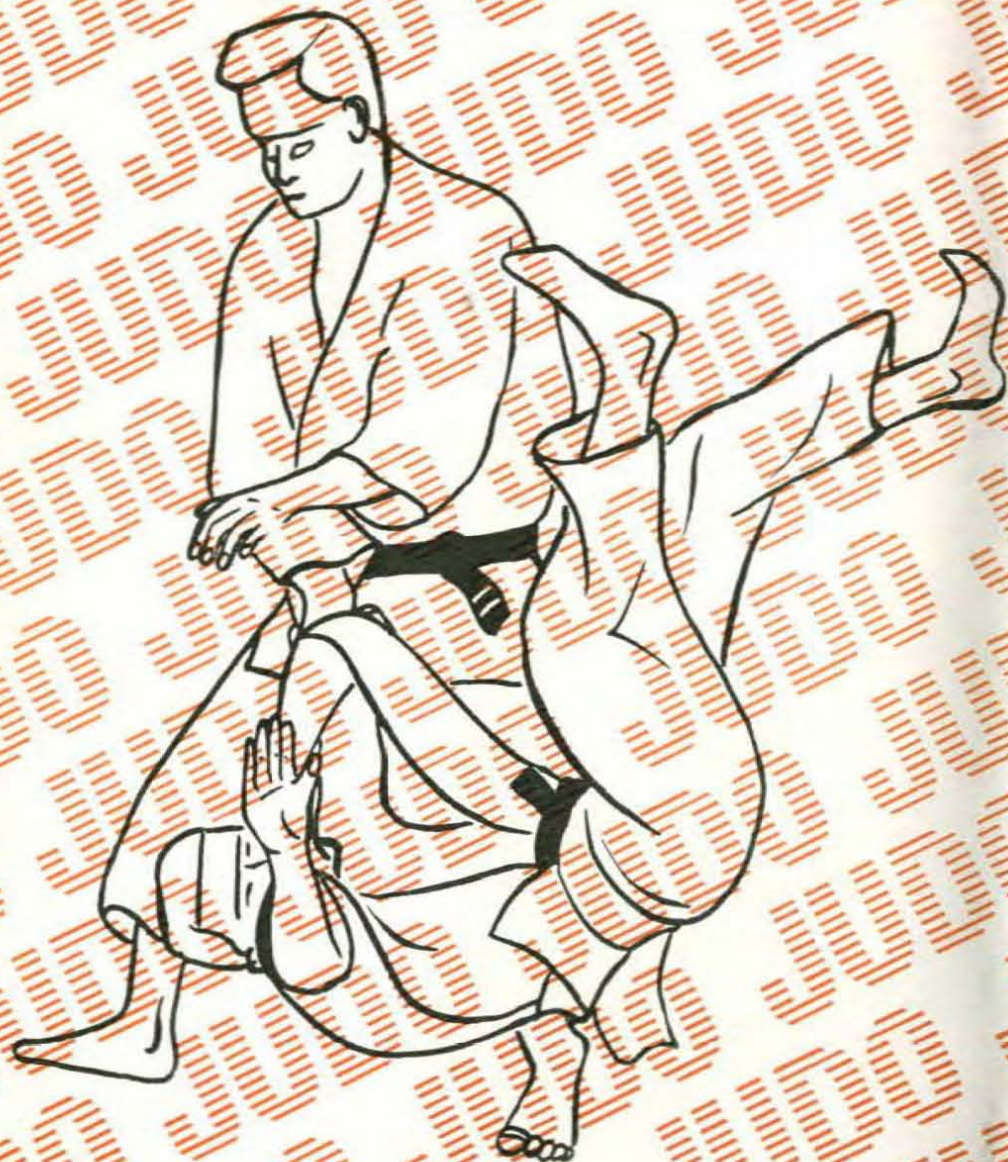


JUDO

VOL. VII

APRIL 1963

No. 7



Inside

Inter Varsity Championship

2/6

Forthcoming Events

B.J.A. SCOTTISH AREA

SUMMER COURSES, 1963 — INVERCLYDE SPORTS CENTRE, LARGS

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13TH TO 20TH JULY

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JUDO

APRIL

1963

VOL. VII

No. 7

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Editors: G. A. EDWARDS, F.C.C.S., F.I.A.C.,
A. R. MENZIES

BRITISH UNIVERSITIES JUDO ASSOCIATION

Inter Varsity Championship

The 1963 University Championship was held at the London University Union Building. A modern structure devoted to the needs of the students, including everything from a swimming pool to a library. Needless to say the gymnasium where the contests were held was in every way as sumptuous as the rest of the building, with spectators galleries and plenty of room for all the officials to sit and watch the proceedings in comfort.

Guest of honour was Mr. Koizumi, 8th Dan, President of the British Judo Association. Other officials and guests included Mr. John Barnes, 3rd Dan, President of the British Universities' Judo Association, Mr. and Mrs. Lister, the Manager of the Budokwai and his wife, Mr. James McQuade, 3rd Dan, Joint National Coach of the Republic of Ireland, Mr. Harker, 2nd Dan Scottish International, and Miss Margot Sathaye, 3rd Dan, the well-known lady exponent. Mr. Kerr and Mr. Newman, the Instructors from the Renshuden, also looked in on the proceedings for a short while.

Due to poor travelling conditions the start, advertised for 2 p.m., was put off for an hour and subsequently the matches did not start until about a quarter past three.

Only four University areas were represented, London, favourites with Leeds for the title, Glasgow and Southampton. To decide on the pairings the names were put in a hat and drawn by Miss Sathaye, as luck would have it, London were chosen to meet Leeds in the first round.

Report & Photographs by

A. R. MENZIES

Each team consisted of five players, and both London and Leeds had a fair sprinkling of Dan grades, but the other two teams were well outranked.

With Tony Sweeney, 3rd Dan, refereeing, and Ian Holdsworth and James McQuade as judges, the first match got under way. Smith, of Leeds, met Holmes, of London, both Dan grades. They made the opening contest vigorous and lively, both attacked strongly and fairly continuously for the first minute, then the pace slackened off somewhat, with Holmes getting in two very near misses with foot sweeps. Smith continued to make some very good attempts and it seemed anybody's fight when Holmes managed to get in another attack with his ashi-waza and scored a point. A good win for London.

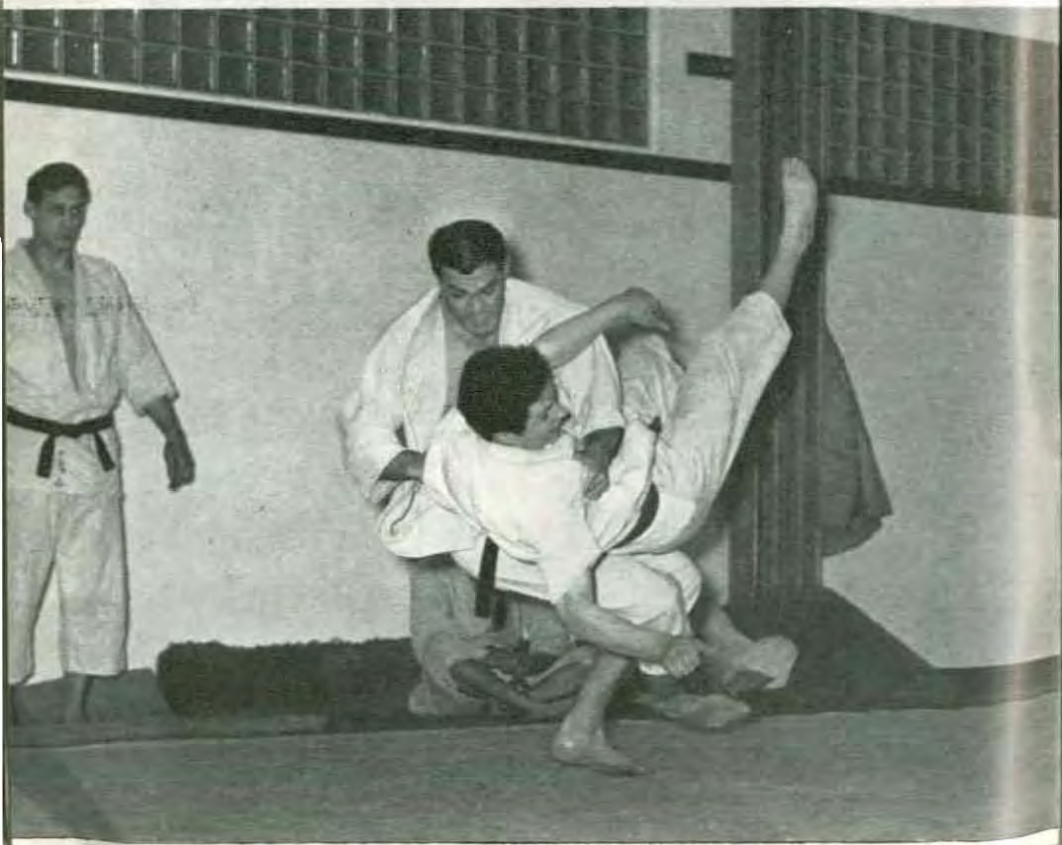
Harpel the big Canadian student from Leeds, had little difficulty with his London opponent Clifford, although the London man made a valiant effort there was little he could do against his towering

OPPOSITE:

Above. Nash of London attacking Holling of Leeds.

Below. Holling well under Nash in the third contest of the London versus Leeds match.





Left to right. J. Harker the well-know Scottish International, J. McQuade, Joint National Coach of the Republic of Ireland, and A. Sweeney, ex University International, British International and the referee for the day.

opponent, and in the second minute Harpel picked Clifford up and crashed him down with an Ushiro-goshi for a full point, which put the two sides on level terms.

The third contest between Holling and Nash of London, was certainly the most vigorous. Holling tried constantly with O-soto-gari and Seoi-nage, with an occasional Ko-uchi-gari for good measure. He had several near misses and he seemed to have the advantage in the first minute of two; Nash, on

the other hand, did not move around as much and he took more time in setting his opponent up. He tried Uchi-mata once or twice disturbing Holling but not to any great extent. The contest continued on these lines throughout, and neither managed to get any significant advantage over the other.

In the next contest Bowles, a tall 1st Kyu from London, started off fairly well against Leuger of Leeds. Although Leuger used some rather rough and ready techniques, Bowles scored a waza-ari in the first minute and it seemed that he would win the contest if he carried on in the same style. He attacked again and Leuger grabbed hold of him with both arms and they crashed into the ground outside the contest area. Bowles was so concussed that he was unable to continue, and the contest went to the Leeds player.

OPPOSITE:

Above. Lindsay of Glasgow scoring against McCall of Southampton.

Below. Harpel of Leeds crashing Clifford of London into the mat with Ushiro-goshi, for the point.



Left. Ludden of Glasgow mixed up with Leuger of Leeds in the Final match.



Right. Harpel of Leeds trying to crush his elusive Glasgow opponent in the Final match.

The last contest went to a draw, although the London player seemed to do more attacking than the Leeds man. So Leeds won this match by two wins, two draws, and one loss.

The other match between Glasgow and Southampton proved rather disastrous for Southampton, a comparatively low graded team they were no match for the Scots. The first Southampton man went down for a *waza-ari* in the first minute and his opponent, Murray of Glasgow, secured a holding for a point. The next contest saw Lindsay of Glasgow in great form, with McCall of Southampton. Lindsay threw McCall twice with *Harai-makikomi* without scoring, but on his third attempt he made a good point with the same technique.

Now with two contests to the good the Glasgow players fairly

hurled themselves on the unfortunate Southampton side. Orr of Glasgow easily beat Hackworth. His compatriot Ludden also disposed of his opponent without difficulty, and Fraser of Scotland completed the Glaswegians five wins without any trouble at all. A gallant attempt by the Southampton side. Unfortunately this year they did not have the experience and ability of the other three Universities.

The finalists for the 1963 University Championship were therefore Glasgow and Leeds. The Scottish side had the same team, but Leeds had a reserve in, in place of Smith, who had retired because of injury.

With the judges in their places the referee called the first two men on the mat for the final match. The Glasgow man started off with just a few tentative digs at his opponent,

but his opponent was far more aggressive. The contest had gone on for a few minutes when the Leeds man attacked with *Harai-goshi* and this was blocked by Murray of Glasgow, causing both of them to fall to the ground. In the mix up the Leeds player damaged his leg and, obviously in some pain from his knee, after consulting his team captain he withdrew, giving the contest to Murray.

Harpel was the next man on for Leeds and he met a much smaller opponent than himself, Lindsay of Glasgow. Harpel was a little over-eager to finish the contest and he started right out by throwing the book at his opponent. This sudden onslaught, however, achieved little, the Glaswegian more through luck than judgment nevertheless, survived and from then on gaining confidence from his escape made life very difficult for the Canadian. He also made a few attacks himself, but none of these had the

slightest effect on Harpel, who was so determined to crush his little opponent that it is doubtful whether he even realised that Lindsay was attacking him at all. The longer the contest continued the worse it got for Harpel, he tried everything and anything and got more and more perplexed with each succeeding technique. At last he managed to secure a holding on Lindsay, and he grasped him in a tremendous hug that nothing could have got out of, and hung on until the referee gave him the point.

One all, and the third contest in this final match. Holling was expected to win it for Leeds, but he had a harder battle than he expected. Orr of Glasgow was no easy target for the exuberant Holling. Orr made one or two good attacks and once nearly got the Leeds man over. Holling, on the other hand, attacked almost constantly, but just could not get the Glasgow man set up for a throw. Failing to make any headway up



Holmes of London having just scored with *De-ashi-barai* on Smith of Leeds in the first contest of their match.



Mr. Gunji Koizumi, 8th dan, the guest of Honour with Mr. John Barnes, 3rd dan, President of the British Universities Judo Association.

top, as soon as the chance occurred Holling pounced on Orr and secured a very neat holding for the point.

The favourites for the title were now leading by two contests to one, but their best players had already been on, and from the previous match with Southampton, it was obvious that the Scottish side had the better of the remaining men.

The fourth pair on, Ludden for Glasgow and Leuger for Leeds, went the whole time without any score. Ludden had some near misses when he spilled Leuger over on several occasions. However, none of his attempts warranted a waza-ari, although he came close to it. Leuger, on the other hand, did not do anything of note, his judo was rather heavy handed and consisted more of trying to lift his opponent off the ground when he

attacked him. At the conclusion of this contest Ludden got the decision and this put Glasgow on level terms with Leeds for the last and final contest.

Fraser, the Glasgow man, started off quite cautiously against Taylor from Leeds University. In the first minute it looked as though Taylor had a slight edge, but Fraser, as the contest continued, came more and more into the picture until Taylor was driven to defending more than attacking. In the third or fourth minute they both crashed

OPPOSITE:

Above. Mr. Koizumi presenting the Glasgow captain with a magnificent shield which the University won.

Below. The winning Glasgow team, holding their trophies.



to the ground and here Fraser got a beautiful holding. Taylor with both arms trapped was literally helpless and his efforts to get free were quite ineffective. Thirty seconds and the point to Fraser meant that Glasgow had won the handsome bronze vase and would take it back over the border with them until next year.

Little remained except for Mr. Koizumi to present the happy Glasgow side with their trophy and commiserate with disconsolate Leeds. What a difference to the University matches of ten years ago, but there could still be a few more teams in the contests even though they represent an area of the B.U.J.A.

Letter to Mr. Nakanishi

February, 1963

Dear Mr. Nakanishi,

On behalf of the members of the British Judo Association I would like to take this opportunity of thanking you most sincerely, before you leave England, for the work that you have done for Judo in this country.

Your patience and understanding have been admired no less than the high standard of your technical ability wherever you have been throughout Great Britain.

May I also, on behalf of my fellow members, wish you every success on your return to Japan and proffer the hope that we will again have the pleasure of your company in the near future.

Yours sincerely,

CHAS. S. PALMER (5th Dan)

Chairman,
British Judo Association

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G.K. House Fund Appeal

This appeal fund is for the purchase of the Freehold of G.K. House, the home of the Budokwai the Premier Judo Club of Europe, founded by Mr. Gunji Koizumi in 1918 as the fountain head of Judo outside Japan.

You can materially assist this appeal and at the same time acknowledge the debt owed to Mr. Koizumi for his fostering of our sport in its early days.

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Signed _____ Date _____
(on behalf of above) (Judo 3)

CLUB

FORUM

CROYDON

CROYDON & DISTRICT JUDO SOCIETY. *Hon. Sec. writes :—*Highlight of the year for the junior section, is the open day and prize giving. This year some 120 parents and friends attended our sixth event of this kind which proved more successful than ever.

Apart from the trophies awarded for merit and good conduct, there are two shields presented to each of the winners of a knock-out competition, run in two weight categories. Of particular note are the members of the section who have been with the club for over five years, one junior has completed seven years with the section, and three have been members for over six years.



Left to Right back row : B. Evans, winner of the Championship Shield, R. Watson, awarded the "Special Merit" trophy, R. Dench, winner of the Challenge Shield, P. Keefe, runner-up Championship Shield. Front row : J. Scaife, awarded the "Kauert Trophy", W. Harper, awarded the "Novice Trophy" and C. Widdows, runner-up Challenge Shield and awarded the "Lindsay Trophy".

LONDON

THE JUDOKAN. *Hon. Secretary writes:*—I sincerely hope we never have another winter like this past one. We are now contemplating underfloor heating for the Dojo! Our only consolation is that we could have been a golf club. The J.D.K. has made a fair contribution to the recent Judo scene, Tony Orton, 1st Dan, again made the British Team in the match against France last month, John Bowen, 1st Dan, Captained the Under 21 Team in the European Under 21 Championship in Paris, Chris Holmes, 1st Dan, was made captain of the London University Team, and Percy Sekine is the British Team manager for 1963. Our Junior section grows stronger both in Judo and numbers, every encouragement being given to them, and this must indeed be the policy of all clubs if we are to retain our position as one of the leading countries in Europe. Now is the time for our Association to do something about Junior competitions, not forgetting also Senior British Weight Championships.

Denis Bloss, 4th Dan, has now become an instructor to the club and with Douglas Young, 4th Dan, also instructing we have two of the most experienced contest men to show us the way.

The club regretfully said goodbye to Chikashi Nakanishi, we shall greatly miss him both on and off the mat, and look forward to his return, though perhaps we shall see more of our Chief Instructor now that his golfing partner has left.

LONDON JUDO SOCIETY. *From E. Dominy.* I held up these notes as long as possible in the hope of being able to publish details of the 1963 Festival of Judo, however, no luck so far.

Like all clubs we have received a notice from the B.J.A. which states that as from 1st January, 1964, only holders of the coaching award will be allowed to officiate at examinations. I do not propose to get into a discussion about the merits of the new regulation—so far I have found no-one who agrees—but rather look at the examination procedure itself.

I have been told that it is more difficult to take the examination than to pass it. One L.J.S. member has applied to take the examination six times in various Areas, but each time the examination was cancelled. Sometimes he was notified and sometimes he had to turn up before finding out that his journey was in vain.

Candidates have travelled to London from all over the South of England to be told on arrival that there was no examination. An L.J.S. member went as far as Norwich, but again a wasted journey. This is absurd. Not only is time and money being expended for nothing, but this lack of organisation is discussed at clubs and prospective candidates decide that all the trouble involved is not worth while. The award is falling into disrepute.

Somehow the organisation should be tightened up. Various people are blamed, including the Area Secretary, Area Coach and National Coach. I have been an Area Secretary for about three years, but at no time did I receive clear details from the Area or National Coach or National Coaching Secretary of what was required.

As far as I was concerned it was sufficient to arrange the examination and leave it to the coaches. The London Area Secretary does no more. On being phoned by candidates, he says he is too busy to discuss coaching examinations. Fortunately the Area Coach is very helpful.

Advertisers Announcement

BUDOKWAI EASTER & WHITSUN COURSES

Instructors	KISABURO WATANABE 5th Dan		
	CHARLES PALMER 5th Dan		
EASTER	Good Friday	12th April, 1963	2—4 p.m.
	Sat. & Sun.	13th and 14th April	10—12 & 2—4 p.m.
	Monday	15th April	10—12
	FEE 3 gns.		
WHITSUN	Saturday		
	Sunday	1st, 2nd, 3rd June	10—12 & 2—4 p.m.
	Monday	1963	
	FEE 3 gns.		

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The Manager, The Budokwai, 4 Gilston Road, London, S.W.10

I now understand that the main difficulty is that the National Coach expects the Area authorities to supply pupils to form a class for the candidates to take, but I was not told this whilst I was Area Secretary. I thought that the candidates would form the class between themselves. Surely the requirements can be laid down in print or duplicated for the information of the Area officers? Surely the candidates can be informed well in advance of the time they should arrive and certainly they should not have to make frantic phone calls to secretaries and coaches just before the examination. Candidates should be encouraged, not discouraged.

One final point, I do not think questions outside the syllabus should be asked. I know failure to answer such a question would not count against the candidate but if he cannot answer he is liable to be upset and this could upset him throughout the whole examination and affect the result.

I will be very pleased to hear the opinions of readers.

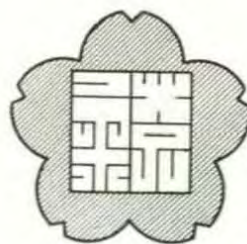
FINAL DATE FOR COPY

The publishers ask contributors to kindly note that copy for the May issue of JUDO must be received by them not later than April 6th, 1963

Gunji Koizumi, 8th Dan



Mr. Gunji Koizumi, 8th Dan, President of the British Judo Association photographed recently while on a visit to one of the Association's clubs.



THE BRITISH JUDO ASSOCIATION

OFFICIAL NOTES

E.J.U. Championships, 1963. The above will be held in Geneva on the 10th and 11th May, 1963, the programme of events is given below for information.

Friday, 10th May, 11 a.m.: Senior Teams up to semi-final. **2.30 p.m.:** Junior individual up to semi-final. **8.30 p.m.:** Finals for Teams and Juniors.

Saturday, 11th May, 11 a.m.: Weight Categories, and All Categories (amateur) up to semi-final. **2.30 p.m.:** Weight Categories and Open Category up to semi-final. **8.30 p.m.:** Finals, Amateur and Open Categories. Members are advised that Messrs. Thomas Cook and Son Ltd have been appointed official travel agents for the European Championships, and those persons intending to travel as supporters, etc., should apply as soon as possible to the following for full details:—

Thos. Cook & Son Ltd., POD/LT, Berkeley Street, London, W.1.

Diary of Events. The British Judo Association maintains for its use, a Diary of Events, its purpose is to ensure that we have advance knowledge of activities in the Association, and what is more important, that there is not a clash of dates.

Of late it has been noticed that due to the increased activity in Areas, there are occasions when two important events have taken place at the same time due to the fact that the Diary is not published.

The Judo magazine have kindly offered to undertake to publish a list of forthcoming events for the benefit of Members and Areas, and information on these should be sent direct to:—

The Editor, Judo Magazine, 91 Wellesley Road, Croydon, Surrey.

Promotions. The Technical Board have approved the following recommendation for promotion to and within the Dan degree.

To 1st Dan: A. H. John (Oxford City J.C.); O. Madden (Belfast J.C.); J. Carabine (Ulster J.C.); J. Jaspersen (Mu shin Kai); K. Ellingham (Mountain J.C.); W. McDowell (Holytown J.C.); J. Rudden (Osakakwai); N. McNeil (Osaka J.C.); M. McClusky (Azami J.C.).

To 2nd Dan: J. Trick (Samurai J.C.); P. Veal (Samurai J.C.); J. Young (Cluarankai J.C.); J. Cocker (Azami J.C.).

British Team Manager. The Technical Board at a recent meeting approved the appointment of Mr. P. Sekine as British Team Manager for 1963.

In addition, the Board appointed Mr. J. L. Capes as Deputy Team Manager for 1963.

Both the above appointments to be reviewed in January, 1964.

COACHING NOTES

Women's Coach Award. A Coach Award syllabus for those interested in teaching women and girls has been agreed as follows:—

- (a) Available to women of 3rd Kyu (green belt) or above, aged 18 or over.
- (b) Available to men who are already holders of the Men's Coach Award and who will be exempt from Section 5 of the Women's Syllabus (Essay).
- (c) All candidates must have attended an official course leading to the Women's Coach Award.
- (d) The examination fee is £1.
- (e) A successful candidate will be presented with a certificate and cloth badge to wear on track suit or judogi.

(f) The examiners will be the National Coach together with a Women's Area Coach (or Men's Area Coach if the latter is not available).

N.B.—As women take this examination, Areas will be asked to appoint a successful candidate to the position of Women's Area Coach. Such an appointment cannot be made until the nominee has gained a Women's Coach Award.

(g) A successful woman candidate will be automatically exempt from the theoretical side of future promotion examinations for all grades up to and including 1st Dan.

SYLLABUS

1. After 5-15 minutes preparation instruct a class for up to 15 minutes on a judo technique selected by the examiners. The candidates will be required to vary the teaching method according to the type of class—beginners or intermediate standard.

2. Possess a sound knowledge of, and be prepared to demonstrate briefly to a class, all the basic techniques contained in the B.J.A. Women's promotion examination syllabus.

3. Answer questions on the B.J.A. Contest Rules with special emphasis on the rules as listed in the appendix "Women's Contest Rules".

4. Possess a sound knowledge and good performance of one of the following Katas and instruct two students on any section of that Kata as selected by the examiners. Have a basic knowledge of the other two Katas and answer questions on them.

NAGE-NO-KATA KATAME-NO-KATA JU-NO-KATA

5. Write between 1,000—2,000 words on one of the following subjects:—

- (i) JUDO HISTORY;
- (ii) JUDO OBJECTIVES FOR WOMEN;
- (iii) JUDO THEORY;
- (iv) JUDO TRAINING FOR WOMEN.

6. Satisfy the examiners in a personal interview.

This Award will be available from 1st April, 1963, application forms and all details are available from—National Award Secretary, Mr. P. O'Flaherty, 29a Collier Row Road, Collier Row, Romford, Essex.

British Inter - Area Championships

Make a note of the date now—**Saturday, 14th September, 1963**, on this day all roads lead to Glasgow, the gateway to the Highlands, if you are thinking about a holiday in the Scottish hills this year, remember to be there on the 14th September.

The venue is the finest arena in the British Isles, the famous Kelvin Hall, in the City of Glasgow, it seats, in comfort, three thousand people. Make sure you are one of these, for it promises to be the greatest Judo show ever put on in the U.K.

Already the best accommodation has been arranged for the officials and contestants, at the historic University Residence. The Osaka Judo Club has offered to accommodate 200 visitors at their Dojo, if you want to take advantage of this you will have to get writing right away, as this space is being reserved on a first come first served basis. Write to **Steve Kingalis, 101, Albion Street, Glasgow, C.1.**

Mr. Kingalis is the Director of this magnificent show and all queries should go to him. Special news is that the Police Athletic Association and the British Army Judo Association are both sending teams this year to swell the entries to fifteen top class fighting sides.

Everyone can get there, you can go by road, rail, air, and if you really want to go in style by sea. Start making your arrangements now, the Scottish Area have already prepared for you to visit them.



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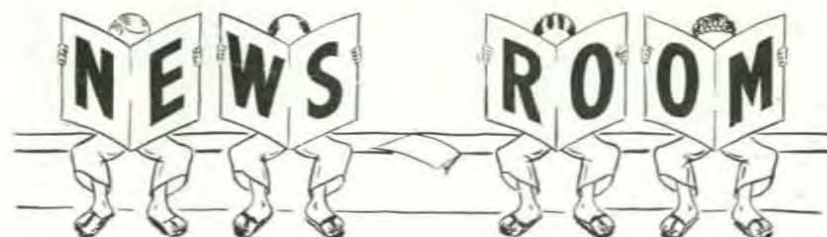
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THERE is a correction to make to a "News Room" item which appeared in the last issue, it was incorrectly stated that Mr. Gleeson was the only examiner for the Coaching Award, whereas there are of course two examiners present at all Coaching Award examinations.

★ ★ ★

VAUX Breweries who sponsored the last Inter Area Championships at Darlington, are sponsoring a school of sport to be held at Bede College, Durham, from July 27th to August 3rd, 1963. The C.C.P.R. North Eastern region has agreed to administer the school on behalf of the company and governing bodies of the six sports selected. These are the British Canoe Union, Football Association, Amateur Gymnastic Association, All England Women's Hockey Association, British Judo Association, and the Lawn Tennis Association.

The School will be residential and Vaux will provide a scholarship covering full tuition and accommodation fees.

★ ★ ★

JAPAN Air Lines have presented a new individual trophy for the individual who in the opinion of the Judges, displays the best judo style during the Cambridge versus Oxford Judo match at Cambridge on Monday March 11th.

★ ★ ★

SOVIET sportsmen are already training hard for the 1964 Olympics. This year they will take part in 400 international competitions in 36 sports. These will include 43 World and European Championships. Last year Soviet sportsmen set 257 national records, 127 of which were registered as official world records.

★ ★ ★

IN the Annual Cambridge versus Oxford match, Cambridge once again triumphed with four wins, one loss and three draws over their traditional rivals the dark blues.

★ ★ ★

ON April 12th to 14th Wrestlers from nine countries, Bulgaria, Hungary, Germany, Poland, Rumania, Sweden, Czechoslovakia and Yugoslavia will take part in the International Greco-Roman tourney in Moscow.

★ ★ ★

NEGOTIATIONS are under way for a French Police Team to meet a British Police Team. The French officials suggested that there should be three weight categories, Light, Middle and Heavy. Unfortunately the British Police were unable to find any lightweight policemen, so the match will have only Middle and Heavyweight contestants.



To continue with methods of breaking up a linked-arm defence against Juji-gatame. If the opponent's distant arm is straightened and pulled across and down against his chest it will lose strength because the shoulder joint is being partly locked. Fig. 1 shows this somewhat risky method, risky that is because Tori tends to lose some control in applying it. As in all these methods, however, Tori must secure as much control of the opponent as possible before attempting further action. Once he feels safe Tori reaches across with his right arm and cups his hand around the defender's elbow. He then starts to pull on the elbow to straighten the arm, meanwhile not neglecting to still continue the leanback pull on the opponent's other arm. This action may succeed and it has not weakened the control too much because Tori still has his legs in position. Tori can increase the

KATAME WAZA

JUJI - GATAME

(R. Bowen 3rd Dan)

strength of the pull on the opponent's distant arm if he brings up a leg to reinforce the hand. This action can be seen in the illustration. Now, however, though the pull on the arm is stronger Tori has weakened his position.

The second illustration shows an extension of this method. Tori has now brought both of his legs up and across the opponent, crossed these legs around the opponent's distant arm in an effort to bring additional force on to that arm to straighten it. In doing this he has now taken a considerable risk. Indeed it is best not to try this method unless one has a large margin of skill over the opponent. In all cases if the defender is forced into releasing his clasped hands Tori would continue back into a full Juji-gatame.

The final method is quite safe and most effective, there is no loss of control, it generally works or else paves the way for other action. Examine Fig. 3 very carefully, noting the precise position of Tori's left arm and wrist in particular. Tori has linked his left arm through the encircled arms of the opponent. This left arm has been carefully placed so that the wrist is in the crook of the opponent's elbow the greatest width of the wrist across the angle formed by the crooked arm. Once there Tori pulls his



wrist in hard against the elbow joint. Now if a downward pressure is brought to bear on the lower part of the opponent's arm a very painful lock will result.

In the picture Tori has applied this downward pressure by bringing his right arm into the position shown, the left hand's clenched fist resting in the elbow joint on the right arm, while the right hand presses down on the opponent's arm. This action must be done

very, very gently as this lock can be extremely painful. Generally there is a sort of "eek" from the opponent and he will unclasp his hands. As the hands unclasp Tori will be able to go back into a full Juji-gatame. The opponent can frustrate this method if he is strong and pushes up against Tori's downward pressure on his arm, if this occurs change immediately to an upward pull in the same direction as the opponent's push and lean hard backwards.

AREA NEWS

NORTH EASTERN AREA *O. R. West*

Bradford. We wish Neal Holdsworth of the Y.M.C.A. "Bon Voyage" on his trip to Australia, Neal a 1st Kyu leaves behind many friends and we hope that he keeps in touch during his travels. Congratulations to Keith Ellingham of the Mountain Judo Club on his award of 1st Dan and Coach Award, on the same weekend. Keith was the only one to gain the Coach award out of the seven entrants. The Area Committee wish to thank all those members who turned out at the last moment to assist with the coaching examination.

Youth Clubs. We are soon to have five new clubs in the City. The first two to be built will have dojos, these are the Sedbergh Boy's Club and the Police Boys Club. This is indeed a good start, and we hope others follow our lead.

English Electric. They are soon to form a new Judo section under Mr. A Sefton, 1st Kyu. Dojo to be in Thornbury, Bradford.

Sheffield. Area Recorder, Fred Latham, requests that club secretaries scrutinise all applications for Licences as in many cases applicants are making their applications incorrectly.

Barnsley. The Barnsley Judo Show and Championship will now take place on Saturday, 4th May, 1963, entries are requested from all Area Clubs.

Leeds University Club. Any member in the Area wishing to visit the University Club can do so any Tuesday evening or Saturday afternoons. Two 2nd Dan and many 1st Dan are always in attendance.

Area Coaches' Visit. It is intended to arrange a rota for the visit of the Area Coach to clubs in the Area. Would Club Secretaries who wish to be put on this rota please make application to the Area Coaches direct.

Promotion Examinations. Ladies will shortly have their own examinations under a Lady Dan grade, and special courses for the Ladies of the Area are being arranged. Will all club Secretaries please note that in the

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future the Area Grading examinations will not be open to complete novices. These members should be examined at their club by a visiting Dan grade if the club concerned has no examiner of their own. The next Area Promotion Examinations will take place on 10th March, 14th April, 12th May, 9th June, 14th July, 11th August.

MIDLAND AREA *K. Brewster*

To further encourage the junior members of the Area there is to be a team contest on Saturday, April 6th, at the Judokwai, **Leicester**. To date eight clubs are sending teams, any other clubs interested need not make an application, just turn up on the day.

The address is The Great Meeting Hall, 45 East Bond Street, Leicester. The teams will consist of five members, in two classes, 13-16 years and up to 12 years.

The following are the dates of the Area Contest Classes under Mr. A. P. Wilde (2nd Dan), Area Coach. **SUNDAY, APRIL 14TH, 11 A.M.** at Wulfruna J.C. **SUNDAY, APRIL 28TH, 11 A.M.** Derby Olympus J.C. **SUNDAY, MAY 12TH, 11 A.M.** Wulfruna J.C.

The Lilleshall Hall Weekend Course, October 18th-20th, is already full. Would members who have applied note that when they receive the application forms they will see that the forms have to be returned by the 20th of September, and that if this is not done their place will be offered to someone else. Should any applicant assume that this is not so, please return the application on the 21st.

Invitations for team and individual events for the Midland Area Championships to be held at the Wulfrun Hall, **Wolverhampton**, will be sent out shortly. It is hoped that Mr. Koizumi will be guest of honour, and that Messrs. Watanabe and Hosaka will take part. The date fixed for the championships is the 25th of May. Tickets may be obtained from *The Civic Hall, Wolverhampton, or Miss Wilson, The Railway Tavern, Bilston Street, Willenhall, Wolverhampton*. Ticket prices are 4/6, 7/6, 10/6.

A protest has been sent by the Midland Area Committee to the Executive, regarding the extremely short notice given to the Area Coach asking him to arrange for eligible young men in the Area to take part in the eliminations for the team to be sent to Paris for the Olympic trials. How anyone could be expected to know the weights and ages of the persons in the Area eligible, write to them, receive replies, acknowledge, inform the organisers, and then arrange to get the participants to the eliminations in London, all

within one week, is beyond comprehension. We hope it will be possible in the future to have the notifications sent out earlier, say a fortnight!

The show organised by the Kita Nishi Kwan, **Manchester**, was certainly a success from the organisation point of view we hope it was also successful from a financial point of view as well. The Midland team, in the four-cornered match between N.W. Area, Midlands, Budokwai and Ireland, lost to Ireland the eventual winners by 15 points to 10. In the junior event the Leicester-Judokwai won by 40 points to 5 against the K.N.K.

The meeting of the Area Dan grades was held on Saturday, 2nd March, at the Arden Hotel, **Birmingham**, its purpose was primarily to discuss examination procedure and its possible standardisation. Thirteen Black Belts attended, six sent their apologies, and the rest politely ignored the whole affair. This may have been due to the calling notices being sent to their clubs instead of their home addresses. In future the notices will be sent to their homes.

There will be a pre-examination coaching course on May 18th and 19th at the Wulfruna J.C. Wolverhampton, under the Area Coach.

NORTH WEST AREA Miss E. Davis

Miss Pina Charlesworth, Publicity Officer and Social Secretary for the Keidokwai, **Blackpool**, sends the following club news.

The Keidokwai is running yet another very successful "beginners course" under the instruction of Mr. J. D. Parker assisted by Mr. G. Kitt and Mr. C. Chew.

Although the 50 participants work very hard, they all seem to enjoy themselves immensely.

The Keidokwai members extend a warm welcome to anyone who may be visiting Blackpool on holiday, to call in at the club which is situated in Central Drive, Blackpool.

Congratulations to B. G. Terry of Bacup J.C. on his promotion to 1st Dan.

The very popular film, "The Seven Samurai" was recently shown at **Wrexham J.C.** and the Transjukwai **Manchester** also intend to show it.

The North Western Area were very pleased to hear of the promotion to 8th Dan of Mr. G. Koizumi and offer sincere congratulations on his achievement.

LONDON AREA

April Training Session under the Area Coach, Mr. Nishimura (7th Dan), will be held at Eton Manor Judo Club, Risenholme, Hackney Wick, London, E.9, on Sunday, 28th April, at 10.15 a.m. Nearest Tube station is Leyton.

Further news on the forthcoming International match, organised by the London Area on behalf of the B.J.A., between France and Great Britain. This will now include a match between a representative French University side and a British University side. The show will be staged at the Royal Albert Hall on Saturday, 15th June, 1963, at 7.30 p.m. There will be additional items by some of the highest graded Judoka in Europe.

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	Morning	Afternoon
Saturday	—	2.30 — 5 6.30 — 9 (Judo films)
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FEE: THREE POUNDS per course

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Under the instruction of

K. Watanabe (5th dan), G. Kerr (4th dan), and J. Newman (4th dan)

October 6 — 12, 1963 (inclusive, one week)

	Morning	Afternoon
Daily	10 — 12	2 — 4

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All applications for the week-end courses and the autumn course to be addressed to, The Secretary, Renshuden, St. Bede's Hall, William Road, London, N.W.1.

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Japan in the Age of War

PART FOUR

by Roald Knutsen

The latter half of the Ashikaga period was the age of arms and bloodshed. Every day the sun shone on the glittering armour of marching armies. Every wind sighed over the lifeless remains of the brave. Everywhere the din of battle resounded. The following account of the loyalty of Torii Suneyemon in the Nagashino War is taken from the *Jozan Kidan*, or the "Tales of Jozan," written by Yuasa Jozan in 1739.

In the third year of the war-torn Tensho era (1575), Takeda Katsuyori, son of the famous baron Takeda Shingen, besieged Nagashino castle, a Tokugawa stronghold commanded by Okudaira Kuhachiro Nobumasa. Lord Ieyasu, alarmed at this news, sent a messenger to the headquarters of Oda Nobunaga, his most powerful ally, requesting reinforcements to surround the besiegers from a distance.

Meanwhile, as the supply of rice within the castle became almost exhausted, Torii Suneyemon Katsuki determined to escape from the castle with an urgent appeal to the outside allies. Before his departure the following signals were agreed upon: if he succeeded in breaking through the enemy's lines, two columns of smoke would be sent up on the top of Mount Kampo. After three days, if help were not available, two columns would be shown, but if available, there would be three columns.

Accompanied by Suzuki Kin-hichiro, Torii walked along the foot of a rocky hill south of the castle in the early morning of the 14th May. However, they could not cross safely as the enemy had already laid ropes attached to rattles at the bottom of the Ono and Taki rivers. Both men being skilful swimmers and knowing the shallows very well, dived to the bottom and cutting the ropes, continued on their way.

In spite of their caution, some noises from the rattles reached the ears of Takeda's picquets. Their suspicions were aroused, but one soldier said it was probably a fish leaping in the river in the May rainy season, so they did not investigate further. The two samurai landed at Hirose, below Hayataki, and according to the agreement displayed the smoke signals on Mount Kampo. On May 15th, arriving at Okazaki castle, they delivered their message to Oda Nobunaga, who had just established his headquarters there.

Torii Suneyemon probably thought his master, Nobumasa, would be worried, for he again attempted to return to the castle with the information that help was at hand. Suzuki parted from Torii at Okazaki in order to inform Sadayoshi, Nobumasa's father, of the siege.

Torii, after displaying three columns of smoke on Mount

Kampo, proceeded to a place called Shinohara, from which he tried to steal into the castle. But spikes had been thickly planted and the ground was covered with sand to reveal the footprints of anyone trying to pass. Not knowing what to do, he hesitated. After a time he was arrested, having aroused the suspicions of a guard placed on Mount Anayama near by. Katsuyori ordered his retainer Shoyoken Nobutsuna to ascertain the name of the prisoner. Torii readily

admitted all that he had done. Thereupon Takeda Katsuyori summoned him to his presence and proposed to spare his life upon condition that Torii, closely approaching the castle wall, should shout a message. He was to say that Nobunaga was occupied in the Kansai district and that assistance was the last thing they could expect. "Then," Katsuyori added, "the army in the castle will surely surrender and you will be richly

Continued overleaf



Two samurai locked together in mortal combat. The man on the right is biting the thumb of his enemy, both have swords. The warrior on the left is wearing a *yuki-no-shita-do* armour; the other has a *yoko-hagi-do* armour. Both types were in common use at the time of the Nagashino War. Note also their unbound hair. The figures are two Boys Festival dolls at one time in the collection of Mr. H. Russell Robinson.

rewarded." Torii agreed to this proposal.

Approaching the castle gate, he called out:

"The Odas, both father and son, yesterday advanced their standards as far as Okazaki. The vanguard is at Ichi-no-miya. The Tokugawas, both father and son, have marched by horse as far as Noda. The relief of this castle is at hand".

Katsuyori's soldiers were taken by surprise and dragged Torii back to their lord. Katsuyori was enraged, and immediately crucified Torii on a cross in sight of the castle wall.

Later, when Katsuyori was defeated at the battle of Nagashino, Oda Nobunaga, appreciating the incomparable loyalty of Torii Suneyemon Katsuaki, buried him with great respect and affection at the Hansenji temple in Tsukute.

This battle of Nagashino in 1575 was the first of a new era in Japanese warfare. The old hand-to-hand combats gave place to the use of firearms and mechanical appliances of various kinds. The Takeda charged in waves in the old manner, and were shot down by the deadly matchlock fire of the allied armies. Kinoshita Hideyoshi who commanded the left wing of Nobunaga's army, advised the placing of Nobunaga's men behind stockades to fire, and Katsuyori's men charged to their deaths by the thousands. It is said that the musket balls fell like hail and that the corpses of the slain in many places were several layers deep. Bloody as this encounter must have been due to the Takeda cutting off their own retreat by placing the Taki river behind them; losses in battle in the Age of War period were usually relatively small.

LAST FEW

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THE BUDOKWAI JUDO BULLETIN

Published, with slight alterations, in its present format for the last 18 years the "Judo Bulletin" has an ancestry that goes back to the 1920s. Then known as the Budokwai it coerced, criticised, humoured and informed the members of the Budokwai of every and any topic which might have had the slightest bearing or otherwise on Judo, Kendo, and Japanology in general.

Since 1945, however, the "Judo Bulletin" has spread its wings, and nowadays is read all over the world as one of the most informative publications on judo and its allied arts.

All of the editorial work and most of the articles are produced voluntarily by Budokwai members and instructors although there are regular valuable and interesting contributions from other leading Judoists.

Although carrying out the function of a club magazine "parochial" matters are kept to an absolute minimum — the editors



having in mind the magazine's world-wide readership as well as its long established traditions of technical excellence.

Recent contributors have included M. Nishimura (7th Dan), T. P. Leggett (6th Dan), C. S. Palmer (5th Dan), K. Watanabe (5th Dan), C. Nakanishi (5th Dan), A. Hosaka (5th Dan), P. Sekine (4th Dan) and R. Bowen (3rd Dan), while up-to-date information from the home of judo is supplied by the Budokwai's own members in training at the Kodokan and Japanese Universities.

The subscription rate is 11/4 per annum or 2/10 per issue, and the magazine is published quarterly. Of particular interest to readers at home, full details of the promotion examinations to be held at the Budokwai are published in each issue.

The Story of the KAMI-KAZE

★ Senta Yamada 6th Dan

The name Kami-Kaze is very well known in more ways than one. Taxis in Tokyo are called Kami-Kaze because they are driven like the wind—zooming in and out of the peak hour traffic with great skill. The thrill of riding in a Tokyo taxi is a thrill never to be forgotten, but I've heard recently, that because of ever-thickening traffic, these "dare-devils" have had to reduce their speed. These taxis are called Kami-Kaze after the "Kami-Kaze-Tokko-Tai"—the young pilots who crashed their planes on to their targets during the last war; giving their lives in furtherance of the great principal taught in the Bible. "He who gives his life freely for others, will have ever-lasting life in Heaven." This was the great and good principal which was used corruptly by the Government of the time for its own ends. However, the airmen of whom we are speaking were not the original Kami-Kaze, the name has an older and far deeper meaning.

Kami means God, Kaze means Wind—thus, "Wind of God". It is first discovered in Japanese history around 1400 A.D. There was, at this time, a priest named Nichi-Ren-Shonin who was a true reflection of God. He travelled Japan teaching God's truth to the people in an effort to reform the Government. His action led to unrest in the people and the Government became afraid. Nichi-Ren-Shonin was summoned to Kamakura, the seat of power at that time, and was placed on trial. His Goodness and Wisdom was there

before them, shining as a great truth, and they were more afraid. So they sentenced him to death.

He was taken to a place near the sea called Tatsu-No-Kuchi, and as he sat quietly in prayer, a Samurai came behind him with drawn sword raised high above his head, as the blade swept down the skies opened and lightning struck the weapon, breaking it to pieces and slaying the Samurai. When they saw this they were terrified, and being unable to kill Nichi-Ren-Shonin he was banished to the Island of Sado. A Temple at Tatsu-No-Kuchi marks the spot of the attempted assassination.

It was at this time that the Hordes were sweeping across the world carrying all before them, even to the great cities of Europe. Traders carried stories to the Great Khan, of the Islands of Japan, making them a prize not to be missed. Hearing these tales the Khan commanded a great fleet to be built, and filling it with troops set sail. News of this fleet soon reached Japan and messengers were sent the length of the land amassing a great army. The army was waiting at Ha-Kata in Kyushu as word came that the Khan was slaughtering his way through the small islands near-by. It was soon clear that, large as the army was, it would be but "a leaf in a storm" against the Khan's Hordes; the soldiers grew very frightened. Their fear was carried to Nichi-Ren-Shonin who told them to be calm, and he prayed.

The sea was full of ships for as far as the eye could see—all seemed lost, but then the sea began to grow rough as a wind arose. This wind became a great hurricane catching the Khan's ships in full sail, turning them over into the sea and destroying

them. The army marvelled at this great wind which had saved them, and remembering the prayers of Nichi-Ren-Shonin, said—"This was a Wind from God"—God's Wind—"KAMI-KAZE".

This is a fact of Japanese history . . .

George Kerr Joins the Army

George Kerr went to Aldershot, Saturday, 23rd February, and joined army and civilian personnel in a display of judo, sponsored by the Aldershot Services Judo Club.

George was the special guest of the club which presented the show, organised by Chief Instructor Mike Sheedy, in the fine main gymnasium of the Army School of Physical Training. Over 250 people saw an exciting and entertaining programme of really high class judo.

After the opening demonstration, the standard for the evening was set by George Kerr, with a smoothly executed Nage-no-kata. His partner was Ray Fielding, 18-year-old 1st Dan, member of the Renshuden.

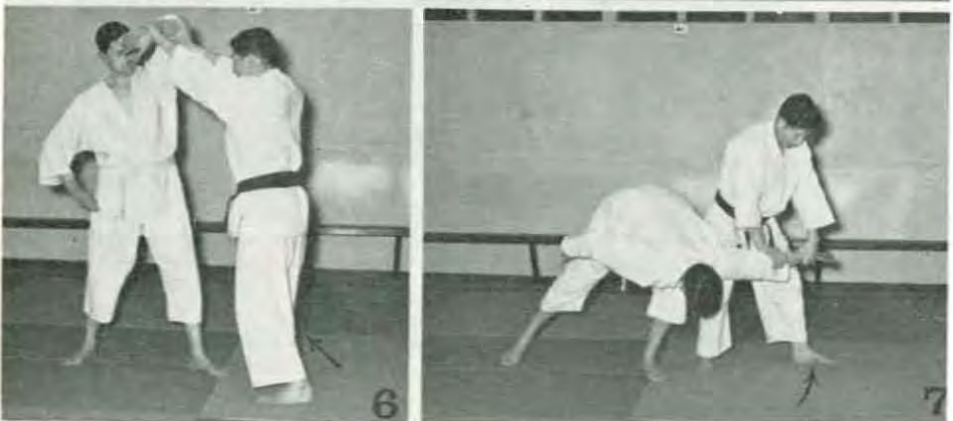
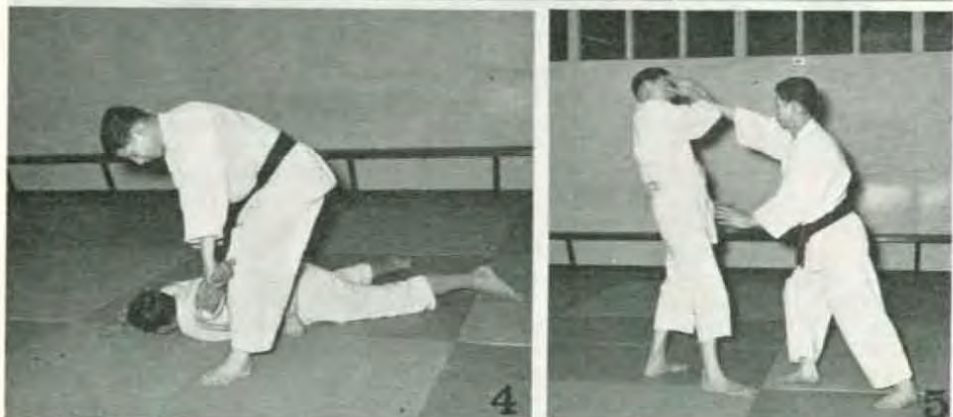
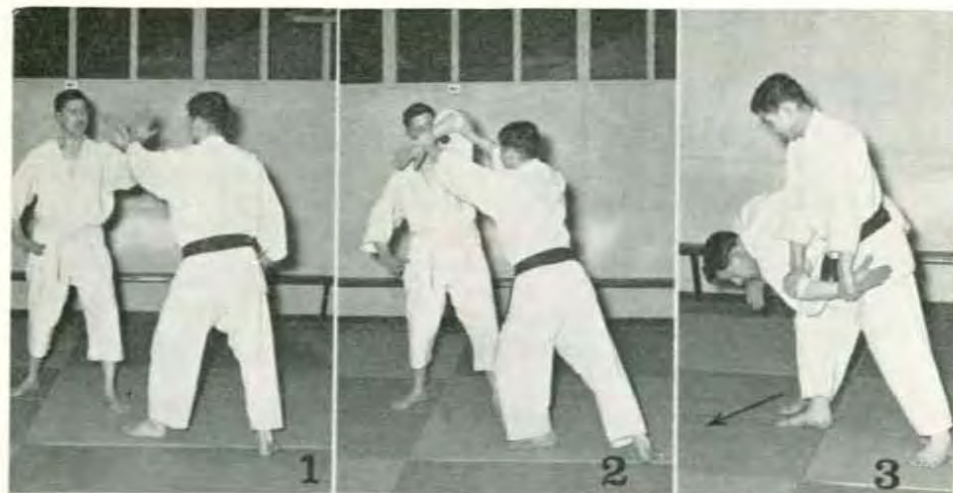
Harry Welsh and Ray Mitchell, both 1st Dan, Army Champion and runner-up respectively, followed the semi-finals of the open competition with their own interpretation of Go-no-sen-no-kata. The ladies showed that the emphasis in women's judo is on physical excellence and not on contest judo. In a randori with her instructor Kathleen Woodward demonstrated the gentler side of the gentle art, combining graceful movement with a firm throwing technique.

In the finals of the open competition, Denis Penfold (2nd Dan), Southern Area Coach, took the Dan grade trophy in an exciting battle with Mike Sheedy (1st Dan). Peter Smith (1st Kyu) lost to J. Challen of the Rafakwai in the Kyu grade event.

Another competition and the highlight of the programme was the Black Belt Team match between a four-man team representing the Aldershot Club and a similar side from the Southern Counties. Sheedy, Welsh, Mitchell and MacDonald, made up the Service side, Penfold, Davies, Manuel and Silver were their opponents. The Southern Counties were the winners by three contests to one. Mitchell being the sole winner for the club team.

In the spectacular, 1 v. 10 finale George Kerr disposed of a line-up of eight Dan grades and two 1st Kyu opponents in under seven minutes. Referee was the Secretary of the British Army Judo Association, Captain Bill Tate (1st Dan).

The success of the Display has pinpointed the progress of judo in the Hampshire Area, and also the growing contribution to the sport being made by the Army School of Physical Training, and from them will be selected the team to represent the Service, which is an official B.J.A. Area, in the Inter-Area Championships at Glasgow in September this year.



AIKIDO

No. 14

REGULAR ATTACK

by Senta Yamada,

6th dan Judo,

6th dan Aikido

When facing an opponent either attacking or defending, that part of the body where contact is first made, is most frequently the hand, Fig. 1.

From this position several techniques can be executed in various directions according to the opponent's movement. Usually when one's balance is broken forward one's elbows come up, this is the best chance to execute Oshitaoshi, or pushing down. This is the fourth technique of the 15 basic techniques.

The following description, for practising this technique Kata style, relates to one side only. Face your opponent in the position shown in Fig. 1, that is with your left foot forward and left hand raised, your opponent is in the same position. First, check his left arm with your left arm from the outside as shown in Fig 1, then grasp his wrist and break his balance to his front grasping his elbow with your right hand and at the same time pushing upwards strongly, Fig 2. Continue to maintain the pressure on his arm and step in with your right foot, Fig. 3. Then pull your opponent down in the direction indicated by



the arrow in Fig. 3, doing so with a succeeding foot movement, Tsugiashi, until you reach the position illustrated in Fig. 4, making sure you keep a firm pressure on the opponent's elbow all the time. This is Kata style but there are of course many variations which can be used.

Should the opponent's elbow be down instead of up as in Fig. 5, it is not easy to push the elbow up in order to execute the movement already described. However, if you push the opponent's wrist towards his face he finds that his balance is being broken to his rear and in resisting this his elbow will come up enabling you to complete the movement as already described.

Sometimes when trying this method the opponent exerts so much pressure in resisting you that you are unable to push his arm to the position shown in Fig. 2, therefore you must change your movement and move in the opposite direction stepping round to the left side of your opponent as in Figs. 6 and 7, and then continuing the technique as previously explained.

Should your wrist be grasped with one or both hands of the opponent as in Fig. 8, it is possible to use this technique to escape. First of all step round doing an outside turn in the direction of the arrows in Fig. 8, then complete the movement as in Fig. 9.

KENDO forum

by Musashi of the
Shinto Ryu

Last month on these pages I sketched something of the organisation of Kendo in the United States and particularly in California. The various *dojo* are extremely well conducted on the formal Japanese lines peculiar only to the arts of *Budo*. On January 11th, the Oakland *Dojo* held a *hatsu-geiko*, or "first practice of the New Year", and Mr. Shimoda, 6th *dan*, and Mr. Hazard, 4th *dan*, were invited up from Santa Barbara (a six hours' drive) to take part. The following account is taken direct from Mr. Hazard:

"The assembled *yudansha* numbered two 5th *dan*, three 4th *dan*, three 3rd *dan*, one 2nd *dan*, and two 1st *dan*. Mr. Shimoda proceeded to fence all the *yudansha*, except myself, and several of the top *kyu* holders as well in the next three hours (8—11 p.m.). At the end all stopped to watch the brilliant practice of Mr. Shimoda and Takao, 5th *dan*, a graduate of Kokushikan University. Not since I left Japan have I seen such precision in motion or such beauty in form (*kata*)—I except demonstrations by Mori Sensei (8th *dan*). We all watched in silence and admiration . . . Mr. Shimoda prefers a closer than usual *maai* and is murderous in in-fighting, being equally facile at *hiki-men* or *hiki-do*. After the *keiko* all formally paid their respects to Mr. Shimoda (in the Japanese fashion). The *keiko* was followed by refreshments and much stimulating and animated analysis of the various cuts and parries until the small hours".

On the 29th January, a Tuesday, Mr. Shimoda and Mr. Hazard went to Los Angeles for the monthly *yudansha practice*. There were thirty 3rd *dan* or above present, including Mori Sensei. Mr. Hazard had six bouts with *yudansha* plus ten or twelve with the *kyu* grades. Amimiya, 5th *dan*, and a 23 year old 4th *dan* fresh from Japan, both gave him a sharp lesson which Mr. Hazard tells me he was able to pass on to several of his peers! It was his good fortune to end the evening with one of the two *kakari-geiko* granted after the practice by Mori Sensei. Prior to these *kakari-geiko* Mori Sensei and Shimoda Sensei fenced together. This was a *keiko* of Titans.

The British Kendo Association is pleased to announce the following promotion: The Council of the All Japan Kendo Federation after considering reports from Mr. Nakamura Kishiro, 7th *dan*, and Mr. Takizawa Kozo, 7th *dan*, on their visits to the Shinto Ryu Kendo Club, have granted advancement to the rank of *Renshi* to Mr. Roald Knutsen. This is an unprecedented honour; a most unusual step to encourage Kendo in England. How unusual can be judged by the normal requirements for promotion into the three teaching degrees. Normally for advancement to *renshi* the candidate should be in the grade of 5th *dan* for a minimum of three years and not less than 23 years of age. The *kendoka* must have a distinguished style—it is recognised that some fencers may

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be superb competitors in tournaments but that their style may leave much to be desired. He must have teaching potential in the true meaning of the term, must be experienced at organising and officiating at tournaments, and have published on Kendo. The other two teaching degrees are *Kyoshi* and *Hanshi*. Those holding a teaching degree, that is *renshi*, etc., take precedence over all others of the same *dan*, but are junior to all of the next higher degree. That Mr. Knutsen is a *Kendo Renshi* at 3rd *dan* degree, the first European to achieve this, is a matter for the warmest congratulations and a source of pride for his own club and the London Judo Society.

New Kendo Clubs. Enquiries about Kendo in the Norwich area

should be sent to Mr. Eric Pleasants at the Norwich Judo Club, Central Youth Hall, Duke Street, Norwich, where kendo is well established.

Mr. Victor Cook, 3rd *Kyu* Kendo, has formed a club in Portsmouth; details from him at 126 Methuen Road, Eastney, Portsmouth. Sunday courses at the Shinto Ryu in London are to take place at intervals under Mr. Cook's organisation.

Up to the Lake District now! Mr. David Bingham, of 11 Howgill Houses, Burneside, Kendal, Westmorland, can give all the required information of his group.

The Shinto Ryu Kendo Club would also welcome enquiries from intending *kendoka*; beginners can start at any time



The Japanese artist Hokusai made many drawings of samurai during his long career. Some of the most interesting are contained in the remarkable series of sketchbooks called the *Mangwa*. Here is a line drawing of one of these studies where a warrior armed with a wooden sword—*bokuto*—is about to be thrown. This was probably sketched in the *dojo* of some feudal lord at the beginning of the 19th century.

CORRESPONDENCE

The Editor invites letters on any topic whatsoever for publication. Anonymous communications cannot be printed but, if requested, names and addresses will not be disclosed.

Sir,

I have just read the February edition of "Judo". I heartily endorse all that Mr. Burdon of the Northern Area, had to say about your report on the Darlington Championships. Your write up was beyond belief, I wondered on reading it whether you attended the same function as I and other members of the North West Area. I thought it was marvellous and I know that I can speak for the other members of my Area who attended these Championships. The atmosphere was Judo at its best. Could it be that London has sour grapes because things did not go as easily for them as they would have liked,

A. WATERWORTH, 2nd *Kyu*
Kita Nishi Kuan, Manchester

EDITOR'S NOTE

We are pleased that Mr. Waterworth found the Inter-Area Championships so satisfactory. It would appear that he has never attended them before. Our correspondent had no personal axe to grind for the London side, he was backing the University side to win with Scotland second.

Sir,

According to your magazine the working of the Licencing System in Great Britain seems to be running quite

smoothly, and there is never mention of any undue hold up in issue of licences.

Some considerable time ago, my Area secretary explained the reason for the delay but hastily assured me that the licences would arrive within three weeks, no later, that was in November last, and we are still waiting.

I fully appreciate the teething troubles which arise during the first year of a new scheme, but I fear a more satisfactory means of working will have to be adopted if the British Judo Association do not wish to lose members.

Perhaps it is my misfortune to live in Scotland, where along with many others, I have been waiting far too long—six months in my own case—but as we *judoka* are compelled to hold this licence, the benefits of which are now very few, surely we have a right to receive it without delay.

JEAN DUNDAS
Edinburgh

EDITOR'S NOTE.

So far as we know we have never made comment on how the Licencing scheme is working, apart from reporting the institution of the system.

We have contacted the Secretary of the B.J.A. and he assures us that any delay in supplying Licences in Scotland rests entirely with the official of the Scottish Area whose job it is to deal with it. We sincerely hope that this official reads this and takes prompt action to satisfy Miss Dundas.

(The Editor does not accept responsibility for views expressed by correspondents, and does not necessarily agree with statements.)

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The publishers ask contributors to not that copy for the May issue of JUDO must be received by them not later than April, 6th 1963.

With Apologies to Rudyard Kipling

If you can keep your feet when all about you,
Are losing theirs, and saying that they slipped;
If you can teach yourself to smile, when others clout you,
And mean it, though you know you're being whipped;
If you can practice hard, and not be weary,
And don't complain with showers running cold;
If you can have randori when you're bleary,
And remember all the right things you've been told,

If you can make one heap of all your winnings,
And risk them on one throw with any dame;
Then lose, and start again at your beginnings,
And tell the girl she's better at the game;
If you can fight with Dans and not be broken,
And never have a hat with larger size;
If you can bear to hear the truth you've spoken,
Twisted by fools who say you're telling lies,

If you can smile at Triumph and Disaster,
And treat a Yellow Belt and Black, the same;
If you can floor your man so much the faster,
And tell him first the method, by its name;
If you can pay your subs. without reminder,
And still tell Jim your number in the files;
If you treat your club-mates all the kinder,
When you yourself, have been out on the tiles,

If you can help the Club, and not decry it,
And make its pleasant home that much the better;
If you can bear to see the Mag and buy it,
And send the ED, of "Off the Mat" a letter;
If you can fill the unforgiving minute,
With sixty seconds worth of practise done;
The Judo world is yours, and all that's in it,
And what is more, you'll be a DAN, my son!

JIM SEALY,
CROYDON.

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