

# JUDO

No. 11 JUNE 1981

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*In this issue:*

BRITISH OPEN: SPECIAL REPORT.  
OVER 25 PHOTOGRAPHS.

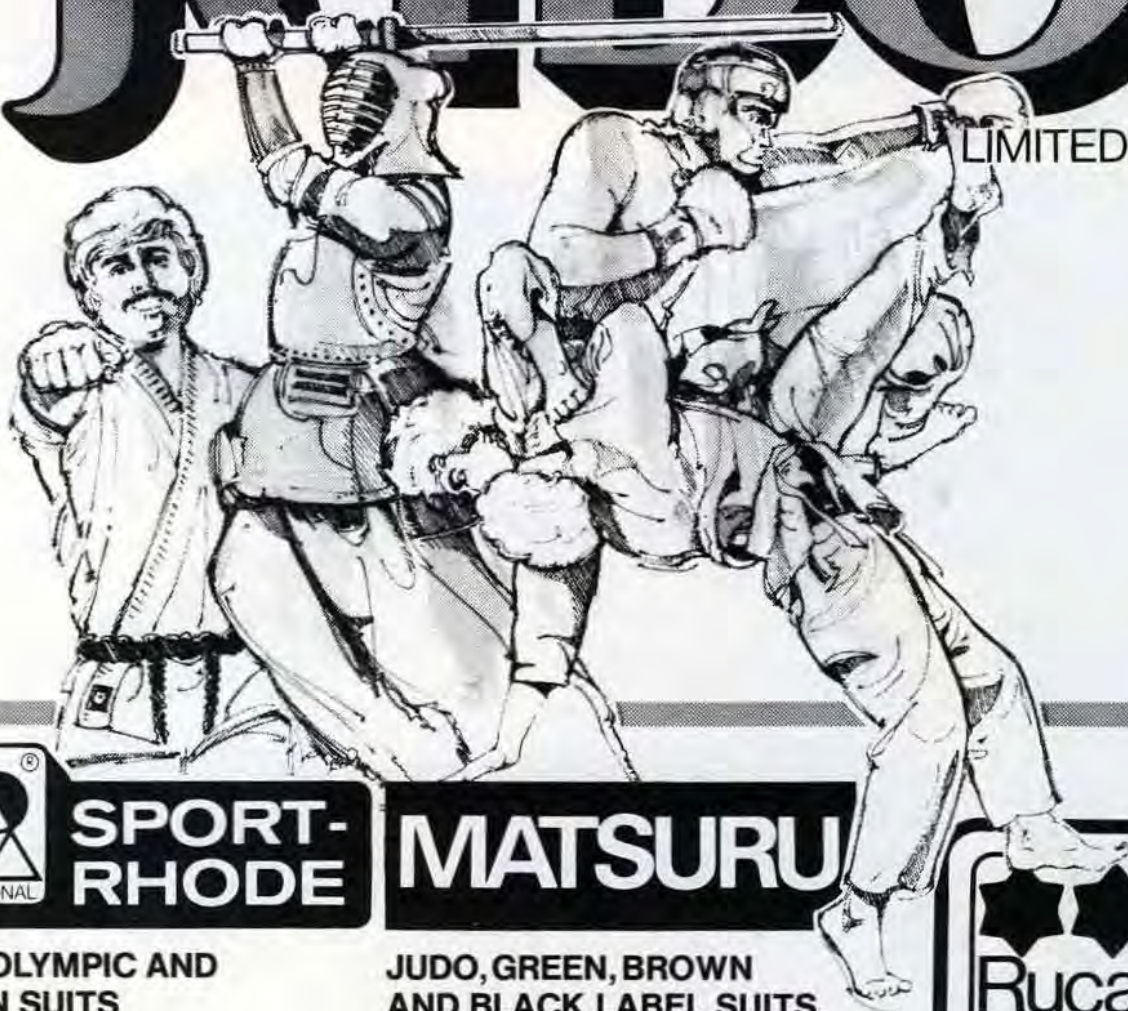
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### COVER PICTURE...

Neil Adams meets Densign White in the Final of the British Open, 1981 at 78kilos.

# JUDO

## Editorial

Just before the medals ceremony began at the 1981 British Open, Brian Jacks was introduced to the audience as Britain's new Senior Mens Team Manager. He received tumultuous applause—an unmistakable tribute to the man's enormous popularity among the country's coaches, players and spectators. Jacks was tremendously successful during his career in competitive Judo, but it has been since he retired that he has become known as a truly household name, due to his successes in *Superstars* and lately his TV and personal appearances. Jacks contribution to Judo is unquestionable—but that does not mean he is the best man for the Team Manager's job. Because of his considerable time-commitment to other projects, he will only be available on a limited basis to perform the tasks required of a team manager for one of Britain's most internationally successful sports.

Last month the team competed in the European Championships for Men; the new Team Manager was unable to attend due to a prior commitment, and the BJA found itself in the easily avoidable position of having to hawk around at the last minute for a suitable volunteer willing to be responsible for the team in Hungary. I believe the same situation is likely to arise in the near future with the Mens World Championships.

This is the immediate problem of appointing Brian Jacks as Team Manager—talented as he is, he is unsuited for the job because he is unable to make the necessary commitment. But the main question still remains: why does the BJA think that this is a reasonable time to change from having two full-time coaches, to employing one man on a part-time basis? How is the British Team to be allowed to compete on equal terms with the Japanese, the Soviets or the French, each of whom have a well-developed (and well-paid) coaching structure? The whole affair seems totally amateurish—a criticism which should not be possible of an organisation which handles such large amounts of public money. And with the considerable funds which the BJA still has in the bank, why can it do no better than a part-time Team Manager?

It seems that the management of the BJA are guilty of a culpable lack of foresight in this affair. There has been no attempt to maintain continuity for the sake of the team members: the squad selections were allowed to take place without the commitment of the Team Manager; and it appears that the BJA was unable to see even far enough to realise that a new Team Manager would be needed this year, if the previous Managers' contracts were allowed to expire. The result has been a very uneven period of transition in which it appears that no thought has been given to the continuation of a realistic programme of international competition.

Finally, I would like to take this opportunity to announce that as from this issue I will no longer be working as Editor of *Judo Magazine*. Other work commitments unfortunately mean that I am unable to allocate the necessary time to the magazine; however I will continue as a contributor, providing reports and articles whenever I can.

Peter Campbell...Editor



# Diary of Events

## National and International Events

**Saturday 13th June 1981**

YOUNG WOMENS OPEN CHAMPIONSHIPS  
Germany

**Sunday 14th June 1981**

BJA ANNUAL GENERAL MEETING  
Wembley Crest Hotel

**Friday 19th June to Sunday 21st June 1981**

NATIONAL WOMENS SQUAD  
Lilleshall

**Saturday 4th July 1981**

BRITISH 'CLOSED' CHAMPIONSHIPS FOR WOMEN  
Crystal Palace

**Saturday 11th July 1981**

BSJA TEAM CHAMPIONSHIPS  
Haden Hill Leisure Centre — (Megafoam Nationals)

## Area and Major Events

**Saturday 6th June 1981**

MIDLAND AREA WOMENS OPEN CHAMPIONSHIPS  
Haden Hill Leisure Centre

SOUTHERN AREA KYU GRADE CHAMPIONSHIPS  
Crystal Palace

**Sunday 7th June 1981**

DAN GRADING YORKSHIRE AND HUMBERSIDE  
Haltenprice Sports Centre

AUDREY LONGBOTTOM TROPHY (BOYS TEAMS)  
Richard Dunn Sports Centre

**Sunday 21st June 1981**

UK AREA TEAM CHAMPIONSHIPS FOR BOYS  
Haden Hill Leisure Centre  
*Enquiries to: Peter Gelledge*  
16 Whitewood Way, Whittington, Worcester

**Saturday 27th June 1981**

CONCORD NATIONALLY OPEN CHAMPIONSHIPS FOR  
BOYS AND GIRLS

*Details from: E. Theaker, 6 Batworth Drive, Sheffield*

## Timekeepers and Recorders Courses and Examinations

**Saturday 27th June 1981**

RAF COSFORD, Wolverhampton — *Details 021-556 0301*

**Sunday 19th July 1981**

DERBY JUDO CLUB — *Details 021-556 0301*

## Midland Area Promotion Examinations

**Thursday 4th June 1981**

WOMENS KYU GRADES — West Mercia Police, 6-30pm

**Thursday 11th June 1981**

MENS KYU GRADES — West Mercia Police, 6-30pm

**Sunday 14th June 1981**

MENS KYU GRADES — GKN, 10-00am  
WOMENS KYU GRADES — GKN, 12 noon

**Saturday 20th June 1981**

BOYS ALL GRADES — Quorn, 9-30am

**Sunday 21st June 1981**

BOYS ALL GRADES — Hallow Judo Club, 10-00am  
GIRLS ALL GRADES — Hallow Judo Club, 1-00pm

**Sunday 28th June 1981**

BOYS ALL GRADES — Pershore, 10-00am  
GIRLS ALL GRADES — Pershore, 1-00pm  
GIRLS BEGINNER AND 1st MON — Derby, 9-30am  
BOYS BEGINNER AND 1st MON — Derby, 9-30am  
GIRLS 2nd AND 3rd MON — Derby, 12 noon  
BOYS 2nd AND 3rd MON — Derby, 12 noon

**Sunday 5th July 1981**

BOYS ALL GRADES — Wellingborough, 10-00am  
MENS KYU GRADES — Bicton, 11-00am  
WOMENS KYU GRADES — Bicton, 12 noon  
GIRLS 4th TO 6th MON — Derby, 9-30am  
BOYS 4th TO 6th MON — Derby, 9-30am  
GIRLS 7th MON AND ABOVE — Derby, 1-00pm  
BOYS 7th MON AND ABOVE — Derby, 1-00pm



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# 1981 BRITISH OPEN CHAMPIONSHIPS FOR MEN

Reporters: COLIN McIVER PETER CAMPBELL

CRYSTAL PALACE N.S.C. SATURDAY 25th APRIL 1981  
RECORD ENTRY PRODUCES ORGANIZATIONAL PROBLEMS  
AND SNOW CAUSES TRAVELLING CHAOS.

This year's British Open was, for the spectator at any rate, a strange mixture of excitement and frustration. Properly managed, it could have brought together some top class players for a public Judo spectacle, of a truly international standard. As it turned out, the event dragged out into a fifteen-hour marathon of boredom enlivened only by a few brilliant contests.

The event began punctually enough, at just after nine a.m., but with an entry of over three hundred competitors it was necessary to hold contests on five mat areas. Presumably this was intended to last for only the preliminary rounds, but at eight-thirty in the evening all five mats were still being used. Right up until the finals, all contests were only four minutes long—a state of affairs totally unacceptable at an event of this calibre. With these arrangements, the finals were staged to take place at seven o'clock; as it happened, they did not begin until ten-thirty, and the last medal was not presented until a couple of minutes before midnight.

The obvious problem was that there were too many competitors—and to this problem there are two clear solutions. The first is to restrict the entry. This can be done by introducing a system whereby British entrants must qualify through their Areas—only area medallists would be eligible to enter.

This however would not be fair, since some Areas clearly have a greater depth of high-quality contestants than do others. An alternative method of restricting the entry would be to give every player points at each national, regional or area event he entered in a given year, and restrict British Open entries to those players with a certain number of points. This would ensure that each entrant was an active contest-player, and that he had a fair idea of the likely standard of the event. Of course, one of the best features of the British Open is that it allows club or area level players to compete against foreign opponents—something they might not otherwise have the opportunity to do. And if we restrict the entry to the British Open this chance may be taken away from many people.

The Open is Britain's most popular Judo event. This year again it sold out weeks in advance. So the best solution must surely be to stage it as a two-day event, allowing the entry to remain unrestricted, and allowing

the BJA to make money on an event which sold out over two days (as it certainly would) instead of just one. The BJA claim that they cannot tell in advance how high the entry is going to be, and that since the closing date is only three days before the event, they do not have time to make alternative arrangements.

This is truly unbelievable. If it is possible to hold only a certain number of Judo contests inside a given period; they should close the entry when that figure is reached, and stop trying to put a quart into a pint pot. Or else they should fix the closing-date for entries at a month, or even six weeks in advance, and then make arrangements according to the number received by then.

Whatever method is chosen, the British Open in future simply has to be better organised than this. Does anyone know what happened to the Portuguese team, stuck in Crystal Palace at quarter past midnight with little English and little money, and no idea how to get back to their city-centre hotel. The disadvantages are obvious. This is one of the few Judo events which gets any press coverage at all; but when the press rang up to get the results, we couldn't even tell them when the finals were going to start! All in all, it is a pity that such a high standard of event was marred by such awful organisation.



Olympic Champion: Ezio Gamba showing the obvious shoulder injury which caused his retirement.

JOHN GIGHIGI

With contests fought on five mat areas simultaneously, the crowd could never see any more than three-fifths of the action—and some organisational perversity ensured that almost all the contests involving Adams and White were staged on the balcony, where almost no-one saw them. To cap it all, rumour has it that Charles Palmer believes it would be a good idea to run the event on seven mats next year—with the other two concealed downstairs in the cricket-hall!

## UNDER 60kgs

In this category the two obvious favourites were Mariani of Italy, former World and Olympic Champion, and Holliday of Great Britain, a member of the British Olympic Team in Moscow. Congratulations must go to Paul Sheals of Great Britain who fought well to defeat William Bell of Scotland and Eduardo Garcia of Portugal before losing to Mariani.

The contest between Holliday (Great Britain) and Letizia (Italy) for a place in the final was, unfortunately, an extremely messy affair, in which there were several nasty incidents which could have easily been avoided if the officials had kept more strict control. Holliday took the decision, but he should have been penalised heavily for passivity, and it was a close thing.





A



B



C

Photos: DAVID FINCH

Mariani, as expected, won the other pool to meet Holliday in the final. Holliday attacked first with a kneeling Seoinage and Mariani followed him into Newaza, only to be stopped before he had time to achieve anything. In a few moments the same thing happened, and this time Mariani followed into a long Newaza attack, digging in his feet and attempting a Shime-waza. When Matte was called, Holliday was found to have a cut on his face, which drew some rather unnecessary catcalls from the audience.

After receiving first aid, Holliday attacked again with Seoinage and came close to scoring; but this was followed up by a Seoinage attack from Mariani, a move into Newaza, and a Shime-waza, to take the British Open title.

- 1—MARIANI (Italy)
- 2—HOLLIDAY (Great Britain)
- 3—KOHAI (Israel)
- 3—LETIZIA (Italy)

#### UNDER 65kgs

Gawthorpe of Great Britain lost by Yuko to Rosati (Italy) for a place in the final, having defeated Padlan of Belgium and Leopold of Israel. He then went on to take the Bronze in the repechage, along with Brenner of West Germany.

The final between Amstutz of Switzerland and Rosati of Italy would have been boring and irritating at anytime of the day, but at 11-00pm it was really too much. Both players acted like prima donnas, fighting for grips in a very theatrical fashion for almost a minute. The first piece of real action was when Rosati pushed his opponent off the mat; while the crowd booed and whistled Amstutz was duly awarded the inevitable Keikoku. A few moments later Amstutz made the only attack of the contest, accidentally stepping out. The referees huddled together to consider their decision, while the usually restrained British audience booed and whistled again. They showed their feelings about the edge rule clearly enough when the referee, to a round of applause from the crowd, restarted the contest without giving a penalty. However when Amstutz stepped off, or was pushed again, there was nothing for it but to disqualify him, and to the accompaniment of stamping feet from the crowd, Rosati was awarded the decision.

- 1—ROSATI (Italy)
- 2—AMSTUTZ (Switzerland)
- 3—GAWTHORPE (Great Britain)
- 3—BRENNER (West Germany)

#### UNDER 71kgs

The Under 71kgs was by contrast a very exciting category. The attention of the whole crowd had been fixed throughout the day on Bowles (Great Britain) and Gamba (Italy), reigning Olympic Champion. Why these two were allowed to meet in the pre-lims I will never know—all I can assume is that there was no seeding. For an event which attracts players of such high calibre this was inexcusable. Gamba had fought brilliantly during the day, and those spectators who

had managed to see him had been fascinated by his Tomoenage—Juji-gatame sequence. He had however been carefully tucked away on mat five, the badminton court balcony, in the pool fights and interested spectators had been turned away by specially positioned Crystal Palace officials. "Sorry, no spectators allowed in here. Coaches and officials only."

Bowles put up a good fight, and certainly refused to be overwhelmed by the reputation

#### Daminelli (Italy) v Mapp (Great Britain). ▼



DAVID FINCH



KARL BACON

**Photographs left:**  
A-B-C: Bowles throws De Vos (Belgium).  
Bottom right: Vassalo v Strello.  
Bottom left: Cyril Adams, Neil's father.



of his opponent, but he was clearly outgripped from the beginning. Gamba is very dynamic and exciting, but his gripping strength is obviously one of the best points. He attacks with Tomoenage which does not often score more than Koka, but it is very difficult to escape from, as once on his back he is still very mobile. Bowles attacked repeatedly with Seoinage, Kouchigari and Uchimata, but was unable to dominate enough to regain the lead of three Kokas which Gamba quickly built up with his Tomoenage.

Gamba then went on to fight Tambour of Belgium for a place in the final. Tambour had already defeated Britain's Tom Wynter by means of a very neat turnover into Mune-gatame for Waza-ari, and he had looked extremely sharp, especially in Newaza, against all his other opponents. Even so I have to admit that I had expected Gamba to make short work of him, and the result of this contest must have taken many others by surprise too. Gamba attacked first, scoring Koka from a Seoinage at the edge of the mat, but Tambour very quickly went into the lead with a Yuko scored from Kouchigari into Teguruma. Unfortunately Gamba went down badly, dislocating his shoulder, and was forced to withdraw, thereby putting Tambour rather unexpectedly into the final.

In the other pool Fetto (Italy) defeated Armstrong (Great Britain) by Koka, to reach the final. This was a strong category, one of the strongest overall, with Kerrith Brown (having failed to make Under 65kg) beating Peter Blewitt before losing to Armstrong on a hold-down. Armstrong in turn lost to Van Ghent (Holland) who took the Bronze, along with Wynter (Great Britain) from the other pool.

Without Bowles and Gamba, the final between Fetto and Tambour, although interesting, was a bit of an anticlimax. Again over a minute was spent in gripfighting, before Tambour scored the Koka from Ouchigari which eventually won him the match.

- 1 - TAMBOUR (Belgium)
- 2 - FETTO (Italy)
- 3 - WYNTER (Great Britain)
- 3 - VAN GHENT (Holland)

#### UNDER 78kgs

As expected, Neil Adams (Great Britain) breezed through the qualifying rounds of this category, winning every contest by Ippon. Unfortunately though, most of the audience missed this, because of the fact that almost all of his contests were staged (as Gamba's had been) on the balcony above the main arena, where spectators were not encouraged to stand.

On the other side of the knockout the clear favourite was Britain's Densign White, watched closely by the audience as the long-awaited match between White and Adams came closer. He easily defeated Hagman (Switzerland), Kelloniemi (Finland) and Macias (Sweden) all by Ippon, but had a rather more difficult time with Jepsen, a very strong Swedish player, in the contest for a place in the final. Jepsen scored first, a Koka with a leg-grab at the edge of the mat, when White sat down thinking that Matte had been called. Jepsen was then warned for passivity, as White attacked repeatedly,



Densign White attacks Sullivan with Tanio-toshi.

FRANK SMITH



John Lawrenson—1974 Light Middleweight British Open Champion.

DAVID FINCH



1981 British Open Men C.P.N.S.C. 25th April '81 M. Chittenden picks up Kokataylov (Final).

KARL BACON



knocking him down three times but with no score awarded. Then with only thirty seconds to go, White scored Koka with Ouchigari to equalise, and at time he was awarded the decision. Once again all White's fights were on the balcony.

The final between White and Adams was the sort of Judo which the crowd had waited fourteen hours to see. Despite Adams tremendously dynamic skills and considerable experience, White fought very hard and his obvious tactical care paid off. Adams attacked several times with kneeling Seoinage but was unable to score and White in turn put in a very strong Taiotoshi attack which knocked Adams to his knees but failed to score. White attacked strongly again, this time with Uchimata, and followed up with Seoinage but was again unsuccessful.

Adams scored Koka with Seoinage with three minutes left on the clock, and although both players kept the pressure up, this was the only attack which really looked as if it might score. This was Adam's second British Open title, but Densign White has now shown himself to be a real challenge in this category.

- 1—ADAMS (Great Britain)
- 2—WHITE (Great Britain)
- 3—MYLLYLAE (Finland)
- 3—HAGMAN (Switzerland)

#### UNDER 86kgs

The final of this category was a real anti-climax, with Stuart Williams defeating the Finnish player Kajanda with comparative ease. Williams had much harder contests during the prelims and was a very worthy

winner. Bill Ward was unfortunate to lose to Misalla (West Germany) after what was one of the most exciting contests of the event.

Ward was in excellent form in his pool and looked a possible winner; what a pity he had such an unfortunate draw in the knockout.

John Lee (North West) also performed well only losing to Williams for a place in the final and to Van Oosten (Holland) for a Bronze medal in the repechage. I was surprised to see the Finnish player reach the final but he defeated some strong opposition including the very experienced Stuart Travis (Army) and Grant (Sweden). Grant who had been fighting extremely well until his contest with the Finn, defeated Travis to win the other Bronze medal.

- 1—WILLIAMS (Great Britain)
- 2—J. KAJANDER (Finland)
- 3—M. GRANT (Sweden)
- 3—VAN OOSTER (Holland)

#### UNDER 95kgs

Mark Chittenden seemed to have regained his form just in time for the Open after a poor performance in the Dutch Open, a week or so earlier. He had no trouble in reaching the final, although he had a few awkward matches. When he defeated Nick Kokataylo of North West, Kokataylo did not seem to switch on in the final and was almost countered with Teguruma for Ippon after a

careless attack. He managed to get his hand down to reduce the score to Koka but it was to cost him the contest. Once in the lead Chittenden is too experienced to take any unnecessary chances.

I had expected a better performance from the very powerful Krahenbul (Switzerland) who reached the final last year, but although he managed to win a Bronze medal, he did not look at all impressive. Geyer (West Germany) defeated Gerber (West Germany) to win the other Bronze.

- 1—CHITTENDEN (Great Britain)
- 2—KOKATAYLO (Great Britain)
- 3—GEYER (West Germany)
- 3—KRAHENBUL (Switzerland)

#### OVER 95kgs

The standard of the participants in the 'Super-Heavies' was unusually high and some of the best contests were fought in this division. British hopes were pinned on Gwyn Davies, Arther Mapp, Martin Clarke and Errol Carnegie to defeat the strong foreigners Schnabel (West Germany), Daminelli (Italy) and Zinniker (Switzerland). As it turned out however, none of the British players reached the medal positions.

Those spectators who waited until 11-45pm to see the final of this division, saw Daminelli thrown by Schnabel the strong West German with Uranage for a Yuko. Horst (West Germany) and Zinniker (Switzerland) won the Bronze medals defeating Mapp and Clarke respectively.

- 1—SCHNABEL (West Germany)
- 2—DAMINELLI (Italy)
- 3—HORST (West Germany)
- 3—ZINNIKER (Switzerland)

DAVID FINCH



FRANK SMITH



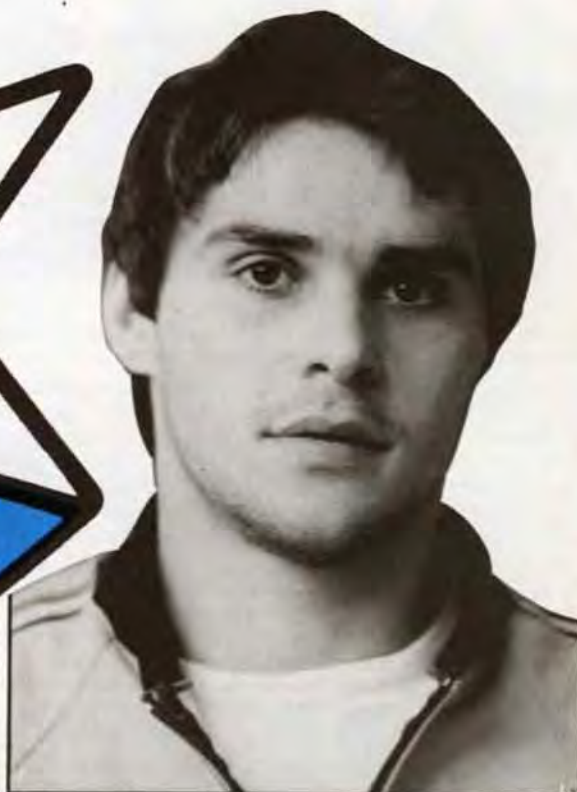
Left: Arnold Humphrey Judo Limited sponsor of the Championships.  
Centre: Elvis Gordon under attack from Zinniker (Switzerland).  
Right: Brian Jacks, new British Team Manager.

DAVID FINCH





# PROFILE



## EZIO GAMBA-ITALY



What a thrill it was to watch Italy's EZIO GAMBA at this year's British Open Championships. The young Olympic Champion gave a dazzling display of attacking Judo before he had to retire injured from his contest with Tambour of Belgium. For me his contest against Britain's Chris Bowles was the contest of the Championships with both players attacking continuously.

During his early career Gamba was often overshadowed by Britain's Neil Adams and it wasn't until he won a Silver medal in the 1979 World Championships that he was accredited as being truly world class. His victory over Adams in the Moscow Olympics—where he was the only Italian competing—however, convinced everyone of his true ability.

A very skilful player he has a wide range of techniques, including Tomoe-nage, Uchimata, Tai-otoshi and Okuri-ashi-harai. He is also very useful in Newaza and is superbly fit. I can only hope that he can recover from his recent injury in time to compete in this year's Senior European Championships and the World Championships.

★ **Above:** Ezio Gamba, 1980 Olympic 71 Kilos Champion.

★ **Below:** Ezio Gamba attempts Juji-gatame on Dave Higgins (N.N.C.).

✕ ★ **Left:** Tomoe-nage by Ezio Gamba on Chris Bowles (G.B.).





# TOP TECHNIQUE

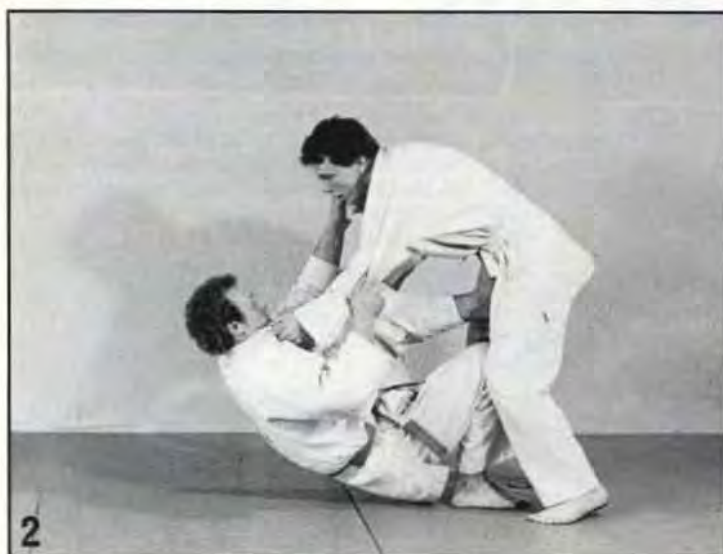
# TOMOE-NAGE (STOMACH THROW)

These days most of the top contest players include a version of TOMOE-NAGE in their repertoire of throws.

It is one of the techniques which has rapidly grown in popularity over the past few years. There are many ways in which the technique can be executed and each player has his own particular method which he favours. Basically however, there is the 'traditional' Tomoe-nage in which the defender is thrown directly to his front and perhaps the more common 'Side Tomoe-nage' in which the defender is thrown more to the attacker's side.

In the photograph sequence 1 to 5 Brian Jacks demonstrates the traditionally accepted method of the throw. The attacker steps towards the defender, places his foot in his stomach, sits down as close to his right heel as possible and the defender is pitched directly forward over the attacker's body. Photographs A and B show this method of Tomoe-nage in competition, as Shozo Fuji (Japan) scores Yuko on Bernard Tchoullouyan (France) in the final of the under 78 kilos division of the 1979 World Championships.

Take a look now at photographs C and E. Here the attack is quite different. The attacker places his foot in the defender's stomach as in the traditional method but throws himself more onto his side. Photographs F, G, H and I, show the same throwing action from different viewpoints.





Photograph G shows clearly how the defender is flicked off to the 'side'.

I realise it will be a little difficult for you to work this technique from the photographs and this very brief description but I hope it will serve as a basis for experiment and in any case you will almost always have to sort out the details of the technique for yourself. If you have some difficulty, I am sure your coach will be able to help.



Text.....COLIN McIVER  
Photographs DAVID FINCH



# LETTERS CORNER

Dear Editor,

I am wondering if there is a conspiracy afoot to confuse Judo people, and youngsters like my Nigel, and start a whole new cult.

The April issue has excelled itself and must be the finest example of destructive journalism yet to be inflicted on the Judo world.

The editorial has Mr Campbell spreading rumours, and as if that were not enough, he proceeds to "take the mickey" out of the Students Championships in what was jokingly referred to as a report.

In the letters column you said you returned my first pound and I've not received it. (If my Nigel's had it I'll give him what for). Come on; own up! Have you kept it or not?

Finally, we have the pot, in the shape of Mr Glumson calling the kettle black—again. No wonder he's such an unhappy chap. He shouldn't read such depressing long-winded books.

He's got lots of things wrong—again. Nigel noticed—he's not so stupid. He also made a very good point, that John Stuart-Mill was far more likely to have written The Philosophy of Scientific Method after having a good hiding off Kano, than the way Mr Glumson puts it.

As for the BJA attempting to make everyone perform Judo under one flag, perhaps Mr Glumson will give some instances and at the same time let us know if the new skill ranges that these other organisations have produced, in particular the organisation which used to operate from Scarborough—or close by—with whom Mr Glumson held the post of Hon. National Coach according to their letterheading.

He's an amazing writer but perhaps not such a good reader—of his own stuff that is. His fourth paragraph criticises teachers who "prattle" about where to put the feet and his fifth paragraph rattles on—and on, about left-back corner, right-front corner (or is it the other way about) and where the feet should be.

His last paragraph is a gem. "I ask Mr Palmer...to bring all the Judo association together...in a federal spirit, and then drive them apart again..."

Terrific stuff. Most profound!

Does Mr Glumson not know that these great generals whom he obviously admires so much, including Napoleon, won most of their battles by firing bloody big guns at their op-

position and knocking them over.

Yours in confusion,  
ALBERT NURDLE.

Dear Editor,

Like Albert Nurdle (is it really Henry Root or just a clone?) I am not exactly in tune with Mr Gleeson or his 'Market Stall', and I think that his use of this magazine as a platform for his endless criticism is unfortunate. I comment only because of the growing dissatisfaction of a large number of acquaintances (subscribers?) who are tired of the continual carping which is a feature of this column. The questions I am posed are...

Is Geoff Gleeson still a member?

If so, why is he Honorary National Coach to the AJA? (according to their stationery). Is he seeking grant aid to be split amongst the other Associations so he can personally benefit and why is he trying to fragment the sport when it is just achieving unity? Perhaps he doesn't know that most of his new association have now joined the BJA, or is that what is worrying him?

Does he now make any contribution to the sport or more particularly to the BJA?

If he is dissatisfied with the Association in general and Mr Palmer in particular why doesn't he oppose him or take part in the administration by seeking a nomination to the Management Committee?

Why have no Areas snapped up Mr Gleeson and made use of his ability as a Coach? Where are the current Internationals and players of supreme skill taught and coached by Mr Gleeson?

Does he know that he is a dull and boring writer who has no appeal to 90% of the magazine's subscribers?

Finally a question to the Editor? Are your sales dropping? Are subscribers not being renewed? If so perhaps Mr Gleeson can tell you why?

Frank Smith is another critic. The difference is that he is obviously well informed and his material usually reflects what the majority of Membership want because he is actively involved in the Association at Area level. Mr Smith also seeks to change attitudes but he does it by effort and deed in good humour whilst Mr Gleeson's tirades seem to be purely personal and his material is cynical and humourless.

Give it a rest Geoff.

ROBERT JONES, Nottingham.

## THE DEVELOPMENT OF JUDO IN THE SOVIET UNION

By: ARIJS RUDZITIS



The Development of Judo in the Soviet Union (Part One)

When Judo was introduced to the Soviet Union it was based on the style of wrestling called Sambo which started to develop in Moscow and Leningrad in the nineteen thirties and later spread throughout the Soviet Union. 'Samozashita bez oruzhiya', are the Soviet words from which the word Sambo was composed, literally translated mean 'self defence without arms'. Sambo is in many ways similar to Judo, the main differences being in the rules. No Shime-waza is allowed, whilst it is permissible to apply Kansetsu-waza to the knee and ankle joints as well as the elbow. Many of the throwing techniques are similar but there are different styles of gripping: it is for example permissible to maintain a grip on the opponent's belt throughout the contest.

The Sambo jacket is tied with a belt which is threaded through loops, so that it cannot become loose, and as I mentioned earlier the rules allow the player to grip the belt or any part of the jacket, whether they are attacking or defending. It is therefore a more physical form of wrestling than Judo. One can imagine the enormous strength necessary to break the opponent's grip, to get close enough to throw him, when one is held by the belt at stomach level, or the lapel during the whole contest.

The USSR is made up of fifteen States called Republics, each with their own culture, and including over one hundred and thirty different ethnic groups. (For sport, Leningrad and Moscow are included thus making it seventeen Republics for competitive purposes). Throughout the many Republics there exist various styles of national wrestling where the players wear sleeveless jackets with and without a belt, and also quite simply a belt on its own around the waist. At an early age boys are taught several techniques from these styles which can later be transferred successfully into Sambo.

A clear victory in Sambo is only scored when the opponent is thrown on his back, the thrower remaining in the standing position. If, during the execution of the technique, the arm, the elbow, or any part of the body other than his feet, touch the mat, only points are scored. A victory can be won, and the contest stopped before time, if the winner has accumulated the required number of points, and his opponent has gained none; or the points difference between the players has reached the required amount. In the beginning players are taught how to avoid landing on their backs, and how to remain on their feet when under attack; only then do they start to learn how to throw.

As a result of the method of teaching, the contest rules and the early development of physical strength, the player develops the ability to 'pick up points', and just keeps on scoring one point after another, seldom winning a 'clear victory'. When this fighting is transferred to Judo the Judoka is faced with a very tenacious and persistent player who just keeps on fighting and never seems to tire. It was this unorthodox fighting style and physical strength which helped the Soviets to compete so successfully at International level in the early nineteen sixties.

With the entry of the USSR into the Europeans in 1962, Judo began to change. Because the Soviet players were so unorthodox and exceptionally fit, they gained advantage by using techniques hitherto unseen on the Judo mat. The rules were to change as well. It was considered that an unfair advantage could be gained by: holding the jacket with the knuckles turned inwards, holding and throwing with the back of the belt, resulting in a take down straight into Newaza and an Osaekomi, gripping the jacket with two hands on one side of the lapel, to mention only a few examples.

In the Olympic Games in Munich 1972 the Soviet players won one Gold, one Silver, and two Bronze medals. After the Games, the decision was taken to develop Judo as a separate sport, as it was obvious that to compete at such a high level, it was not enough to put a Judo kit on a Sambo player a few weeks before a competition, and brush him up on the rules! So the USSR Sambo and Judo Federation divided into two separate bodies, although at that time, no-one other than the National Team, which was made up of Sambo players, knew anything about Judo. (No Judo competitions—except a few Internationals—had been held in the Soviet Union).

There is also a belief that Russians, working in Japan, learnt Judo and brought it back to the USSR. But, during the political climate of Stalin's era, anything not Russian, was considered unpatriotic and consequently phased out. Judo disappeared and Sambo appeared. Who knows what would have happened if things had been different.

(To be continued).



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**Junior Stars... Sunday 7th June 1981**—Whitecliffe Mount Sports Centre, Cleckheaton, West Yorkshire. **Sunday 28th June 1981**—Copley Recreation Centre, Stalybridge, Cheshire. Just one date left in 1981—**Sunday 22nd November 1981**.

**We had left this space empty so as to list all the reasons why you should not be a Lottery Agent.**

**We could not think of any!**

**Coaching Course... Saturday 27th June 1981**—The Superdome, Morcambe Leisure Park, Morcambe, Lancashire. Course Instructors: Tony Macconnell and Jane Bridge.

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DAVID WOOD



## Judo Caption Competition April Results



The winner of the Caption Competition for April was **GWYN DAVIES**, of Aberdare, and he will shortly be receiving his prize of a Judo-gi. One years free subscription to the runners-up.

**Winning Caption:** 'Kemo Sabe.' It is either 100 Apache Warriors galloping or Errol Carnegie walking onto Mat Three.

### The best of the others...

*I knew we would have this problem if we allowed women to sit as corner judges.*

*Arise, Sir National Referee.*

*On Your marks. (Race for expenses).*

*Aha! I thought as much, there's "I've got big boobs" written on the back of her tee shirt.*

*"Anyone seen my JUDO magazine?"*

*"Good morning Charles!"*

*"I'm looking for Frank Smith."\**

### Subscriptions to...

F. J. Eberhardt of Burwell, D. Goodall of Matlock, Gerry Taylor of London, Graham Turner (\*the referee in question).

## Judo Caption Competition



John Gichigi of *All Sport* is at it again. The best captions for this shot, taken at the British Open, will receive a free subscription for one year. Entries by 1st July please.

Already suggested: *Watch these guys with the cameras, they take photos of referees in embarrassing situations!*

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# GLEESON'S MARKET STALL

## Centres Of Excellence... Or Who The Hell Cares About Coaches!

The government sponsored scheme for developing centres of sporting excellence was theoretically launched in 1977. After a lot of jockeying for position, haggling over management and setting up committees, they settled down to try to produce Champions a regional level. The Sports Council were supposed to work with National Governing Bodies and between them they had to supply some sort of structure for a regular injection of top coaching into top-performers in the regions.

Here is not the place to go into the faults and benefits that the scheme produced—they emerged like cars off a conveyor belt. What concerned and still concerns me was the indifference shown to top coaching by both the Scheme and the Centres. A part of the criterion for having the centre established in the first place was that there should be a good coach available. OK, let's assume such a coach was available (although no-one actually said what a 'good' coach was); what about raising their standards of effectiveness once they were in the job?

What about training others who may want the job of training the best? No-one accepted the responsibility! The Sports Council said it was not theirs; the National Governing Bodies said it was not theirs! So whose responsibility was it? As a Council member of the British Association of National Coaches, I can say we tried in a limited way to provide such training, but because of limited resources our contribution was, and still is, small. So where does a 'good' coach learn to become better? It seems to me that if National Governing Bodies get grant aid from the State, then some of that money should be, must be, spent on training top coaches to be better coaches. Why does not the BJA spend some of its £160,000 a year on one or two courses for its top coaches? If it did, I have already suggested that it could invite ALL top Judo coaches to it, irrespective of affiliation; it would be a great gesture for Judo solidarity.

The compiling of a suitable programme would, of course present some difficulties, but with good will it could be done. What about psychologists on skill learning methodology, sociologists on group-interaction in relation to group objectives? Judo subjects would be harder. I realise that far too often Judo coaches can only discuss Judo theory in short periods of a couple of minutes, but I am sure someone could be found who could speak constructively for say 45 minutes on the following subjects—or something close to them...

- 1—The part Kata plays in competitive training.
- 2—How elementary techniques differ from advance techniques.
- 3—What is wrong with warm-up?
- 4—A different kind of grading syllabus.
- 5—Is it time to have a coaches' organisation—independent of National organisations?
- 6—A system for the analysis of Judo skills.
- 7—History of Judo in post-war Britain.
- 8—A club training programme that will retain membership, not drive them away.
- 9—Some thoughts on new kinds of rules for Judo competition.
- 10—How to establish a national talent spotting scheme—similar to the one back in 1968, organised by the Coaching Scheme.

I am sure you could all think of many more subjects you would like to know about, just as I could. Why don't you write and send them to Mr Charles Palmer, Chairman and President of the BJA? He may organise something. If you don't write, not only will he not know what you want, but he may think you are a bunch of dunder-heads for not wanting to know anything.



Some Judo coaches may suggest there is no need to be super-coaches. They may adopt the attitude that what they have been teaching for the last 40 years is good enough for the next 40 years. Who knows, they may be right. However, we must remember that football gates are falling to all-time lows. If it can happen to football...

Getting back to where I started. Are the best Judo coaches good enough for Centres of Excellence? Is not one of the reasons why the Centres have lost a lot of steam over the past year or two, that the coaches are not trained sufficiently to maintain efficiency? Remember, more than coaching skill is demanded of 'excellent' coaches; they have to organise, balance a schedule, proportion out (real) skill training, teach cardio-vascular fitness, mental preparation, dietary manipulation, biomechanics (to say nothing of biofeedback!), and on top of all that he must be able to know when to discard Harai-tsurikomi-ashi in favour of Sasai-tsurikomi-ashi—and why! He must be able to say Tai-sabaki is a waste of time if the movement in the attacking Uchimata is ballistic.

Why don't you write in to Mr Charles Palmer and ask him to arrange a course covering all these items? I am sure you would enjoy it and who knows the BJA may do it for free! A service to British Judo! Something worthwhile it can do with that enormous grant it gets from the State.

How about a little quiz to finish with? If you get over 8 out of 10 you definitely need a course; if you get 2 or less don't bother! (Correct answers below).

- 1—Can you throw (the opponent) forward with Kouchigari?
- 2—What is 'break his balance' in Japanese?
- 3—What is the difference between Osae and Toru?
- 4—What is the Japanese word for Sport?
- 5—There is a Gokyo-no-nage-waza, why is there not a Gokyo-no-katam-waza?
- 6—Why is the Judo kit white?
- 7—if you start Ne-waza training sitting back to back, why not start Tachi-waza standing back to back?
- 8—Why does a Judo contest stop when 10 is scored?
- 9—If the form of throwing is called Nage-no-kata, what is the form of scoring called?
- 10—Does the chairman of an association have to hold the position until he dies?

G.R.G.—April 1981

1—Yes.  
2—Heiko-o-taou. (Does that tell you something about Tsukuri?)  
3—in English both seem to mean 'hold'; however, 'Toru' is to hold in the hand.  
4—There is no such concept in Japanese so they use the English word 'Sport'.  
5—The answer is too long for here; it's in my book *All About Judo*—you will find it interesting—do read it.  
6—Because it's always been white; if you ask a sensible question you will get a silly answer!  
7—Why not? One is as pointless as the other.  
8—Because the establishment do not want anyone to enjoy a Judo contest.  
9—Ridiculous! Who ever heard of 7+7=10? Who ever heard of an infinite number of 5's added together never being equal to 7?  
10—Hopefully not! Hopefully he will have enough sense of responsibility to leave before he becomes repetitious in his decisions. Sir Kenneth Clarke suggests 14 years is the longest possible time anyone is capable of sustaining interest and purpose!

ANSWERS TO GLEESON'S QUIZ



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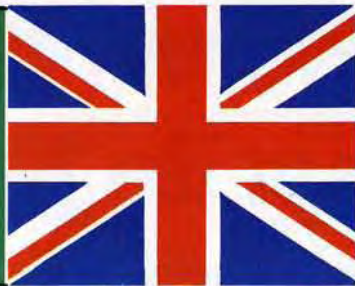
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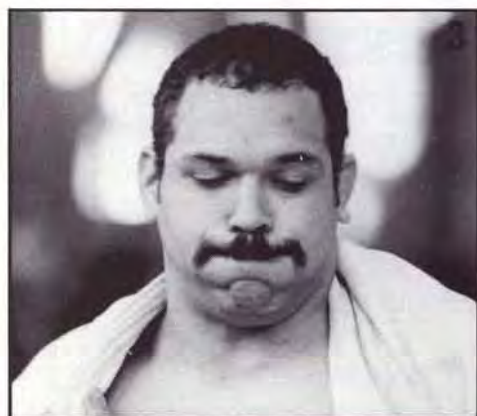


# 'JUDO' AT THE BRITISH OPEN

*Photographs the Stars*



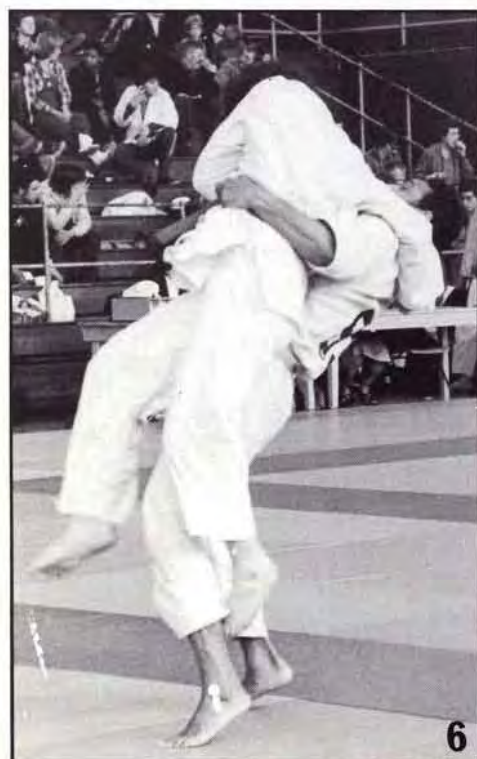
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*JUDO Photographers:*  
DAVID FINCH  
FRANK SMITH  
COLIN McIVER





9



10



11



12



13



14



- 1- CHRIS BOWLES (G.B.), scores with Ko-sotogari.
- 2- NEIL ADAMS, 78 Kilos Champion.
- 3- ARTHUR MAPP, Olympic Bronze Medallist.
- 4- ARTHUR SCHNABEL (W.G.), 95 Kilos Champion.
- 5- FELICE MARRIANI (Italy), 60 Kilos Champion.
- 6- 7- 8- DENSIGN WHITE throws SULLIVAN with Ura-nage.
- 9-10-11- EZIO GAMBA (Italy), scores Wazari on MELVIN WRIGHT, with Okuri-ashi-harai.
- 12- EZIO GAMBA wins with Juji-gatame.
- 13- DENSIGN WHITE, 78 Kilos Silver Medallist.
- 14- EZIO GAMBA attempts Tomoe-nage on CHRIS BOWLES.



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Pages 19 & 20 and 27 & 28 are missing.



*Photographs 1 and 2: Neil Adams scores Ippon on Jakov Baruch (Israel).*

*Photograph 3: Neil scores against S. Myllgae (Finland).*

*Photograph 4: Neil attempts Juji-gatame.*

*Photograph 5: Neil holds S. Myllgae (Finland).*

*Compiled by:*

DAVID FINCH and COLIN McIVER





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# ROUND & ABOUT

Competition reports, News, views and opinions

## Midland Area

### Annual General Meeting

The Midland Area held their AGM at the Europa Lodge Hotel, on 3rd May with the BJA General Secretary, Gillian Kenneally, being kind enough to attend despite transport problems with British Rail.

Once again, the Clubs had no real complaint about the management of the Area and the progress in past years had obviously been continued with the Treasurer declaring fixed assets of £10,363 and nearly £3,000 in the bank. The Chairman, John Beard, reported that most of the Committee's aims for the year had been achieved and income for MAM had exceeded expectations though the work load had proved excessive and Peter Gollledge had to be appointed as part-time manager.

The concentration of resources programme had been agreed with the Sports Council at considerable benefit to the Area and the Centre of Excellence continued to produce excellent results with an extensive level of activity possible for the Area Squads. One sad point expressed was the cessation of publication of *Midlands Judo*, though the agreement with JUDO was still giving Midland Area clubs the best magazine service in the Association.

Mr Beard was returned as Chairman unopposed, with Frank Webb and Anne Adams continuing as Treasurer and Secretary. All other Committee Members were re-elected with the exception of Frank Smith (resigned) who was replaced by Peter Gollledge. The continuance of the Team Managers in their four-year appointments was confirmed and the meeting closed at 4:30pm.

Congratulations to the following Midland Area members on recently achieving their Club Coach Award... Robert Allez, Keith Gilliver, Phillip Griffith, Roy Newmans and Darrell Toundrew.

## Northern Home Counties Mens and Womens Closed Championships

BRUNEL UNIVERSITY, UXBRIDGE, MIDDLESEX  
SATURDAY 2nd MAY 1981

Report and photographs by KARL BACON

Due to the low entry it was decided to fight the Womens Events first and as a consequence a number of the weight categories had to be combined.

It seems that despite the success of Women in Judo at National level there is considerable apathy at Area level and even Areas like the Midlands and Northern Home Counties which have been particularly successful in Womens Judo in the past seem to be having difficulty. Shelia Crotton has now offered to look after the the NHC Womens Squad and hopefully a more active programme will produce better results for the future.

The Mens Events were split up into two groups, Dan Grades and Kyu Grades, and like the Women the contest got off to a slow start, but as the day wore on there were some quite excellent matches.

**Under 71 kilos**—This was dominated by Richard Armstrong, John Brady and 'Moose' Mecieca, with Armstrong meeting Brady in an exciting contest which terminated in Ippon for Armstrong with a hold.  
**78 kilos**—The fight that took everyone's attention was between Pete Blewitt and R. Moriarty, which resulted in Blewitt armlocking Moriarty from a failed Tomoe-nage on the blind side of the referee. Despite Moriarty's submission the referee called Matte and was about to restart the bout when Moriarty politely informed him that he had submitted. After some discussion the referee awarded the result to Blewitt. Blewitt beat Knight in the final for the title.

At around 4:00pm, the best event of the day was the laying of the new Area mats which went down like jigsaw pieces. They are so light it is possible to easily carry six at a time... if you want to!



J. BRADY, Fairholme Judo Club.



R. WELCH, Pinewood, against J. WEIR, Milton Keynes.



RICHARD ARMSTRONG, Pinewood, attempts Tomoe-nage on R. STEPHENS, Veraloy.



## RESULTS

### Men Dan Grades

**Under 60 kilos**—Gold: M. Jones, Pinewood. Silver: M. Callan, Fairholme. Bronze: S. Bland, Milton Keynes, R. Smith, Pinewood.

**Under 65 kilos**—Gold: D. Rance, Pinewood. Silver: D. Kavanagh, Fairholme. Bronze: K. Field, St. Michaels, S. Rance, Pinewood.

**Under 71 kilos**—Gold: R. Armstrong, Pinewood. Silver: J. Brady, Fairholme. Bronze: R. Stevens, Veraloy, M. Mercieca, Pinewood.

**Under 78 kilos**—Gold: P. Knight, Pinewood. Silver: P. Blewitt, Veraloy. Bronze: P. Newman, Bedford, R. Bracebridge, V & E.

**Under 86 kilos**—Gold: M. Kane, Neasden, Silver: A. Baldock, Vauxhall. Bronze: L. Adams, Newbury, G. Godby, AERE Harwell.

**Under 95 kilos**—Gold: R. Eastwood, Pinewood. Silver: G. Jack, Veraloy. Bronze: A. White, Newbury, A. Cowling, Newbury.

**Over 95 kilos**—Gold: B. Scurr, Milton Keynes. Silver: D. Endersby, Milton Keynes.

### Men Kyu Grades

**Under 65 kilos**—Gold: J. Weir, Milton Keynes. R. Welch, Pinewood. Bronze: R. Stott, Veraloy, R. Samy, Pinewood.

**Under 78 kilos**—Gold: S. Williams, RSC. Silver: C. Powell, Bedford. Bronze: P. Turcan, Reading, C. Seaward, Newbury.

**Over 78 kilos**—Gold: A. Nardi, Vauxhall. Silver: S. Mitchell, Ealing YJ. Bronze: C. Baldwin, Bedford, C. Woodley, Milton Keynes.

### Women Dan Grades

**Under 52 kilos**—Gold: D. Jackson, Milton Keynes. Silver: J. Murphy, Tokei. Bronze: J. P. Wright, Hoddesdon.

**Under 61 kilos**—Gold: T. Patterson, Pinewood. Silver: S. C. Anstee, Bedford. Bronze: T. Fitzgerald, Micklefield, K. Lawton, Reading.

**Over 61 kilos**—Gold: D. Hiskey, Branston. Silver: S. Croton, Reading. Bronze: L. Hutchins, Hoddesdon, G. Tyler, Wallingford.

### Women Kyu Grades

**Under 52 kilos**—S. Mercieca, Pinewood. Silver: V. Fairbairn, Reading.

**Under 61 kilos**—Gold: C. Clark, Pinewood. Silver: M. Wilson, Pinewood. Bronze: A. Caisley, Milton Keynes, R. Ferris, Pinewood.

**Over 61 kilos**—Gold: S. Keeble, Archer. Silver: J. Malone, Newbury. Bronze: L. Bird, Herts Police.

## Lugi Camp, Lund, Sweden

Over 150 young Judo players, aged between 10 and 19 years, gathered in Lund, Sweden, for a three-day Judo course under the direction of the well-known Olympic and World medallist, Keith Remfrey.

Keith, who had brought 16 players from his London club to the course, proved to be a very popular instructor with the youngsters.

Lugi Judo Club arranges camps like this twice each year, one at Easter and one in July. Due to the very good relationship between the British and Swedish Judo clubs the instructors have been mainly from these countries, including such famous names as Tony Macconnell, Dave Starbrook, Brian Jacks, Neil Adams and a host of others.

For details of this summer's course write to: Lugi-Judo, Box 744, 22007 Lund, Sweden.



Some members of this year's Easter camp, along with Keith Remfrey, 6th Dan, Ronnie Nilsson, Bertil Ström and Michael Grant.

## Kawamura Trophy 1981

Hamilton won this year's Scottish Club Championships, defeating the Edinburgh club in the final.

Favourites, Burnhill, were surprisingly defeated by the young Edinburgh team in the preliminary rounds. Edinburgh also won the Junior Under-21 Event, defeating Centar the very strong Easterhouse club.

## RESULTS

### Senior Event

1—Hamilton. 2—Edinburgh. 3—Centar, Burnhill.

### Junior Event

1—Edinburgh. 2—Centar. 3—Bellahouston, Parkhead.

## Edinburgh Open Youth Tournament

The entry for the Championships was a little bit down on last year. With the holders of several of the trophies absent—due to the Dutch Open—the Scottish boys took all of the Gold medals.

Karen Briggs, recently returned from her European triumph took the Gold medal in the Under 52 kilos category from Scotland's Anne-Marie Briody. Diane Bell of Crawcrook won not only the Under 56 kilos category but the Open weight too—beating the winner of the Under 66 kilos category A. Lucitt of Huddersfield in the final.

## RESULTS

### Women Under 21 Years

**C. Balderstone Trophy**—Under 52 kilos—Gold: K. Briggs, Kingston. Silver: A. M. Briody, Motherwell. Bronze: D. A. Worrall, Leeds, C. Shiach, Sen-I.

**Edinburgh Cup**—Under 56 kilos—Gold: D. Bell, Crawcrook. Silver: J. Cairns, Bellahouston. Bronze: E. Battersby, Parkhead.

**Lothian Cup**—Under 61 kilos—Gold: K. Gray, Belfast. Silver: S. Small, Etassakwai. Bronze: E. Boyle, Motherwell, H. Siddle, Leeds.

**Duffy Cup**—Under 66 kilos—Gold: A. Lucitt, Huddersfield. Silver: F. Harper, Meadowbank.

**Peebles Bowl**—Open Weight—Gold: D. Bell, Crawcrook. Silver: A. Lucitt, Huddersfield. Bronze: H. Atkin, Hull, F. Harper, Meadowbank.

### Men Under 21 Years

**Davina Gall Trophy**—Under 56 kilos—Gold: P. Sutherland, Bushidokwai. Silver: J. Gallacher, Centar. Bronze: P. Baxter, Stockton.

**Jane Tether Trophy**—Under 60 kilos—Gold: S. McMillan, Tora Scotia. Silver: G. Cameron, Centar.

**Meadowbank Trophy**—Under 65 kilos—Gold: R. Inglis, Edinburgh. Silver: C. Savage, Belfast. Bronze: D. Young, Tora Scotia, I. Armstrong, Bellahouston.

**Judo Limited Trophy**—Under 71 kilos—Gold: R. Findlay, Cluarankwai. Silver: P. McDonald, Edinburgh. Bronze: I. Willis, Crawcrook, D. Hunter, Stockton.

**Peebles Cup**—Under 78 kilos—Gold: J. McNeil, Shotts. Silver: T. Henderson, Bellahouston. Bronze: H. Malik, Bellahouston, S. Murray, Crawcrook.

**George Thomson Trophy**—Under 86 kilos—Gold: R. Boni, Edinburgh. Silver: A. Brown, Cluarankwai.

## The Festival of Sport, Judo and Martial Arts

The Bristol Exhibition Centre is pleased to announce that the Festival of Sport, Judo and Martial Arts, will again be held at the Exhibition Centre from Thursday 18th June to Sunday 21st June 1981.

Following the success of the 1981 National Adventure Sports Exhibition and Festival of Judo and Martial Arts, it was decided that although the basic format should remain the same, the emphasis would be altered in order that a wider range of sports could be represented.

As before, the Festival will be divided into two sections. On the Upper Floor there will be demonstrations, tournaments and championships for Judo, Martial Arts, Gymnastics and hopefully Weight

Training. On the Lower Floor there will be stands taken by Sports Retailers, Governing Bodies and Sports Associations. Various simulators will also be available for added interest.

At present, the Judo and Martial Arts programme of events, features Brian Jacks who will be giving regular coaching sessions which will cost £1.25 for juniors up to 16 and £2.00 for seniors. Brian will be at the Festival on Thursday 18th and Friday 19th, and apart from the coaching session it is hoped that a 'Super Kids' event will be held in the evening of Friday 19th.

Once again the Western Area Junior Open Championships will be taking place at the Festival and will be sponsored by the National Westminster Bank. The Championships will be held in two stages, the Boys Championships being held on Saturday 20th, and the Girls Championships being held on Sunday 21st—the Championships will now be known as the National Westminster Junior Open Judo Championships.

Kung Fu will be creating a sensation again this year with the introduction of the spectacular Lion Dance. In addition to Kung Fu, Kendo and Judo, there will be regular demonstrations of Tae Kwon-do, Karate and Aikido, with Karate and Tae Kwon-do tournaments taking place on Sunday 21st.

The Festival will be open on Thursday 18th and Friday 19th from 1.30pm to 9.30pm, and on Saturday 20th and Sunday 21st from 10.00am to 8.00pm. Admission is £1.00 for adults and 50p for children and senior citizens. Further details on the programme of events will be made available on application to the Organisers Office: 2 Canon's Road, City Centre, Bristol BS1 5UH—telephone (0272) 298630 or 215206.

## Northern Area Open Championships

Despite a much lower entry than last year—perhaps Easter weekend is not so popular for travel—there was the usual high standard of Judo. The Wolverhampton Squad winning all but two of the Gold medals in the Mens 1st Kyu and Over categories.

## RESULTS

### Women

**Under 48 kilos**—Gold: S. Rendle, Ypi. Silver: A. Briody, Motherwell. Bronze: S. Fry, Grimsby, J. Langley, Wigan.

**Under 52 kilos**—Gold: B. Alltoft, Grimsby. Silver: S. Shaw, Wigan. Bronze: R. Mellars, Concord, L. Strang, Solihull.

**Under 56 kilos**—Gold: D. Bell, Crawcrook. Silver: M. Haywood, Kingston. Bronze: V. Whiteley, Kendal, T. Arrand, Grimsby.

**Under 61 kilos**—Gold: C. Brennan, Grimsby. Silver: K. Greenhalgh, KNK. Bronze: S. Egan, Leeds, E. Boyle, Motherwell.

**Under 66 kilos**—Gold: J. Thorpe, Seishin. Silver: L. Lancaster, Chesterfield. Bronze: L. Gunn, Etassakwai, J. Mather, Wigan.

**Over 66 kilos**—Gold: A. Weaver, Kingston. Silver: J. Wilkinson, Crawcrook.

### Men up to 2nd Kyu

**Under 60 kilos**—Gold: O. Pinnock, Wolverhampton. Silver: D. Lamb, Waterloo. Bronze: K. Bullock, Crawcrook, D. Baxter, Stockton.

**Under 65 kilos**—Gold: R. Stott, Veraloy. Silver: G. Cooper, Stockton. Bronze: R. Turner, BRD, J. Wood, St. Ninians.

**Under 71 kilos**—Gold: R. Burgess, Wishaw. Silver: M. Cook, Grimsby. Bronze: G. Millington, Doncaster, T. McKeon, Waterloo.

**Under 78 kilos**—Gold: P. Parry, Doncaster. Silver: K. Trotter, Kodokwai. Bronze: K. Scanlon, Denton, A. Dillon, Meadowbank.

### Men 1st Kyu and Over

**Under 60 kilos**—Gold: J. Swatman, Wolverhampton. Silver: M. Bowmer, Bradford. Bronze: S. McMillan, Tora Scotia, K. Maggs, Grimsby.

**Under 65 kilos**—Gold: G. Purcell, Wolverhampton. Silver: D. Young, Tora Scotia. Bronze: T. Brindle, Wolverhampton, N. Clynnes, St. James.

**Under 71 kilos**—Gold: F. Davies, Wolverhampton. Silver: M. McSorely, Scotland. Bronze: J. Young, Crawcrook, P. Daley, Stockton.

**Under 78 kilos**—Gold: D. McGregor, Meadowbank. Silver: R. Bornowski, Meadowbank. Bronze: J. Kane, Hamilton, T. Alltoft, Grimsby.

**Under 86 kilos**—Gold: D. Borthwick, Meadowbank. Silver: B. Webb, KKK. Bronze: P. Linford, Grimsby, A. McKenna, E. Kilbride.

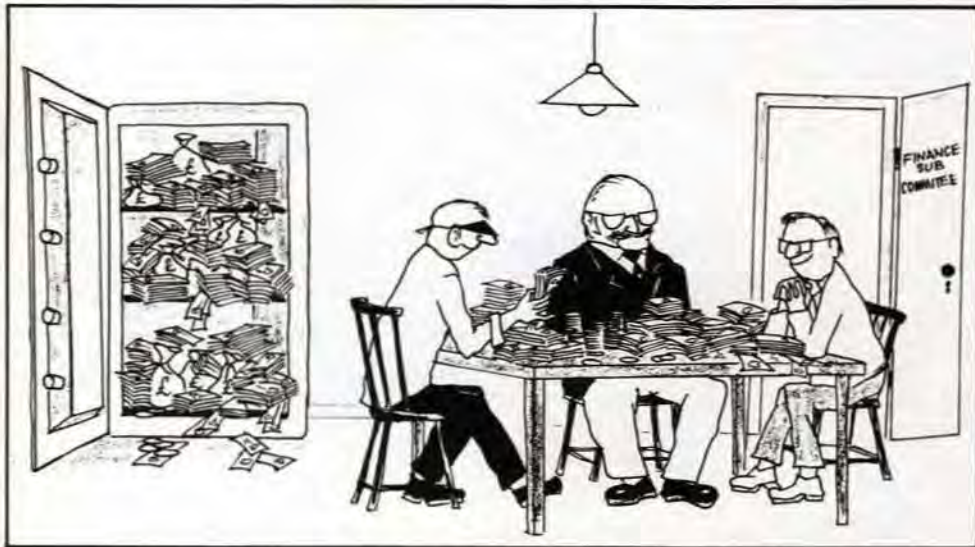
**Over 86 kilos**—Gold: E. Gordon, Wolverhampton. Silver: S. Travis, Kingston. Bronze: S. Holmes, Bacup, J. Cook, Grimsby.





# Frankly

OBSERVATIONS, NEWS AND VIEWS... by FRANK SMITH



"Now, you see, chaps... If we look after the pennies... the Judo looks after itself!"

No doubt a lot of you went to the British Open Championships at Crystal Palace and no doubt a few of you had difficulty getting home in the snow as I did! six hair-raising hours driving. I mention it only because (unusually for me), it is the 'most lasting memory I have of the Championships. Of course, there was Gamba and Schnabel and Adams and White, but these were a few bright spots in a mediocre event.

A major contribution to the mediocrity was the poor administration which once again started with the seeding. At 60 kilos the best three players in the competition, Swatman, Sutton and Migni (Italy) were all in the same pool with Swatman being eliminated and then there was the absolutely thoughtless error of having Adams and White fight all their knockout round fights on the balcony which was (all but) closed to spectators. Gamba also was isolated out of public view for his pool and it was not until the second round that most of the spectators found he was there.

I am not an advocate of reducing the entry as this is the only domestic event which attracts foreign Judoka and our sport would be all the poorer for their exclusion and under no circumstances do we want to prevent our own members from meeting such first-class opposition. There is only one sensible solution. The 'Open' must be spread over two (or even three) days and only fought on the three mats in the main hall.

On Saturday we could have the Over and Under 95 kilo groups and the 60 and 65 kilo categories with the 71, 78 and 86 kilo events on Sunday and Crystal Palace could be sold out twice. Now-a-days there are more than enough Officials and Referees to have a different group on the Sunday from the Saturday and they would welcome a 10-00am start and a 6-00pm finish. The balcony could be used as a refreshment area. Then perhaps we wouldn't have to queue for 20 minutes for a cup of coffee which in service and taste is best described as revolting.

It is fine to enforce standards on Areas and to criticise and even penalise them when they get

things wrong but, this time, the Open was a shambles and you know the story about people living in glass houses...

The most impressive Tournament in Europe, (after the World Championships) is the Paris Multi-Nations especially with regard to the standard of the entry. It is also probably more difficult to win medals at the Paris Tournament than it is in the European Championships and perhaps even in the Olympic Games (because of withdrawals).

The Japanese Judo Association have now recognised the potential of this type of Event and in November will stage the first ever Japanese Open. *Judo Limited* are trying to arrange a trip to Japan in the hope that it will coincide with this Tournament which promises to be a real feast of Judo in the home of the sport. Just think of the people who will be there.

The BJA have received an invitation to compete in this event and the management committee have instructed the General Secretary to reply 'indicating interest but uncertainty due to heavy financial commitments in this year with the World Senior and Junior Championships'.

Words fail me, well almost. The BJA have already withdrawn from most of its international programme this year because of 'financial reasons'. At the end of March we had £136,000 in the bank! Perhaps someone should explain to someone that Judo money is meant to be spent... ON JUDO.

As previously mentioned, the Paris Tournament is, to most informed people, the most important European Event to participate in if only as preparation for the World and Olympic Events as it contains all the leading Judo Nations, such as Russia, Japan, D.D.R. and France, and new trends in techniques and tactics are obvious year after year.

Some of our own internationals came away from the 1981 Paris Tournament with new realization of the requirements of World Championships Judo and this has already led to improvements in the standards of Desnign White and Kerrith Brown. Entry into the Tournament is by invitation only as the French Judo Association pay the hotel bills and even give each player a spending allowance and taxi fare from the airport in the realization that their exceptional players need exceptional competition.

For 1982, the British Team are not to be invited because to be quite blunt we are regarded as parasites because we never reciprocate by offering financial help to French Teams visiting the U.K.

I have it on good authority that the French Squad would have attended the British Open in total if some reciprocal financial help could have been arranged but no offer was made. Once again, the British Open could be made the most prestigious European Event if only our management would realize that the BJA cannot go it alone and at the moment is a definite loner in the EJU and IJF.

Grand Metropolitan Hotels have offered concession prices to the BJA on a similar basis to that enjoyed by the Midland Area and *Crest Hotels* are also eager to do some business, surely it is within our capabilities to finance accommodation for National Squads coming to the Open, then we might see the Russians and the Japanese as well as the French.

Perhaps, like me, you have no intention of ever reading John Stuart Mill's *Philosophy of Scientific Method* or even his *System of Logic* or even Clausevitch or George Bernard Shaw as advocated by Geoff Gleeson as to me and 98% of all other Judoka these have no bearing on the pleasure we seek from our sport.

It is also true that I can see no relation between sport and generals (with bloody great armies) in relation to tactics, nor am I interested in finding one, as the only connection between Mr Gleeson's articles and Napoleon that I can see at the moment is that both tend to be destructive.





# 1981 DUTCH OPEN Championships

KERKRADE, HOLLAND—4th and 5th April 1981

Report and Photographs: Colin McIver

Rather suprisingly Canada and Hungary dominated this year's Dutch Open Championships, held recently in Kerkrade. Although it could well be argued that the overall standard of this year's event was not high, as it has been in previous years, the performance of the Canadian team, was indeed impressive. They completely dominated the lighter weight classes, winning Gold medals in the 60 kilo, 65 kilo and 78 kilo divisions.

It seems that the hard work that they have put into the preparation of their National team is now producing the desired results. With this type of International success, comes the confidence which will help push them to even better results. I was particularly impressed by the three medallists, each having his own distinctive style: Kevin Doherty (Under 78 kilo) has nice technique and his aggressive grip-fighting is similar to that of Britain's Neil Adams; Brad Farrow (Under 65 kilo) although perhaps not as stylish as team mate Doherty, has very efficient Judo, combining a very fast Kouchigari with some very sharp Newaza skills; Phil Takahashi (Under 60 kilo) and exciting player to watch, is incredibly fast and agile.

Hungary also did well, winning one Gold and two Silver medals. Varga (Over 95 kilo) is well known on the International scene and a medal at events of this nature is well within his grasp. His Judo ability is fairly poor and his final against the young East German must have been the most boring contest I have witnessed for some considerable time. On the other hand his team mate Sandor Nagysolymosi (Under 71 kilo) was exceptionally skilful. On his way to winning the Under 71 kilo Gold medal he was very impressive, looking very much the winner from his first contest. At Under 78 kilo Laszlo Hangyasi also performed well and whilst he could not match Doherty (Canada) in throwing ability in the final; he did win some

good contests and a well deserved Silver medal.

As I said earlier, the standard of this year's event was not all that high. The teams from the Soviet Union and the German Democratic Republic were not anywhere near the best these countries can produce. In fact the Soviet team seemed to be all juniors. I suspect many of them were being exposed to International competition in preparation for the World Junior Championships to be held later this year in Brazil. Against senior opposition it was hard to judge their ability; certainly they were fit, aggressive and had a good level of technical ability. There is little doubt that they will win a few medals in the Junior World Championships.

There was a large entry from the United States which included some very good players like the very experienced Tommy Martin (Under 86 kilo), Brett Barron (Under 78 kilo) who was placed fifth in the 1979 World Championships and gave Neil Adams a tough match in the 1980 American Open, and Doug Tono (Under 60 kilo) last year's winner of this event. Former U.S. Olympian Jim Wooley seemed to be the coach in charge and it is likely he will be appointed coach to the U.S. Team for this year's World Championships. It is good to see the Americans getting away from the Japanese and Korean influence and I think this will lead to a considerable improvement in the International performance. Wooley must have been warmed by the



*Above: A few of the British player who participated.  
Below: Phil Porter coach of the USA team studies the pool sheets.  
Bottom: Britain's Mark Chittenden against Numan (Holland).*





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# SPORTS



# POINTS OF VIEW

● PETER CAMPBELL ●



**For several years, Judo has operated a four-tier scoring system—Koka, Yuko, Waza-ari and Ippon. Concern is now being expressed at the apparent demise of the Ippon and the proliferation of the Koka; however, it seems pretty clear that when there were only two scores to choose from, something between 25% and 50% of those awarded would be Ippons.**

There is no question that today the percentage of Ippon-throws is considerably less than 25—for the moment I am not talking about Newaza; being 'nearly armlocked' is rather like being 'a bit pregnant'. However, this drop in the proportion of Ippons must surely be a direct result of the doubling of alternatives.

Good refereeing is every bit as difficult 'on the day' as good Judo, and the task is not made any easier by the fact that the referee has four possible scores to award; numerous infringements to watch out for; as well as trying to spot this other barely definable entity, the 'attack'.

Given the best refereeing and line-judging in the world, there should never occur a situation where, for example, a player who lands on his knees on the referee's blind-side, loses a Koka; but there must always be other distractions which can cause this to happen. Did he land on his knees? Was the action continuous? Did he land on his bottom, or the small of his back? His side or his front?

These are all questions which are difficult to answer in a fast-moving sport

and the different scores awarded contribute towards Judo being confusing for the uninitiated spectator, who does not always see the distinctions being made.

There are not the only problems with the current system. When Judo used a two-tier system, a score was either a Waza-ari or an Ippon. One Ippon or two Waza-aris finished the contest.

But when Koka and Yuko were introduced, things became rather complicated, and even a little irrational. Koka, Yuko, Waza-ari and Ippon became worth three, five, seven and ten points respectively; however, no amount of Kokas could beat a Yuko, and a Waza-ari was worth more than any accumulation of Yukos. In other words two three-point scores never beat a five-point score; but two Waza-aris equalled one Ippon. (Seven and seven didn't equal ten when I was at school, though!)

The result was that Waza-ari became a very different type of score from any of the others—it was the only one which had a progressively greater effect as one scored more of them.

There were many different ways which could be considered, to remove the anomalies. It is important to recognise both quantity and quality of attacks in Judo, so that the principle of introducing extra scores was certainly a good one. On the other hand it is essential to look at the inconsistencies which have arisen, and ask ourselves whether we are satisfied enough with the benefits of this scoring system to put up with the problems it brings.

Too many people in Judo believe that the rules of the sport were handed down on tablets of stone, and that we should neither consider whether they are adequate, nor protest when a new set of tablets descends from the heights of national or international Judo management. Judo does not seem to me to be a sport which is intrinsically difficult to understand, nor does this scoring system; but the complexity of the esoteric 'martial art' is an image which the media seem to be resolute in propagating.

The question we all face is... 'What can we do about this?' The success of Judo in France and the USSR is proof of the benefits possible when the sport is helped (or allowed) to become popular.

It is possible that Judo would become easier both to referee and to watch, if there was a three-tier instead of a

four-tier scoring system. The terminal score could remain the same; it would be used in Newaza for a successful armlock or strangle or for a pin lasting 30 seconds. It would, of course, also be awarded to a skilful throwing movement which landed the opponent hard and squarely on his back.

A middle score could be used for a throw which was clearly less than Ippon, but more than a knockdown. Where the opponent lands on his side or on his back (but not hard enough for Ippon) this score would eliminate the problematical interface between Waza-ari and Yuko. Seldom is an 'inside' throw to the rear awarded anything higher than Yuko or Koka—this would allow a referee to award a middle score to any technique in which the player's back touched the mat. It would also be awarded for a 20 second pin in Newaza.

The Koka, or knockdown score, could be given for any other technique which resulted in the opponent landing on his face, his bottom, or his knees—in fact for any other knockdown. It would also be given for a pin of 10 seconds duration.

This is obviously an extreme case, and many questions remain to be asked. How would these scores translate into points? Two, six and ten perhaps? Would they *all* be cumulative (the first player to score ten, or even fifteen, wins), or would none of them be?

One of the advantages would be that a greater range of attacks would be formally recognised and recorded (the knockdown score could be considerably broader than the present Koka) hence relying less on the number of unrecorded attacks dependent on the subjective view of the referees.

Many interesting possibilities arise though, if this idea was used in conjunction with a 'bad-point' system for passivity as exists in wrestling. The idea of a new scoring system might sound strange, but as you can see, it's no more strange than the one we have at present!

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