this is the proving ground for training, and particular attending should be paid to this aspect.

4th World Championships to be held in Brazil

The "Confederacao Brasileira de Pugilismo" who control Judo activities in Brazil, will sponsor the 4th World Championship which is being held during the 14th, 15th, 16th and 17th of October, 1965, and the "Goodwill Contest" being held on the 19th, 20th, 21st and 22nd of October.

The World Championship will be one of the great events of the celebrations to mark the four hundredth anniversary of the founding of Rio de Janeiro.

Prior to the World Championship, the "Confederacao Brasileira de Pugilismo" are presenting the

12th Brazilian Judo Championships from the 10th to the 13th of June. During these Championships the Brazilian team to take part in the World Championships will be chosen.

The "Confederacao Brasileira de Pugilismo" has spent three years preparing for the World Championships ever since the "Federation Internationale de Judo" agreed to them being held in Brazil.

As agreed at the Olympic Games Congress in Tokyo, the "Federation Internationale de Judo" will hold a further Congress at which it is hoped 70 member nations will be represented.

DIARY OF EVENTS

MARCH

6th	CIVIL SERVICE CHAMPIONSHIP	London
7th	N.E. AREA CONTEST TRAINING	Hull
7th	MIDLAND AREA JUNIOR TEAM CONTEST	Birmingham
7th	N.H.C. COACH AWARD & INSTRUCTORS COURSE	Reading
7th	MIDLAND AREA DAN EXAMINATION	Midlands
9th—14th	NATIONAL COACHES VISIT	Scotland
12th—14th	JUNIOR EUROPEAN CHAMPIONSHIPS	Hague
13th	MIDLAND AREA PROMOTION EXAMINATIONS	Midlands
14th	MIDLAND AREA YOUNG MENS CONTEST	
	COURSE	Smethwick
14th	N.E. AREA PROMOTION EXAMINATION	Leeds
14th	N.H.C. COACH AWARD & INSTRUCTORS COURSE	Dagenham
16th—21st	NATIONAL COACHES VISIT	Northern
20th—21st	NATIONAL SELECTION CONTESTS	Aldershot
21st	N.E. AREA COACH AWARD COURSE	Bradford
21st	N.H.C. COACH AWARD & INSTRUCTORS COURSE	Bedford
26th—28th	PERSONAL PROFICIENCY, COACHING & KATA COURSE FOR WOMEN	Lilleshall
28th	N.H.C. COACH AWARD & INSTRUCTORS COURSE	Oxford

APRIL

4th	ANNUAL GENERAL MEETING BRITISH JUDO ASSOCIATION	London
6th—11th	NATIONAL COACHES VISIT	N. East
11th	N.E. AREA PROMOTION EXAMINATION	N. East
23rd—25th	EUROPEAN CHAMPIONSHIPS	Madrid
24th	N.E. AREA ANNUAL GENERAL MEETING	Bradford
25th	JUNIOR TEAM CONTESTS	Leicester
27th—2nd May	NATIONAL COACHES VISIT	West

MAY

12th—17th	NATIONAL COACHES VISIT	N.H.C.
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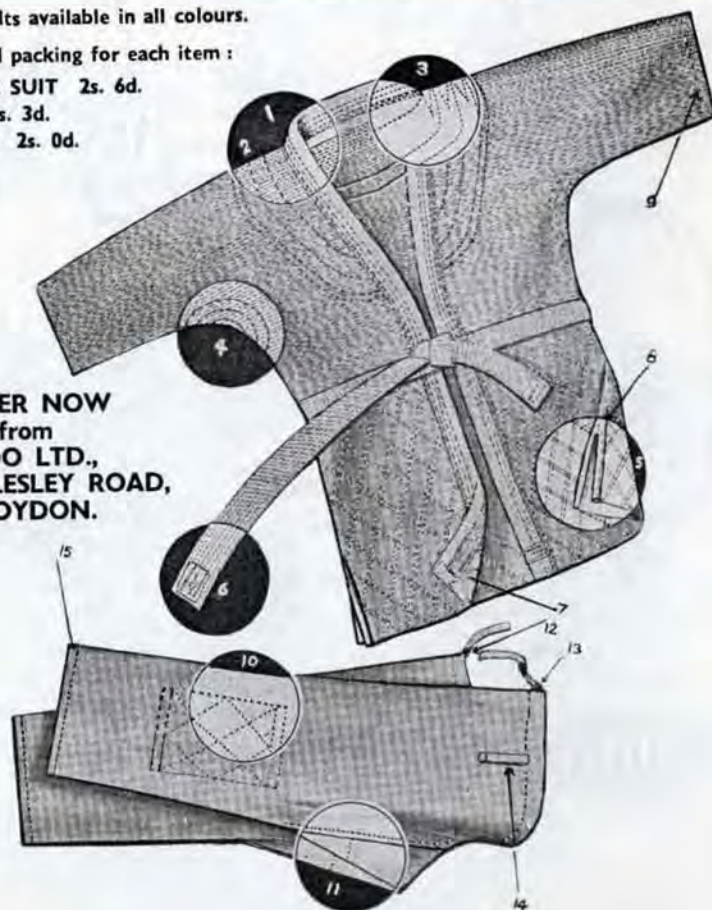
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